



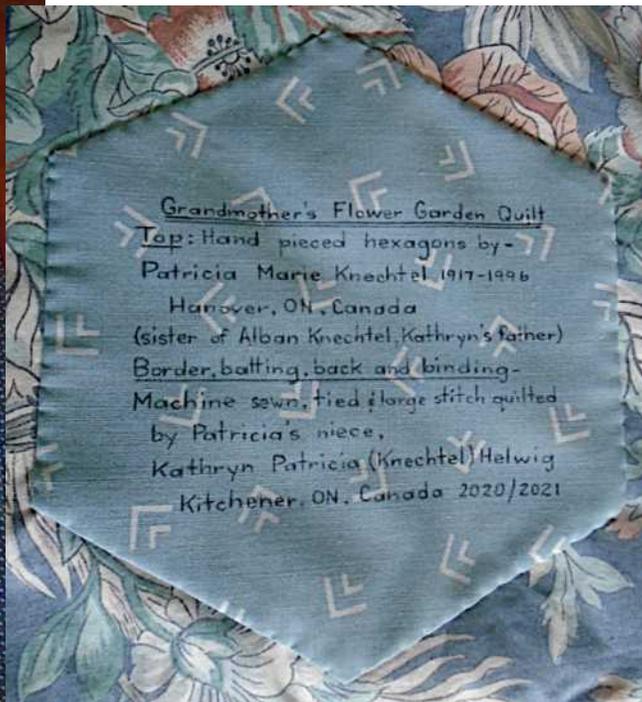
Welcome to the Waterloo County Quilters' Guild's
April 2021 Virtual Show and Share

Thank you to these talented quilters who have shared their
current projects.



What to do with those strips?! This will be a smallish quilt - 48" x 64".
And of course, there are "the leftovers", ready for assembly of a scrappier version.

Emily Hunsberger



To my inherited hexagon top, I added side borders and back. Thanks to Marg Sandiford for the use of her hoop in the tiny bit of large stitch quilting that I did on this quilt. The label tells the rest, I believe.

Kathryn Helwig



This quilt is machine pieced and quilted block by block, then joined with sashing. The front is made with scraps from my Greyfort Quilt sewing, 1981 - 1996.

The back is from scraps from Helwig Interior samples and sewing projects. 1968 - 2008.

The pattern reminds my grandchildren of wrapped candy twists and pink bubble gum:-) Thus the name *Candy Twist*. I do not know the name of this pattern.

