

Welcome to the Waterloo County Quilters' Guild's
January 2024 Virtual Show and Share.

Thank you to these talented quilters who have shared
their current projects.



This *Myriorama* set was a challenge issued by a group I belong to. The backgrounds of the panels must connect no matter what order they hang in. Each panel is 8" x 20"

Susan (Süz) Warkentin



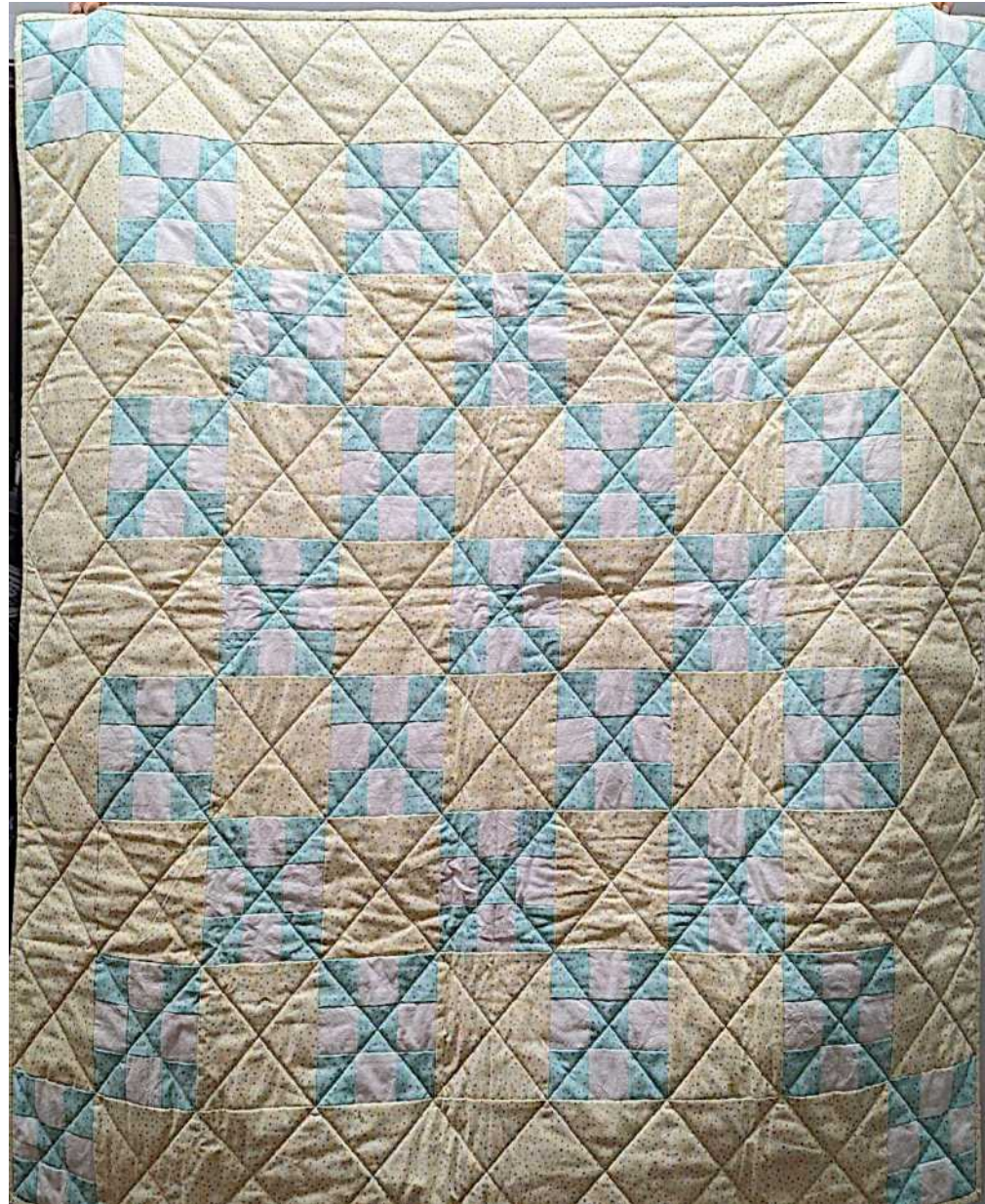
Details of the previous slide

Smile Quilt

I wanted to use up some of my pastel fabrics. The blue-looking fabric is really a mint green with tiny pastel dots. The yellow has the same tiny pastel dots.

