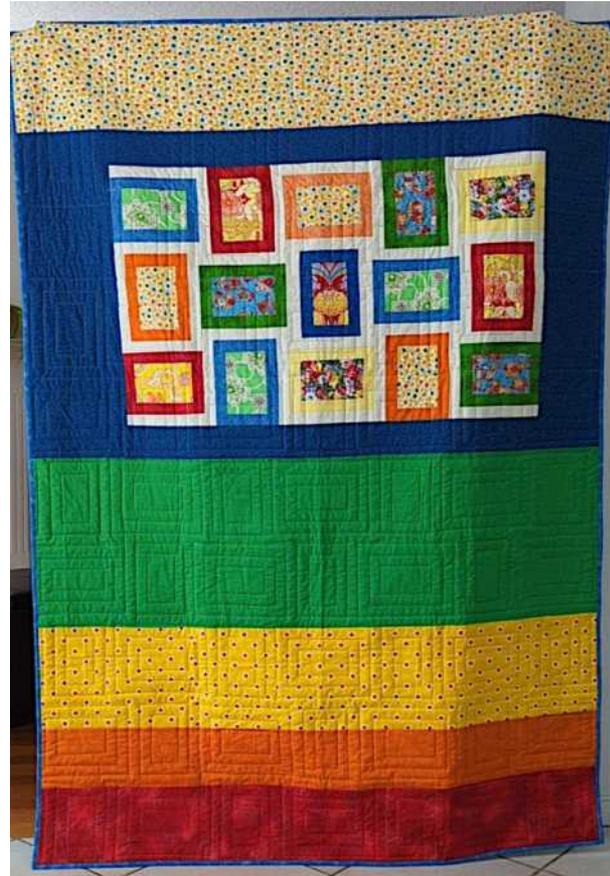




Welcome to the Waterloo County Quilters' Guild's  
February 2023 Virtual Show and Share.

Thank you to these talented quilters who have shared their  
current projects.



I added 'solid-ish' frames to a variety of brightly coloured fabrics. The extras went on the back, along with fabric pieces from my stash. I quilted it with rectangles in the centres, frames and white sashing, using coordinating coloured thread. This is a PAL quilt for a hospice.  
50" x 76"

Trudy Dey



This is my version of the wall hanging "*Jellybean Row - Signature Houses of St. John's*". Having lived in Newfoundland for a while I was excited to take this course from Corey Ralph and to finish this project in a timely fashion.

24" x 28"

Lilla Hall



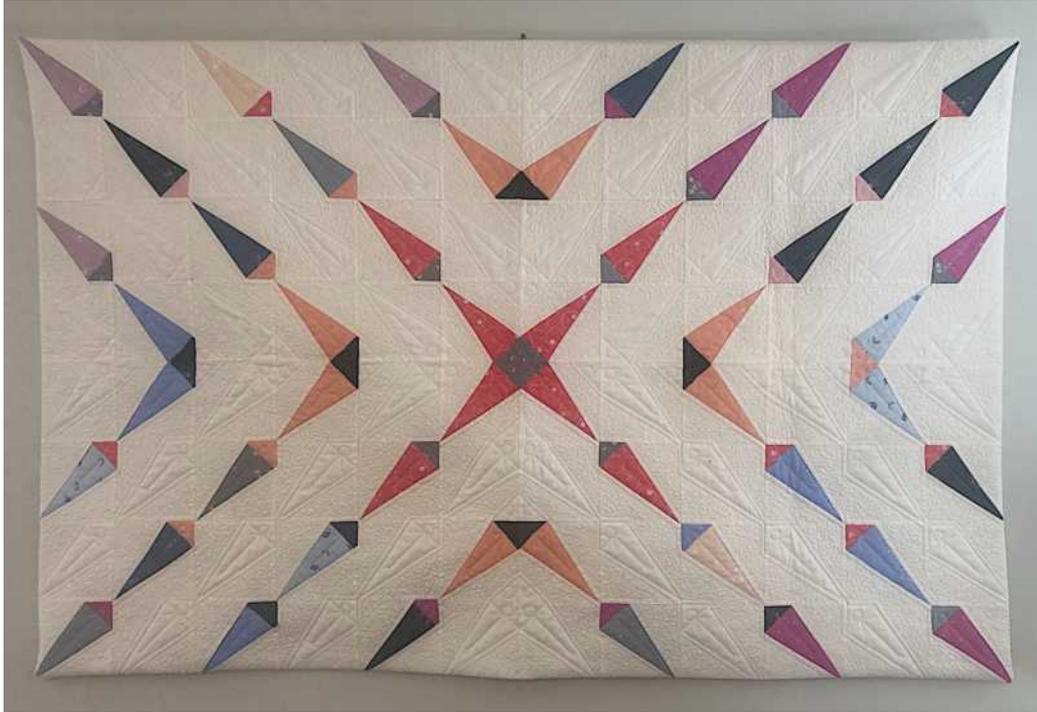
This quilt is called "*Cassetta*" and was designed by Liza Prior Lucy for *Kaffe Fassett*. It was published in Kaffe's "*Quilts of Italy*" book. I used all Kaffe Fassett striped fabrics and Kona cotton for the sky pieces. I did the hand quilting.  
55" x 66"