Kathryn Helwig

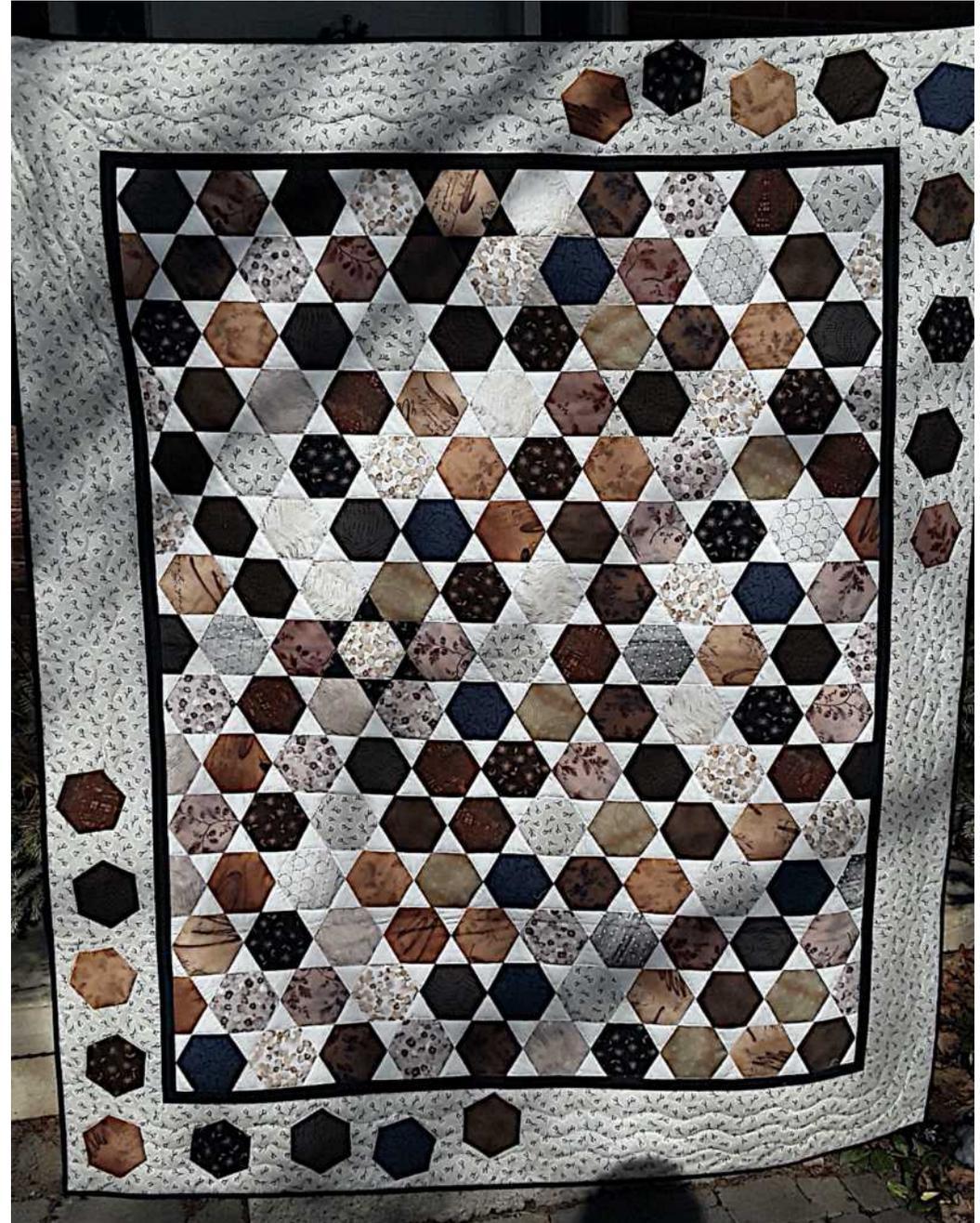


Pincushion made with doilies that have been coloured with tea. Using crushed walnut shells as the filler. If you are interested in these, there is a FB group called *Quilting Vintage!* and they have loads of ideas for repurposed vintage textiles/quilts.

Teresa Harrison

These hexagons were cut on Barb Pye's Accuquilt Go fabric cutter. I thank her for this! I designed, pieced and bound the top and a few women in my church hand quilted it. It has been given to the quilt auction in New Hamburg for the online auction on May 29th.