41" x 41"

Trudy Dey





Smile Quilt

I had a collection of 5" flannel squares I wanted to use up.

31" x 41".

Trudy Dey

Smile Quilt

Some more flannel squares to use up.
31" x 41"

Trudy Dey





Large Teddy Bear Quilt

I had brightly-coloured 2" finished 4-patches already made. Sewed them together for the centre, and added some larger squares of similar colours.
24"x24"

Trudy Dey

PAL Quilt

This quilt is from my favorite book, *101 Fabulous Rotary-Cut Quilts* by Judy Hopkins and Nancy J. Martin (I have made 12 so far).

Verita Dickinson quilted it.

68" x 78"

Bonnie Murdoch





This **Smile Quilt** is intended for a teen. I find satisfaction in using left over blocks, HST, plain squares and my bright batiks to make a leaders and enders quilt.

45" x 65"

Bonnie Murdoch

This quilt will be given to a 94 year old friend, Anna, who aspires to be 100 years old. Her bed needed a new covering, so *Verita Dickinson* quickly quilted it, giving Anna a new bed covering for as many years as possible as she heads toward her goal. This block used some of the 2½ inch straps from *Deb Wettges' Stripper Club*.
65" x 81"

Bonnie Murdoch





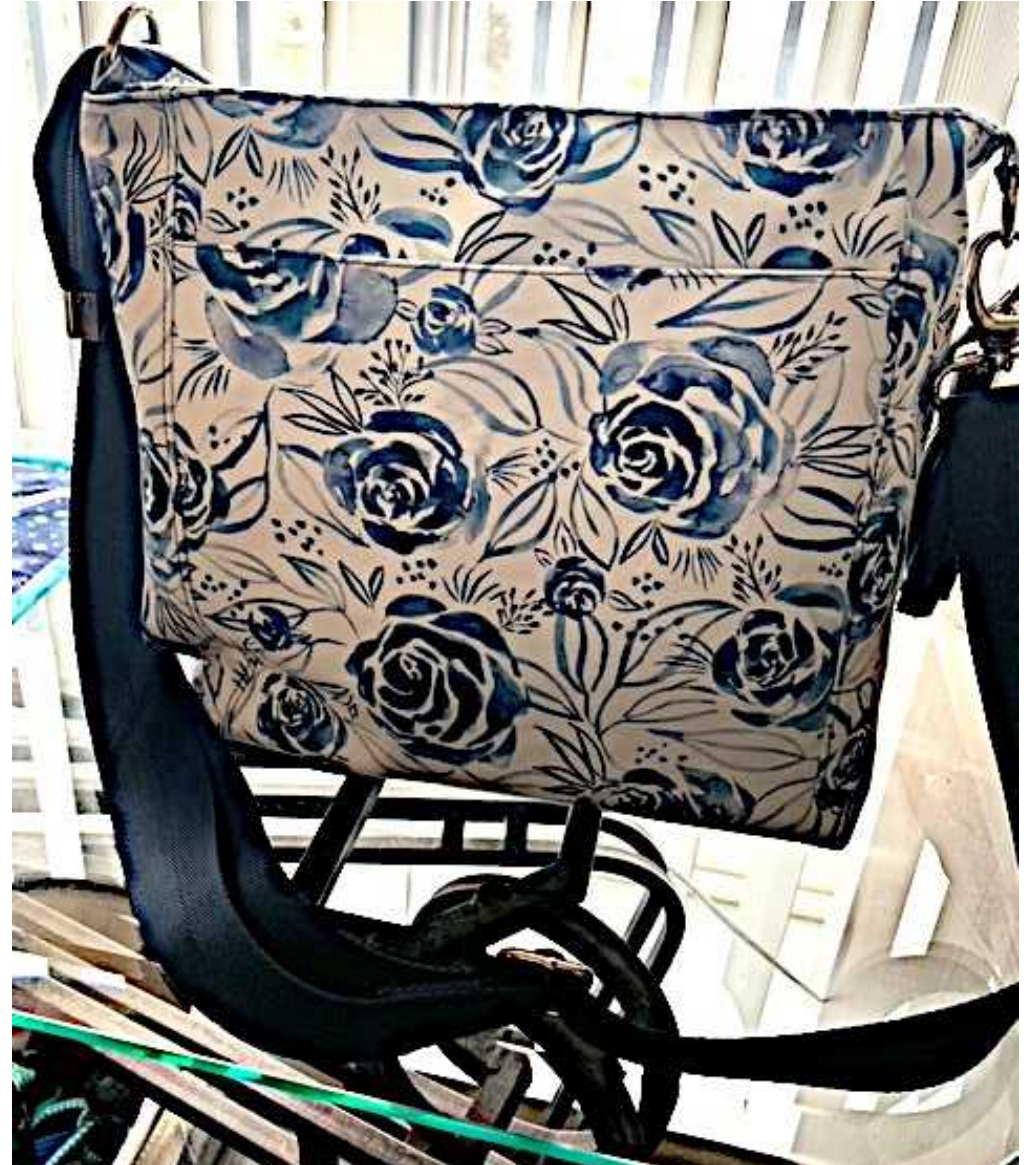
This burgundy bag is the *Moonwake* by *Lavender & Twyne*. The burgundy is made with *Mora Faux Leather* from *Emmaline Bags* and all of the hardware is also from *Emmaline*.