Tracie Miller



*Winter Village Quilt*, pattern by Edyta Sitar, of *Laundry Basket Quilts*. It was completed as a block of the month. *Barbara Pye* did some amazing custom quilting on this quilt, including some feathers that look like trees between the houses. The quilt now hangs in our family room.  
53" x 65"

Inge Ford



This quilt, called "*Burst*" was started in Leanne Parsons' workshop and was recently completed with a facing added rather than a binding. and is also currently hanging in our family room. In the workshop we learned how to use Leanne's unique foundation paper piecing method. It was great fun. *Barbara Pye did a wonderful job of custom quilting this quilt.* The close-up shows some of her unique approach to replicating the pattern through her quilting. Her quilting has elevated this simple quilt to something special.

35" x 53"

Inge Ford

*The Iris Quilt* by Erica Jackman at  
*Kitchen Table Quilting*. Given to a lady  
here in Kitchener who needed some  
cheering up!! Thank you to Gail Berry-  
Graham for the advice on quilting  
with gentle wavy lines that I did on my  
domestic.  
59" x 69"

Grace Cameron





I made this quilt with some grey wedding fabric and other fabrics with love and hearts on them. *Quilted by Barbara Pye* with a flower and heart design, 53" x 65"

Anni Rice



I made this quilt to use up my stash of 2½" squares, it barely made a dent. Oh well, keep on sewing. *Quilted by Barbara Pye.*  
49" x 66"

Anni Rice



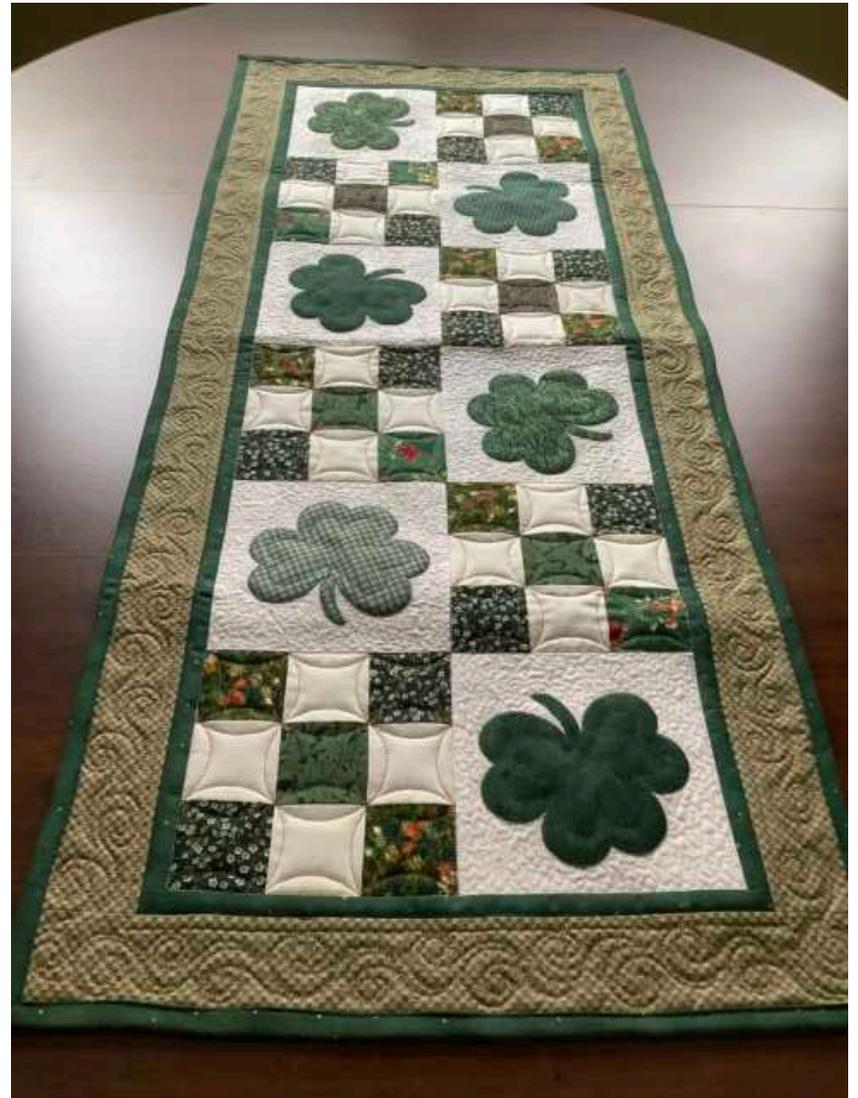
I made this wall hanging/table runner to show a cute feature fabric I had. It turned out to look like an illuminated night time scene. *The quilting is by Barbara Pye.*

