



Welcome to the Waterloo County Quilters' Guild's
November 2022 Virtual Show and Share.

Thank you to these talented quilters who have shared their
current projects.

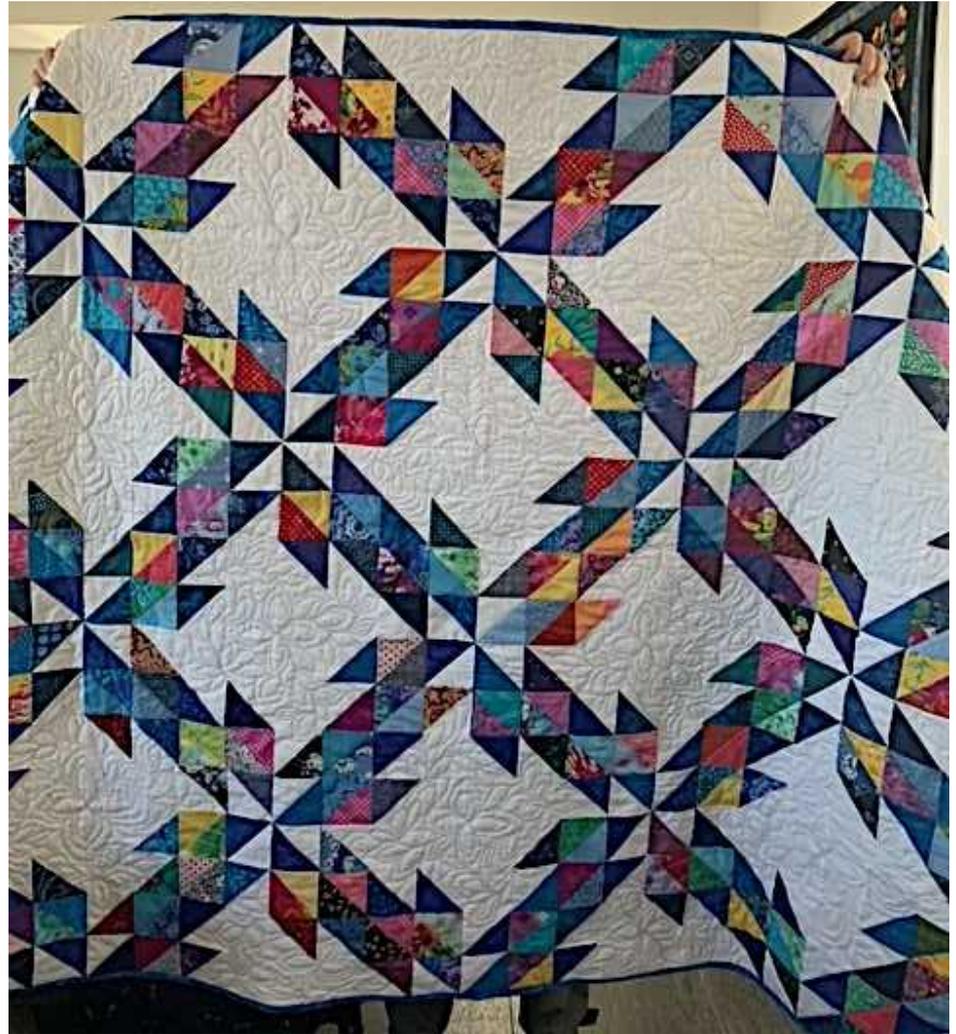


I am hoping this quilt keeps my granddaughter warm and cozy when she goes away to school. The pattern is called *Free Your Scraps*, by *Quilt Addicts* in Queensland, Australia. 82" x 64".

Olga Mondoux

Meet Carla.... She is 60"x72" ...
scrappy quilt from *Kitchen Table Quilts*
designed by *Erica Jackman*. Quilted
by me on my domestic.

Grace Cameron





Here is my shop hop quilt.... I used it to practice my free motion quilting. Each block is quilted differently. The back is done with some 10" squares that were in my stash. The quilt measures 70" x 45" and will be donated to oneROOF.

Grace Cameron

This is a PAL quilt destined for *The House of Friendship*. The pattern is from *Turning Twenty* by Tricia Cribbs. It was quilted by Verita Dickinson. It measures 60" by 80" and had a cozy backing.