Bonnie Murdoch





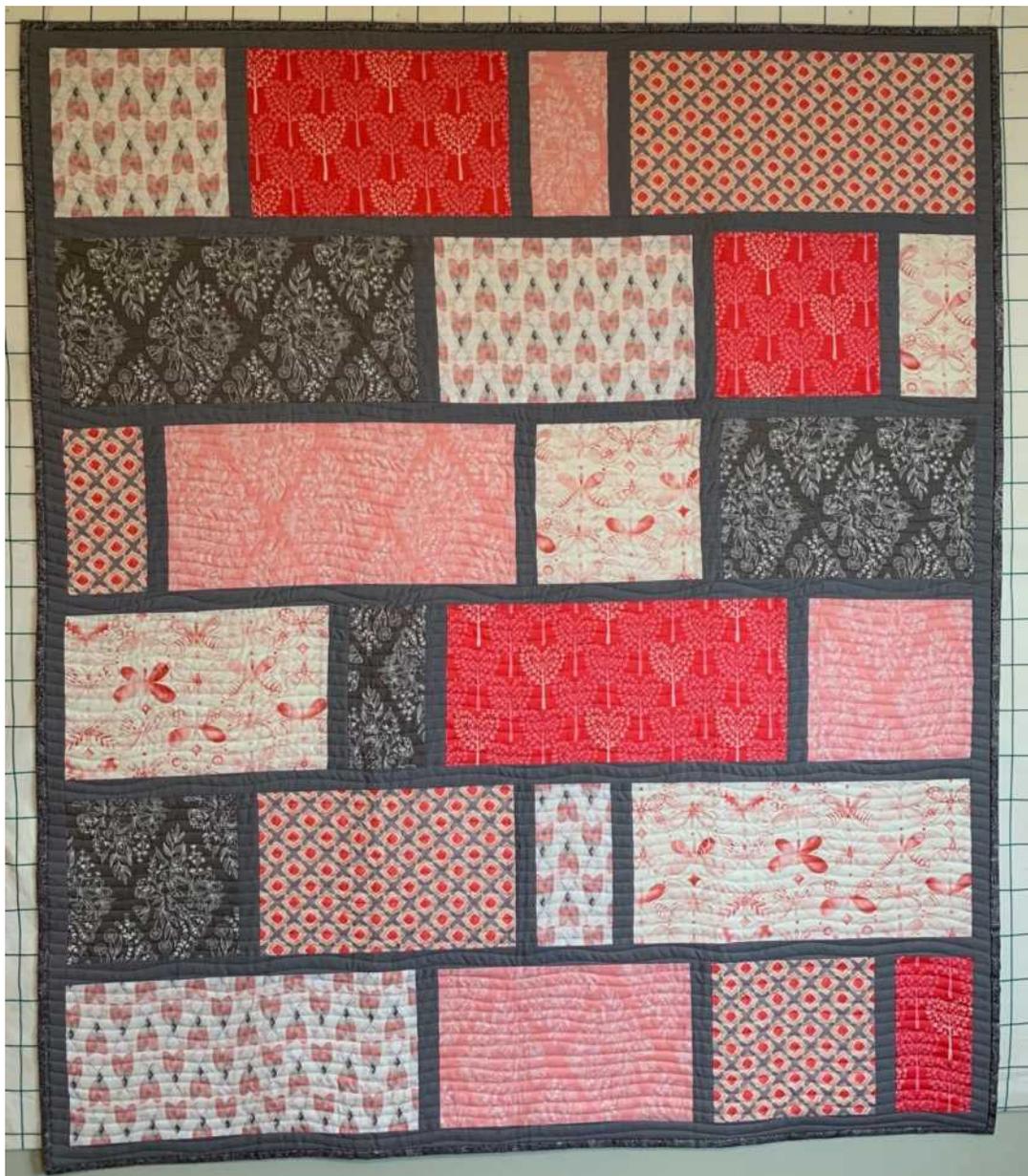
Here is the quilt top that I made with the panel class that was offered through the Waterloo County Quilters' Guild. It was a great class that made us think about panels.

Tannis Dawson

Quilt Stars was a Super Bowl mystery quilt I participated in through *The Stitcherie* in Petrolia just prior to the COVID outbreak. I did work on this project at one or two Mannheim sewing days - so ladies, this is the finished product. I did change out the teal strips between the blocks with black to give it a different look than the original pattern. Quilted by The Red Red Bobbin.

Becky Brown





This is a baby quilt for a great-great niece due in June. I quilted it with 1/2" wavy lines using the walking foot.

Becky Brown

This quilt is for my fifth grandchild due anytime now. I bought a panel and coordinating fabric then designed this. We don't know the gender so once the baby comes I will quilt the name in the centre block - peach if a girl and green if a boy.