17" x 55"

Anni Rice

I made these shamrock table runners to celebrate St. Patrick's Day and I used the Accuquilt die to cut the shamrocks, *quilted by Barbara Pye.*  
17" x 35"

Anni Rice





I made this round table topper using the 10 degree ruler and 6 different fabrics. It was very fast to cut and sew together. The centre circle is 5" and I quilted it with swirls and a butterfly in the centre.  
34" Diameter

Barbara Pye



I had these lovely fabrics, a purple fossil fern and a turquoise batik, and I decided just to quilt them with a free motion hand guided feather and straight line ruler work, piano keys, around the outside.

16" x 42"

Barbara Pye

I made this wall hanging with a few  
“Nifty Nurses” blocks I had left over  
from a panel I had and put them  
together with appliquéd hearts.  
20½" x 40½"

Barbara Pye





Here are the Valentine's Day postcards I made for my grandkids last week. I strip pieced the backgrounds on a large piece and did some embroidery stitches with my machine. Then I cut them down to size and added the hearts. They measure 4" x 6". Happy Valentine's Day!

Marg Sandiford

*Love Note*, a free download from  
*Fat Quarter Shop*:

[www.FatQuarterShop.com](http://www.FatQuarterShop.com)

#FQSLoveNote

Pieced and machine quilted in an afternoon  
and now hanging on my front door.

20½" x 24"

