

Welcome to the Waterloo County Quilters' Guild's December 2023 Virtual Show and Share.

Thank you to these talented quilters who have shared their current projects.



We had the opportunity to travel to Hamilton, Missouri in November. I finished the binding on this table runner on our way there. Now that it has been gifted to my friend in Texas, I can share it. I used the *Missouri Star Quilt Company* pattern "Pumpkin Spice".

 \approx 16" x 81" Marg Sandiford



Using Up the Leftovers

These nine patch blocks were previously made. I laid them out for a charity quilt and was able to find previously cut 2½" strips which gave me exactly what was needed for the sashing.

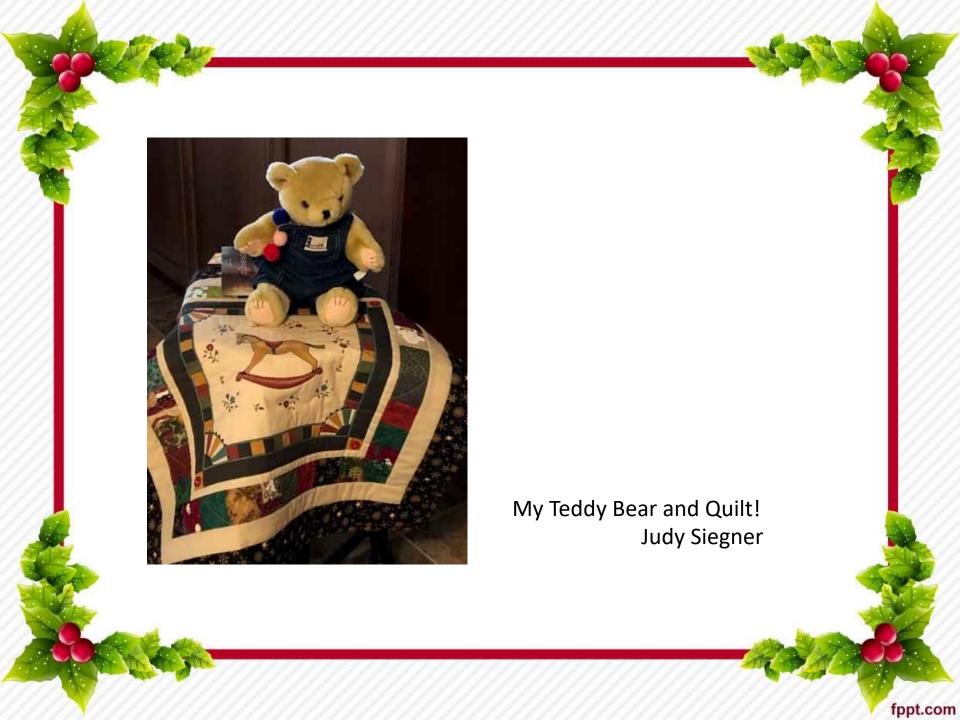
I quilted it myself and as I was binding it, I learned there would be a new baby arriving in my family in April. So it's now going to be a baby quilt.

42" by 52"

Judy Siegner



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I have always wanted to try 'crumb quilting'. I thought a teddy bear quilt was a good size to experiment on. At first I wasn't sure I enjoyed it but by the end of this project I was hooked. What a great way to use up little bits of fabric and I have so many!! Here are pictures of the quilt with the teddy who will be wrapped in it, a close up and the back. 24" X 24"

Judy Pearce



A number of years ago Renske Helmuth graciously invited a number of friends to her place to have a dyeing day. We had a great time experimenting with many dyeing techniques on a beautiful sunny summer day. This small piece was made using cyanotype printing. I used doilies as the negative. I wasn't happy with the top doily image so I tacked on one the doillies used in making the print after quilting it.

8½" x 11" Judy Pearce





It's a Labrador!

The fabric I received for the *Library Learning Challenge* was outside the norm of what I would use as a modern quilter and the genre I drew was Art! So what to do, other than embrace the brown! Using three fabrics (L/M/D) for my dog's "photo", I created this fused piece on fabrics that I hand dyed in a class years ago with Elaine Quehl and emulating a number of animal portraits styles, including that of Amber Mitchner. I borrowed the book *Point, Click Quilt!* by Susan Brubaker Knapp. Finished by quilting and facing the quilt.

16 ¾" x 17 ¾" Heather Jarmyn





I wanted to share my *Library Learning Challenge*. My technique was appliqué and the blue farm animal fabric that I used for the background of the quilt on the sheep was the FQ I selected. I had a lot of fun with this. I have done appliqué before but this style is completely out of my wheel house. This piece will be donated to the Teddy Bear Quilt project.