Becky Brown





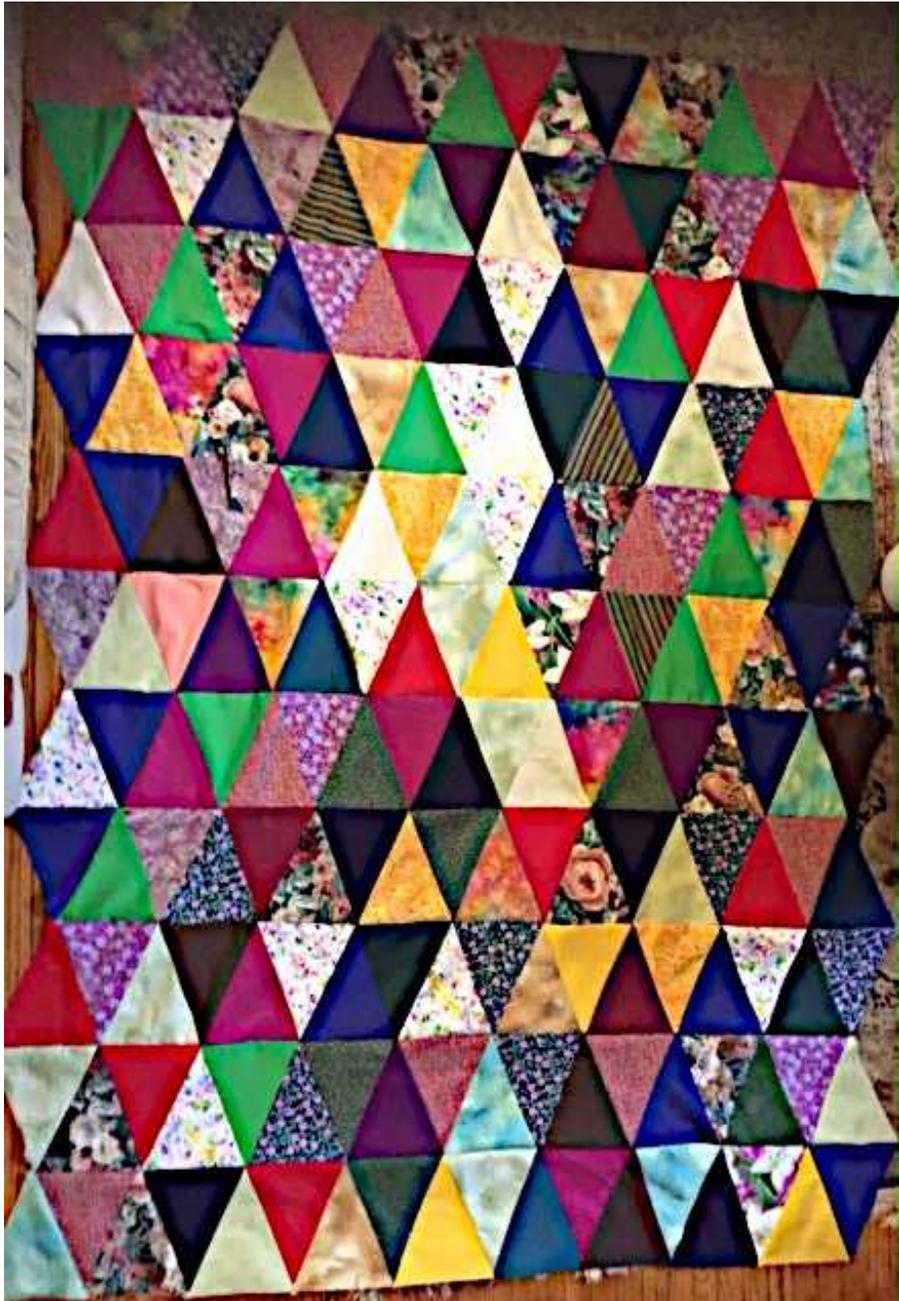
This quilt has been in the works for 5-6 years! This Eleanor Burns pattern is called *Day and Night* and was made for our king bed. I did work on this quilt at the Mannheim sewing days as well. It was quilted by The Red Red Bobbin in Brantford. I'm so happy to finally have it on my bed.