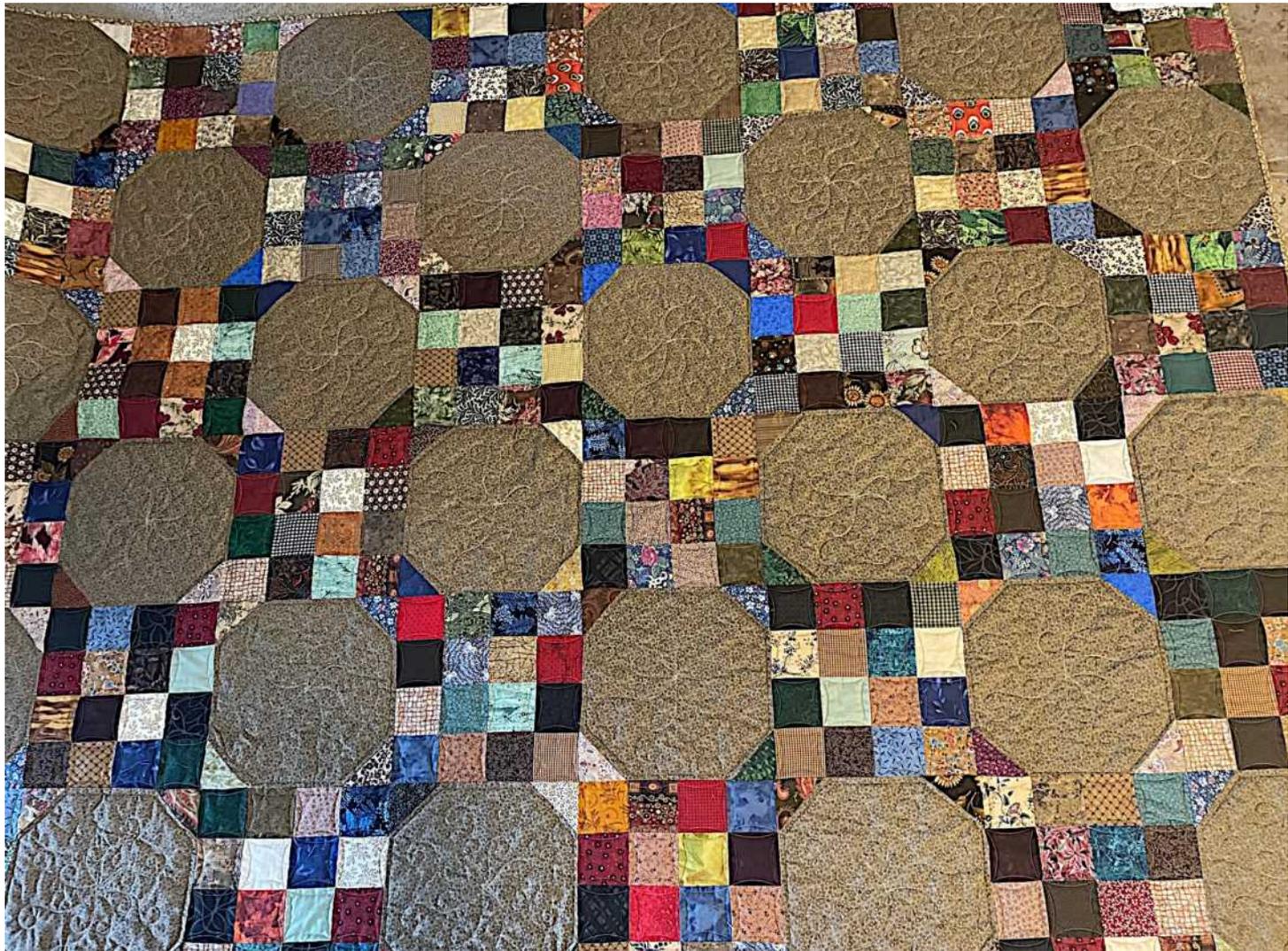
Carol Kraatz





I made these 10 postcard Valentines for my grandchildren, great grandchildren and hubs! I tried to personalize them according to their interests and age!  
Each card is 4" x 6".

Marilyn Hollinger



*A Caring Connection and PAL quilt for Hospice made by Judy Siegner and Marilyn Hollinger, quilted by Marg Sandiford.  
58" x 76"*

Marilyn Hollinger



My 9 year old grandson is writing a story about cats who go up in space. This is the wall hanging I made for him. It is from the pattern "*Cats in Space*" by Elizabeth Hartman.  
18" x 20"