Grace Cameron



This is the *Ember* by *Hold It Right There* patterns. It is the *January Bag* from the *Bag of the Month Club*.

Grace Cameron





I have completed a second of 5 listed UFO challenges. Included are front and back of two jean bags. (#5 on my list).

Liz Martin



I took the workshop with Barbara Pye who showed us how to construct a *Dresden Plate*. So I made a 24" by 24" car lap quilt for my daughter whose favourite snack is popcorn. I adapted the pattern from one I saw in a *Kaffe Fassett* book I bought at your book sale.

Nancy-Lee Ledgley



“Snowmen A to Zzzz” pattern by Meg Hawkey of *Crabapple Hill Studio*. The blocks were hand-embroidered by my friend, Eve. I pieced and quilted the quilt. Eve and I bartered our skills: she did the embroidery in exchange for my longarm quilting time.

48½" x 72½"

Laurie Mascarin

Annabelle

Pattern by: *Cotton and Joy*

I recently had the chance to test this fun pattern for *Cotton and Joy*. I had picked up the background fabric from a shop that was closing last year and hadn't used it because it always felt a bit "too much" to use. It ended up being the perfect fabric to go with this cute little herd of cows.

50" x 57"

Breanna Gaudaur





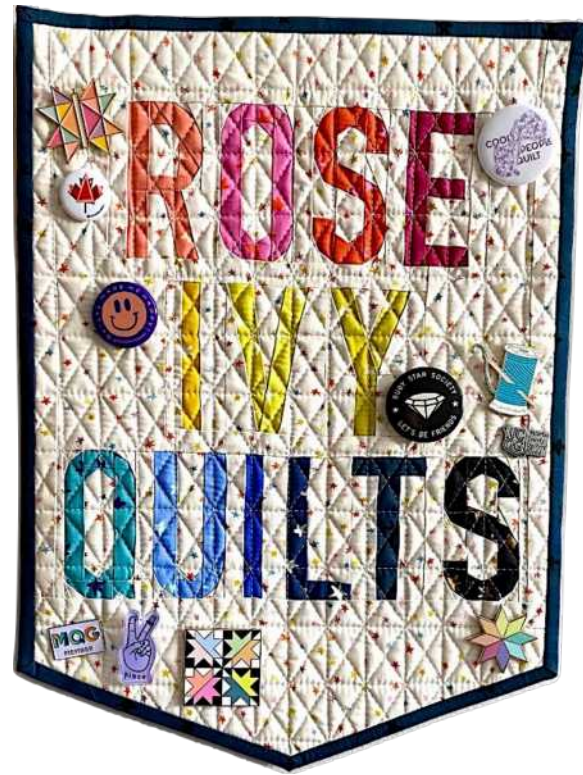
Le Cirque

Pattern by: *Brave Nouvelle*

I love stretching my quilting abilities, so when I was asked to test this upcoming pattern by *Brave Nouvelle* I had an opportunity. I've been wanting to make a wall hanging for my office at work and I think this will be perfect.