Becky Brown

This quilt is my one (and probably only) attempt at making a *One Block Wonder*. I'm glad I took the class but it is not my favourite process! Maybe a more colourful all over pattern would have been a better fabric choice - I've been told the more ugly the fabric, the better the result for a OBW. This quilt was also quilted by The Red Red Bobbin.

Becky Brown





This will be a PAL quilt in honour of an artist and seamstress who passed away in February this year. I'm trying something new. I purchased a triangle ruler and I made 2 smile quilts made from the extra pieces. I'm planning on making more.

Maria Wirth

It's a *Caring Connection* quilt pieced by Judy Siegner, quilted by Marg Sandiford and bound by Marilyn Hollinger. Many hands make light work of the Stonehenge scraps.

Caring Connection





This is my *Birth Flower* from Kathy Wylie's workshop last fall. It was definitely a challenge but the techniques I learned will be put to good use in future projects. Rather than putting the birth month in the banner I decided to add '2020-2021' in a variegated thread to represent the blur that period of time was during Covid.

Sylvia Fernley

Autumn Splendour

This is a July 2016 Shop Hop Quilt. I began it last July and finally finished quilting it in February 2021. I bought the finishing kit at Greenwood Quilters just before they closed. My daughter will enjoy this one on an antique bed that is in her guest room.

Glenda Dippel





This is a mini quilt inspired by last month's STBA day. It is 20" x 20" and is called *Puff Pastry* designed by Keuka Clark published in a Better Homes and Gardens magazine called "*Make it Mini*" May 2016

Glenda Dippel

This is another mini, but a little larger, it's 30" x 30" and is called *Gemstone Galaxy*. Designed by Jean Wright for *Miniature Quilt Ideas Quilt Magazine* #30 Spring/Summer 2002.

Glenda Dippel





This is a panel from about five years ago that has been in my UFO box because I didn't know what to do with it. I found similar quilts on Pinterest and liked the border treatment and added it to my panel. Finally finished it!

Glenda Dippel



This is a colourful quilt with matching pillow shams. I made a duplicate for the second twin bed. They were quilted by Barb Pye.

Pat Kruska

This crazy quilt was created from leftover scraps from the colourful twin quilts. It was machine quilted by Barb Pye.

Pat Kruska





This is the Christmas wall hanging I put together after I won the December Christmas ball panel door prize. The centre scrappy Christmas is a free download pattern from Jordan fabrics.

Lilla Hall



These two quilts are for two children, a brother and sister, of a friend who is also a musician. A music panel was used for one of the quilts. The stars were from a pattern on *a Sew Your Stash* YouTube video. These two quilts are my first attempts at using rulers while machine quilting.

Lilla Hall



Playtime Quilts

The quilts in this slide and the next slide were made for twin girls. Each alternate block on the front of the quilt is made with a twist so that a plastic ring can be added to the twisted fabric block (bowtie) and a small baby toy can be attached to the ring. In this way the quilt can be used as playtime activity. "Playtime" by Karipatch Designs" The back of each quilt features a panel with a matching game.



Playtime Quilts continued.