Marney Heatley

**Pattern:** *Crystal Cluster* by Elizabeth Hartman

**Fabric Line:** *Hopscotch* by Allison Glass

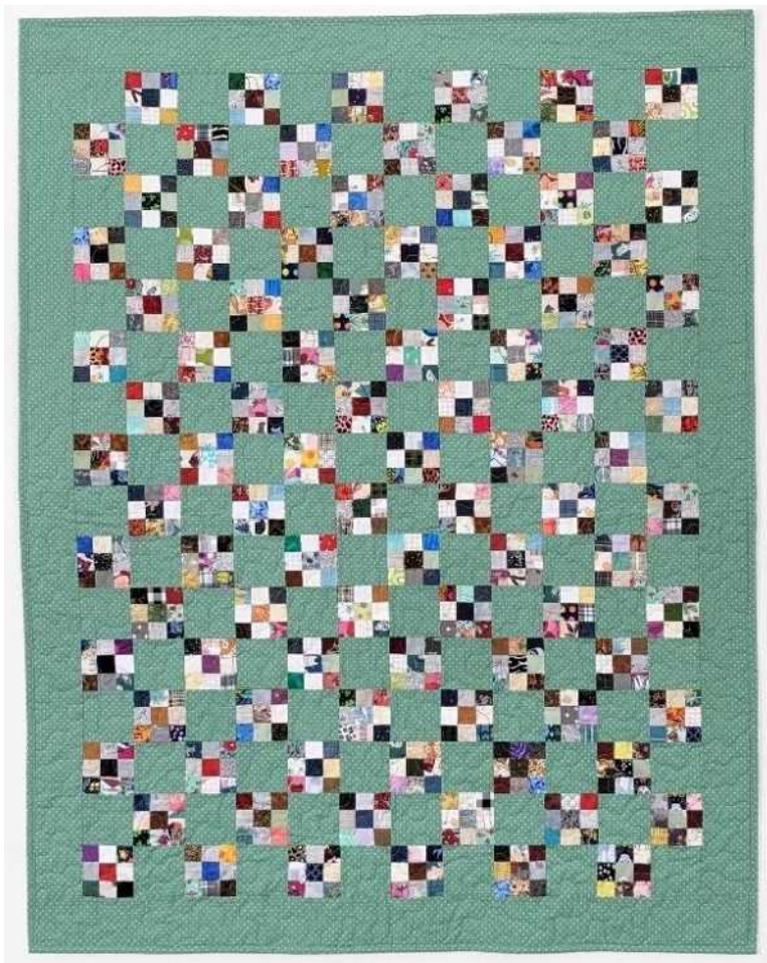
The unusual setting of the flying geese blocks in this quilt made for an interesting challenge and overall was an extremely satisfying quilt to finish.

Densely quilted with a simple 1" diagonal grid.

45" x 45"

Susan Campbell





**Pattern:** *Nine Patch Chain*

This lap quilt was the result of trying to use up some of the smaller scraps in my studio and work on my piecing accuracy. 1½" squares were used to make 3" (finished) nine patch blocks and it was finished with stipple quilting.

42" x 54"