34" x 34"

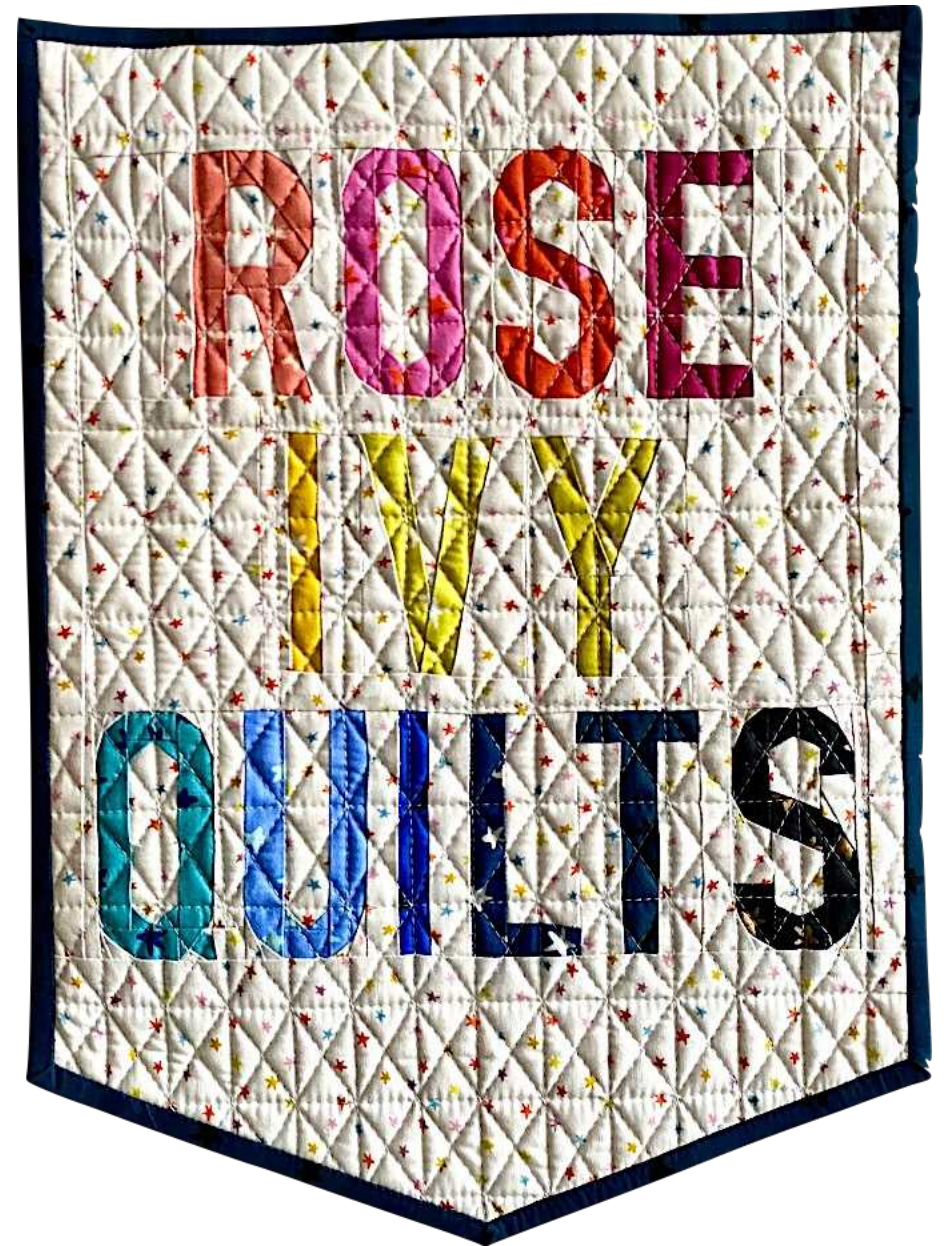
Breanna Gaudaur



Rose Ivy Quilts

Over the past year I have collected a variety of quilting related pins and buttons. I decided to make a little quilted pennant so I could display them in my sewing area, and then inspiration struck and I decided to include my business name using an FPP alphabet pattern by *Ten Cow Quilts*. I finished it up with some walking foot quilting inspired by *Jacquie Gering*, and it all came together better than I had hoped.
12" x 14"