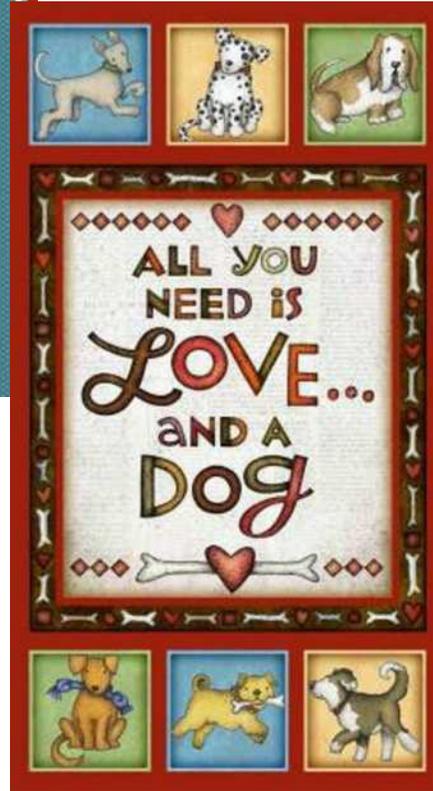
Inge Ford



Dogs in their Dog Houses Quilt

This quilt was made using two dog panels. It was based on the strategies shared in the Panel Palooza workshop held earlier this year. The class was fun and caused me to look at panels in a new way. Crystal Karley of CJ's Quilting quilted an overall dog bone pattern.

Inge Ford





The Foxes

This quilt is a combination of two different patterns that I modified to fit together; *Woodland Wonders/White Birches* by Gina Gempesaw (Quilter's World Oct 2010) and *Foxes* by Lorna McMahon of Sew Fresh Quits. I had to extend 3 of the trees to make the foxes look like they were part of the forest and left the top fox block empty, providing negative space to quilt trees in.

I played around with free motion skinny leaves on a vine throughout the design, and simply stitched in the ditch with the foxes. I am giving myself practice in creating swirls. I find them difficult to unify, so I alternated a swirl with grass all the way along the border.

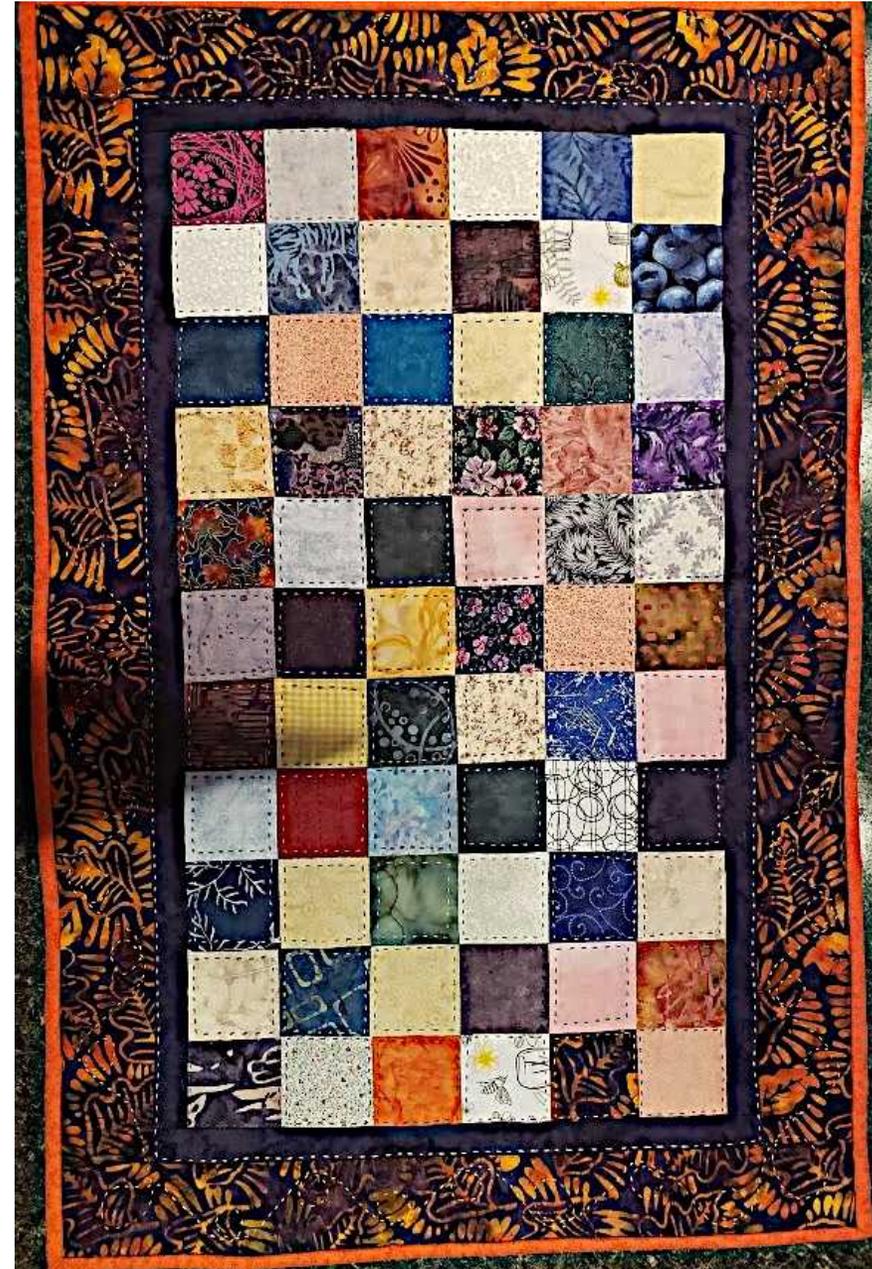
I used Fireside material for the back to give it a cozy feel. I also love the way the quilting turned out on the back. It is being used as a warm lap quilt in our family room.