Susan Campbell

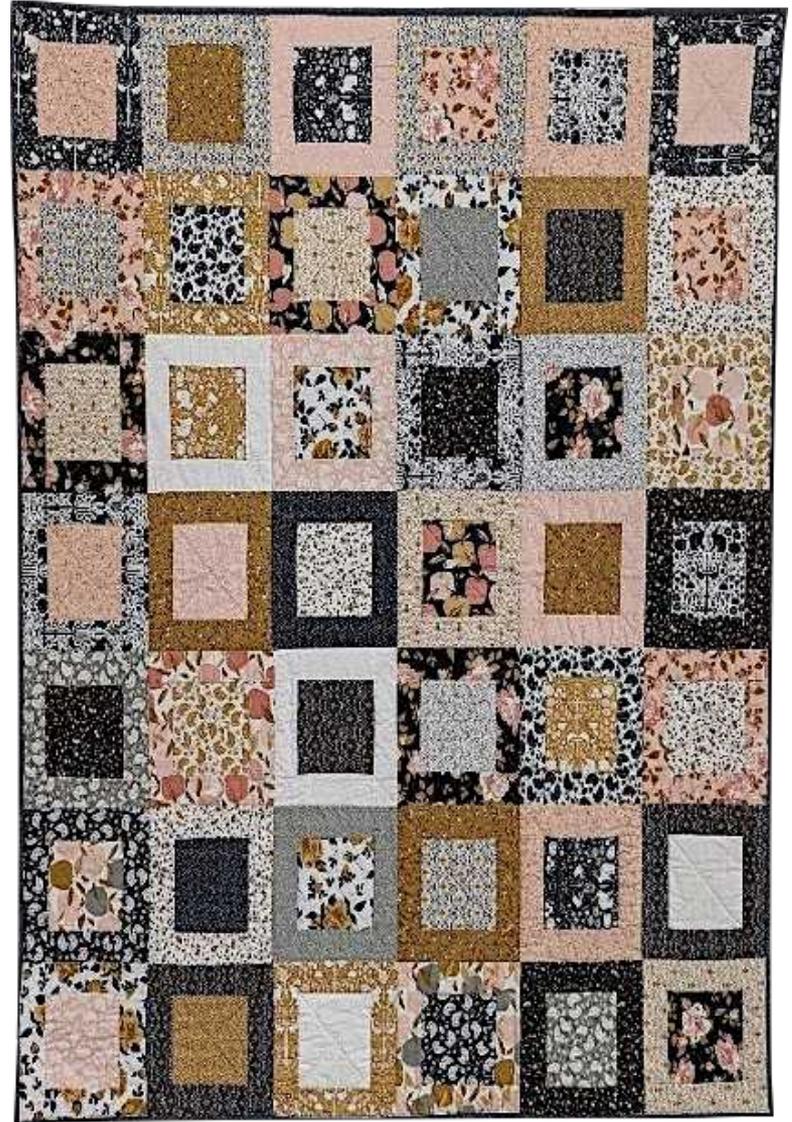
**Pattern:** *Square in a Square*

**Fabric Line:** *Midnight in the Garden* by Moda

This was a quick project to work up and used just one layer cake for the blocks. Quilted with straight lines through the square centers.

50" x 57"

Susan Campbell





**Pattern:** *Picket Fence Blooms* by Deanne Eisenman

This wall hanging was finished last summer and was my first real attempt at appliqué. The center design is wool felt machine appliquéd to a traditional cotton quilt top.

30" x 30"

Susan Campbell

I made this quilt for my sister's 70th birthday in January. The fabric was purchased in Missouri on my last quilters bus trip before Covid with my sister in mind. The pattern is *Chandelier* by Vanessa Goertzen from Lella Boutique - a free pattern online. *It was quilted by The Red Red Bobbin.*  
60" x 60"

Becky Brown





### **Smile Quilt**

The pattern is from "*Modern Views with 3-yard Quilts Book*" by Donna Robertson. *Quilted by Marg Sandiford.*

40" x 54"

Wendy Cressman

This large *Broken Wheel* block quilt went together fairly quickly. The two batik prints went well with each other. *It was quilted by Linda Weinstein* and will be an Outreach quilt.  
68" x80"

Bonnie Murdoch





This quilt is my *Scrappy Carpenter Star* UFO, taught by Michele Crawford. I did not like the class, but the quilt is now finished after many months. *Verita Dickinson* quilted it for me and now I like the end product.

46" x 46"

Bonnie Murdoch



### **Blaze of Glory**

The scarlet tanager is a symbol of joy, happiness and vitality and it represents new beginnings. A perfect wedding gift for my nature loving girlfriend and her husband. Painted with colour Vie, thread painted, free motion quilted and appliquéd. *Created with permission from amazing nature photographer, Donna McKnight.*

7½" x 9"

Dale McMillan



**Wild Beauty**

My donation for *Studio Art Quilt Associates Spotlight Auction* in April. Painted, thread painted, free motion quilted and appliquéd.  
6" x 8"

Dale McMillan

**Santa Baby**

A fun thread painted project depicting our youngest Grandson wearing Christmas stockings and a Santa hat. 7" x 9"

Dale McMillan



This was a free pattern with the purchase of 6 fat quarters – Sold! (from *Ye Olde Fabric Shoppe* daily emails, summer 2022). It looked like something I could handle and would come together fairly quickly. I was browsing the aisles at the Shoppe and this collection of fabrics spoke to my roots – born and raised on a farm near Stratford.

The pattern is *Around the Block* by *Patchwork Puppy Patterns*. It was quilted by *Trudy Dey* and I finally finished the binding. It will be going to our Outreach teams but might first be in our *Quilt Exhibit* in October.

47" x 47"

Donna McKay





I knew when I saw this pattern that it would be the perfect addition to my sister's collection of all things gnomes. The pattern "Gnome Trees" is from Quilter's World Presents Deck the Halls with Quilting, December 2020. *The beautiful machine quilting was done by Barbara Pye.*  
48" x 54"

Sandy Bussey



Garden Of Roses. Modified from the design by Sharon Keightley published in Today's Quilter Issue 64. Machine pieced and hand appliqued by Leah Mitchell. *Custom quilted by Judy MacLeod of Painted Pony Quiltworks.* The pattern was modified by adding a two inch border between the basket blocks and the zigzag border and changing the orientation of the basket blocks between the appliqué sashing. This quilt is available to hang at the Quilt *Exhibit* in October.

72" x 72"

Leah Mitchell



This quilt was begun over thirty years ago by my mother for her first granddaughter who was in her teens at the time. There were to have been twenty-four squares, but mother only partially completed twelve. I have spent a lot of time in the past completing the embroidery and adding sashing and borders, and free motion and line quilting it. I think my niece will be very happy.  
80" x 94"

Barb Fooks



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