Breanna Gaudaur



Helene's Dreams

This is a pillow cover I made for my mother's 99th birthday, called *Helene's Dreams*. My mother was sleeping a lot at that age. I imagined her dreaming of me and my sisters. One of my sisters is very flamboyant and outgoing. She is the sister in the upper left corner that looks like fireworks embellished with obsidian beads. My other sister is exactly the opposite. She is a lifelong Hindu yogini, living in the desert. I stitched her in feather-like in southwestern colours surrounding an agate. Mother lived with my family off and on for most of the last 35 years. We shared a river of life with her. I am the green river stone. She is the queen -- or perhaps an angel? She certainly is now, as she left this earth last April at 100 years of age.

As the photo shows, the pillow cover is embellished with yarn, ribbons, felt and beads. I made this as part of an on-line course by *Izzy Moore*, an art quilter from the UK. Part of this type of art involves treating printed paper with water colours so the print and the colours surround and show through strips of fabric. If you look very closely in the river that unites me and mother, you can see parts of a paper copy of our family's favourite hymn underlying this piece.

12" x 12"



Carol Russell



River of Dreams

I created the design, borrowing inspiration from a photo of a placemat called *Black and Bright*, from the book, *Solids, Stripes, Circles and Squares*, by Pippa Eccles Armbruster. One of the borders was inspired by the border of *Feathered Foursome*, in the book *Twosey-Foursey Quilts*, by Cathy Wierzbicki.

The recipient of this quilt, my daughter's friend, grew up in an African country, so we chose colourful fabrics from South Africa at *Meerkat Shweshwe* in Elora, and researched commonly used African motifs. Using that info, Marg Sandiford and I created a custom design for the quilting, which Marg did a beautiful job on. The yellow fabric seems as though it's flowing like a river, which led to the name. It will be sent to Edmonton soon.

85" x 72"



To go with the quilt *River of Dreams*, I decided to make 3 coordinating tote bags, with a quilted front using the same fabrics from the quilt. I have completed the first one (mine in blue). The other two, for my daughter and her friend who is receiving the quilt, are very similar, with each bag having it's own unique background fabric, in gray and purple. They all have matching yellow and orange lining and identical embroidery on the pockets. They will be finished soon.
17" X 15" X 5"

Linda Collins



Just before Christmas I made 6 placemats for my kids and their spouses. This was an original design, reversible, and this was the first time I tried folding the binding over from the back fabric, which worked out well. Here are both sides of two of the combinations I used.

17" x 13"

Linda Collins



This is an machine appliquéd baby quilt. It is a pattern from the book I bought at the chair sale on Jan 4, called *Quilts, Bibs, Blankies... Oh My!* by Kim Schaefer.

It is machine quilted on my domestic machine. The fabrics were all ones I had on hand, mostly batik.

34" x 43"

Karen Bowes

This dachshund quilt was based on Elizabeth Hartman's *"Dogs in Sweaters"* pattern. It was gifted to friends that have a new dachshund puppy. It is approximately 48" X60".

Barb Mockford





This "hot rod" quilt is a *Fabric Cafe* pattern called *Happy Go Lucky*. I used straight line and my first attempt at meander free motion quilting. It is 44" X 60" and will be a *Pal Quilt*.

Barb Mockford



Taos to Texas

Here are pictures of my quilt, *Taos to Texas*, made to celebrate the marriage of my nephew Brian to his wife Kathy in Dallas, Texas four years ago. When asked what kind of quilt they wanted, he said a Texas flag and she said a Southwestern rug-like design - so I designed this quilt to meet both of their wishes.