Overall size: 50" x 68"

Debbie Miethig

This is a table runner I made in a workshop with Lorna Costantini on *Big Stitch Hand Quilting* in March.

Marilyn Rudy-Froese





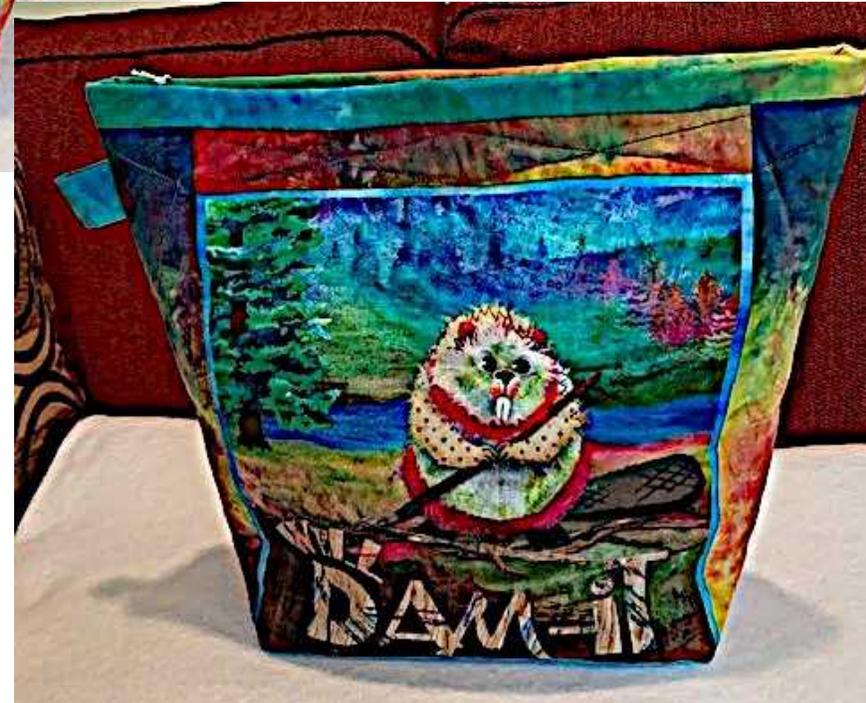
This quilt came about simply because I love the colours and design of the striped fabric used in the border. It wasn't hard to find coordinating fabrics for the drunkards path blocks as my stash seems to consist of variations on those same colours.