Pauline Mensah







This quilt is a *Smile Quilt*. The pattern is a 3-yard quilt called *Garden Path*. The lighter fabrics are from Anni Rice in the UK. I purchased the rusty color to make the third color. 53" x 38"

Joan Holland



Library Learning Challenge

Technique – Paper Piecing Fat Quarter – light/lime green, white floral Table runner (34" x 13½").

My compliments to all paper piecing quilters – your patience is amazing. Also, my apologies to you for using triangles on a roll for my project – a very distant cousin to real paper piecing. I was glad to learn about Paper Piecing, but not sure I will use it in the future.

The book I used - Learn to Paper Piece by Nancy Mahoney - is very informative. Almost half the book tells you how to get ready for paper piecing, fabric selection, directional prints, organizing your pieces, even how to press for precise piecing. Paper-Foundation Piecing Step by Step is included as well. I found the instructions clear and tips and tricks are peppered throughout to help beginners.

Donna McKay



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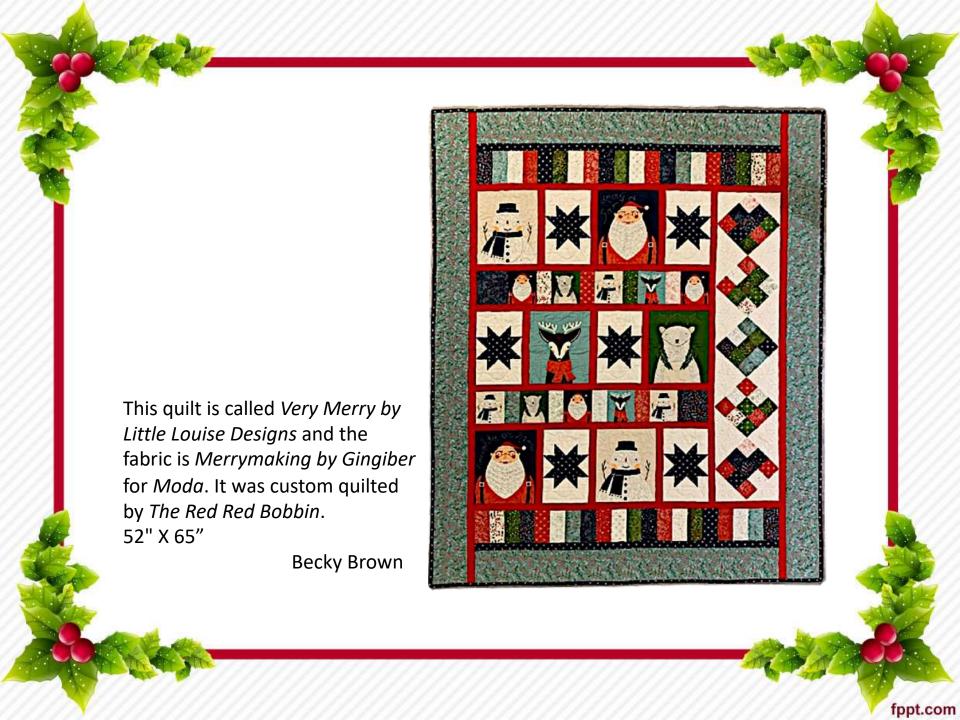


Delectable Mountain Table Runner

I used the Dufferin Piecemakers Quilting Guild "Quilting by Association" zoom tutorial from Dec 7th. The block is made with two half square triangles (HST) from two contrasting fabrics. Place the HST right sides together with the diagonal seam butted together with the light fabric on top of the dark fabric. Without moving the two HST, cut them into four 2" strips and arrange the pieces into the *Delectable Mountain* block design. This was my first attempt at matchstick quilting. 44" x 12¾"

Leah Mitchell







and Claudia was kind enough to share the pattern. This quilt measures 52" X 60" and is backed with cosy white Fireside fabric. It was quilted by The Red Red Bobbin with a fun Christmas snowman pantograph.

Becky Brown



This is my 3rd Christmas quilt. I had originally made it to be the backing of *Very Merry* but with the custom quilting, it wasn't going to work. This quilt was made using leftover fabric from the other quilts and I just started sewing pieces together until it was large enough. The finished quilt is 60" X 73" and was again *quilted by The Red Red Bobbin* with an all-over *Gift Boxes* pantograph.

Becky Brown



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Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice "social distancing".

Continue to create, sew and quilt! It's great therapy. Happy quilting everyone!