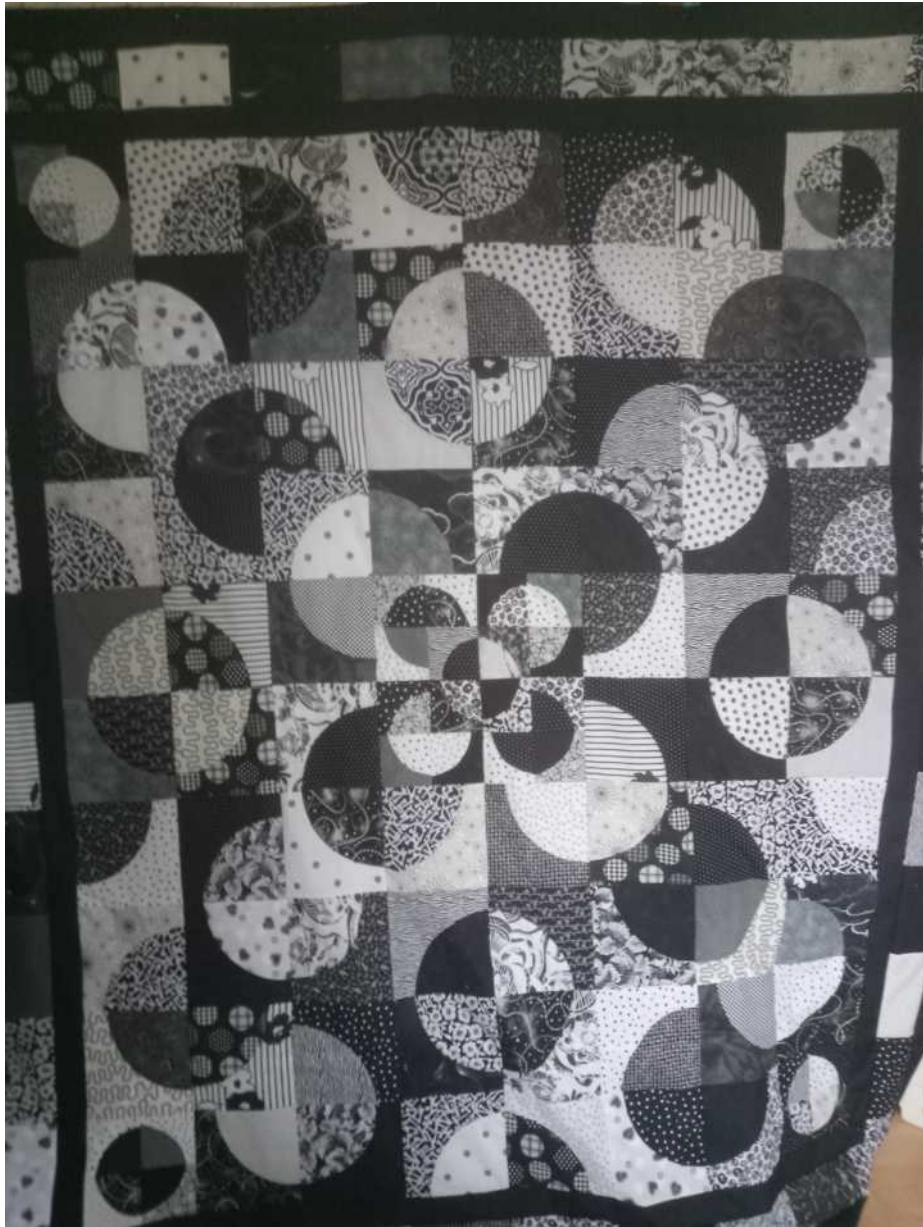
I started it in 2020 and put it away many times, tiring of the numerous squares and half-square triangles that make up the quilt, before finally finishing with a paper-pieced, hand-appliquéd star. In November I delivered it to Texas, for their fourth anniversary.

The quilt is made entirely from batik fabrics. I quilted it on my friend's longarm using a pantograph called *Malachite* in rust coloured thread. The back includes signed squares from their wedding day and a pre-wedding family gathering in Canada. The binding colour matches the top sections so there is no distraction from the design.

96" x 108"



Linda White



This quilt is 70"x 84" and is made from fabric collected from friends and other quilters to have enough variety. By the time this is shown, it will be fully quilted and on its way to its new home as a Christmas gift for a friend's daughter.

Dianne Melhoun

I absolutely loved making this peaceful winter scene to hang in my entrance for the season. The pattern is *Framed* by *Elise Lea* for the Kaufman fabric line, *Snowy Brook*. 44" x 64"

Marion Olafson





Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