Ruthanne Snider



Bento Blocks, 96"X96", for my son's girlfriend, April 2021. I LOVED Kelly DuMaresq's workshop! I was amazed at how quickly one could make a 12" (finished) block and once I started making these bento blocks, I couldn't stop until I had enough for big quilt! The machine quilting, done with my domestic machine, looks "sketchy" and that suits me fine! Not because my character is sketchy but because I like to sketch my ideas with pencils and here I sketched with the needle and thread.

Ev Cameron



I took Inez Drummond's *Canadian Zippered Pouch* class on April 3. What a slick way to put in the zipper and bind the bag! Pictured is the one I made in class and two sides of my 3rd bag, this time using a couple of panel squares. I learned a lot doing the original bag, so was able to adjust the measurement to fit the panels by using fabric, my friend had tie-dyed, for the base, sides and above panels. The colours in the tie-dye were exactly the colours within the panels.

Liz Martin

Canadian Zipper Pouch Workshop with Inez Drummond April 17, 2021

Turn on Original Sound Recording... View

 <p>Inez Drummond</p>	 <p>Inez Drummond</p>	 <p>Inge Ford</p>	 <p>Tannis Dawson</p>	 <p>Deby's iPad</p>	 <p>Bonnie Murdoch</p>
 <p>Marilyn Hollinger</p>	 <p>Sylvia Fernley</p>	 <p>Joan</p>	 <p>Pat Lumley</p>	 <p>Lilla Hall</p>	 <p>Sandy Bussey</p>
 <p>fabia</p>	 <p>Jean</p>	<p>Cathy's Iphone</p>	 <p>Sharon's</p>	 <p>Doreen Janicek</p>	<p>Ev Cameron</p>
 <p>Teresa Harrison</p>	 <p>Andrea Heimrich</p>	 <p>Susan Caskey</p>	 <p>Donna Trimble</p>	 <p>Kathy Bissett</p>	 <p>Ev Cameron</p>
 <p>Brenda McDaniel</p>	 <p>Bernice</p>	 <p>AngieM</p>	<p>Tannis Dawson</p>	 <p>marinahenriquez</p>	 <p>cathy J</p>

Mute Stop Video Security Participants 30 Polls Chat 8 Share Screen Pause/Stop Recording Breakout Rooms Reactions End



Cathy Jurchuk



Bonnie Murdoch



Kathy Bissett



Doreen Janicek



Media Pouch

Lilla Hall



Marilyn Hollinger



Joan Holland



Tannis Dawson



Deby Wettges



Tannis Dawson



Inge Ford



Ev Cameron



Sylvia Fernley



"*Summer*" Quilt Along pattern from Canadian designer, Jackie White, during the summer of 2020. Finally got this one quilted and really enjoyed making it. The leaves and swirls free motion quilting motif is one of my favorites. It measures 65" x 60" and will be a PAL quilt.

Marg Sandiford



"*Burst*" from Leanne Parsons' workshop on March 31. I really enjoyed Leanne's workshop, learning how to paper piece with freezer paper - a great technique. After taking 3 hours to free motion quilt this piece, I noticed a spot on the back. I tried dabbing at it without success, so I decided to dunk the area in the sink, only to find out one of the fabrics bled significantly. I hadn't really planned to wash it, as it's a wall hanging, but tossed it into the washing machine with a *Color Catcher* (pictured in the closeup). All the bleeding was captured by the *Color Catcher*! 26" x 26"

Marg Sandiford





"Mary's Southwest Hexies" The late Mary Snyder had all the pieces of these hexies and had most of them sewn into strips. Her daughter passed them along to me. I finished it last week, free motion quilting the sunset (inspired by a pattern found on Pinterest) into each of the red triangles. I used the extra hexies on the back, where you can also see the fabric Mary expertly cut up to produce the hexagons. It measures 81" x 66" and will be donated to one of the hospices.

Marg Sandiford



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