Judy Siegner





This was featured in the latest *Missouri Star Block magazine*. So very quick and easy to do using scrap squares and a bit of yardage all from my stash. *It was quilted with a leaf pattern by Barbara Pye*. It is about 36" square and makes a perfect seasonal table topper!

Judy Siegner

This is *The Laundry Basket* summer mystery quilt. It was made entirely from my stash and *beautifully quilted* by *Barbara Pye*.
80" x 80"

Judy Siegner





This is my first attempt at making inset curves using *GeekyBobbins* pattern *Orbital*. I have not made up my mind about the central circle. Showing both versions. I would choose different hues in my next time, perhaps stronger.

Perhaps a totally different more distinct background. And that could change yet. Also have not decided if I would add borders.

It looks like the pattern would lend itself to a small table topper for a center piece

Definitely would adapt to make a lovely tree skirt.

72" x 72"

Eileen Yorysh

These two donated teddies were particularly big so I made them slightly larger quilts to accommodate their larger waistlines.

Barbara Pye





Teddy Bear quilts, each 30" square made from a pattern called "*Positive Effect*" from American Patchwork and Quilting. [Amanda Niederhauser](#) Donated to the Knights of Columbus.

Anne Nicholson



This quilt pattern, "*Hat, Hat, Hooray!*" by *Atkinson Designs* measures 53" by 64". It was a lot of fun to put together and is mostly made up of leftovers from other projects. It was wonderfully quilted with mittens by Gail Berry Graham. The perfect choice to complete the winter accessories. It has been donated to Smile quilts.

Anne Nicholson



Remembrance Day Table Runner

This project is the result of what we could create after attending the *Fall Shop Hop* event with four of our local quilt shops participating.

Ye Old Fabric Shop, Stratford

The Quilt Place, Shakespeare

Heart and Home in New Hamburg

Quilting by Design in New Hamburg

Glad I was able to get it done in time to view for this past *Remembrance Day*.

25" x 13"

Debbie Miethig



This is the *October 2022 Shop Hop* giveaway which I have completed it as the instructions detail. Since Remembrance Day was so close, I worked on it right away which is rare for me. It worked up very quickly.
27" X 14"

Brenda Warner

Fall 2022 Shop Hop

I wanted the poppy to be a wall hanging for my front door, so I used some of my green stash and made it an 18" square.

Jean McFarlane





This is my first quilt for the *House of Friendship Hostel* on Weber Street. This was supposed to be the back, but I thought it was too nice to be on the back, so I made it a front! It was beautifully quilted by Verita Dickinson and is now ready to be delivered to Judy Siegner. 69" x 76".

Jean McFarlane

*Fat Quarter Shop Christmas time
quilt along.*

I enjoyed participating in this quilt
along. I didn't like the finish of a
couple of the blocks, so customized
them with appliqué and rick rack
bows. It is waiting until the first of
December to hang at the front door.
23" x 28"

Jean McFarland





My mom started this quilt - the appliquéd and embroidered borders, possibly 75 years ago. When my sister and I were cleaning out her condo, I took the 8 borders and centre medallion. I finished *Mom and Me Two* about 3 years ago. That first quilt used 4 borders and a central medallion. It took some time to decide the centre of this second piece. I had 4 remaining borders but no centre. I used a selection of *Spring Brook Blossoms* from *Coriander Quilts* - a free download - and thirties fabric from *The Quilt Place* in Shakespeare. It is now proudly hanging in my sunroom. *It was beautifully custom quilted by Linda Weinstein.* 70" x 90".

Jean McFarlane

This forget-me-not quilt (which might end up being called "*Memories of Springtime*") is the third in my series of vertical floral quilts. From a larger photo, I selected a slice that then had its colours manipulated on the computer. The piece was enlarged to the size I wanted, turned into grayscale and printed as my template. Most of the fabric was hand-painted using *Colour Vie* paints to get the blue colours I liked and once fused, I added a lot of definitions with *Neocolour* crayons which I've come to really enjoy using. Although I attempted to simplify the shapes and eliminate some details, I still ended up with over 500 pieces. So much for simplifying!
14" x 43"

Marg Notar





Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

