

Welcome to the Waterloo County Quilters' Guild's
June 2021 Virtual Show and Share.

Thank you to these talented quilters who have shared their
current projects.

I was excited to win the *Sew Together Bag* pattern from *Sew Demented* at the *Sewing Together, But Apart Day* in February. This was a generous gift from *Ye Olde Fabric Shoppe* in Stratford.

The best way to show my appreciation was to make the bag. I found videos with instructions for the bag, done by the designer and also some done by others that helped a lot.

For the lining I used a denim type fabric (so I didn't have to use stabilizer). Luckily, I had zippers because I couldn't go out to buy them as most stores were still closed. The outside is a combination of hand dyed fabric with a floral print fabric embellished with decorative stitching.

Gerda Pauwelussen





Here are two projects that I made when I took the Craftsy Class *Stupendous Stitching*.

The first piece I made is multicolor. I use it as a runner on my night table. Then I made a bag where I used limited colors. I also used fewer stitches, but I made variations by changing the settings.

Part of the project was adding hand stitching. I discovered that I liked to change the machine stitches by adding the hand stitches to them, something I invented myself.

Gerda Pauwelussen



Out of the Whirlwind: I pieced it last winter and hand quilted it this winter using big stitch hand quilting. The blocks are foundation pieced and the dove is a paper pieced pattern by Amy Friend.

<https://duringquiettime.com/?s=dove>

Marilyn Rudy-Froese

Burst: This is the wall hanging I made in Leanne Parsons' workshop using freezer paper for paper piecing. I decided it needed a border, so I continued using my scraps for the piano key border.

Marilyn Rudy-Froese





This mini quilt was done at Leanne Parson's paper piecing with freezer paper workshop. The quilt is about 11 inches by 11 inches. It was a fun course and a great new way (for me) to do paper piecing. I kept the quilt small so it could be hung on our apartment door.

Jan Hember

I took Leanne Parsons' Burst workshop on paper piecing with freezer paper that the WCQG offered. It was great to learn a new technique and I finished my top, but now I have to quilt it. It is addicting. I used scraps from my daughter's stash as she quilts with brights.

Tannis Dawson





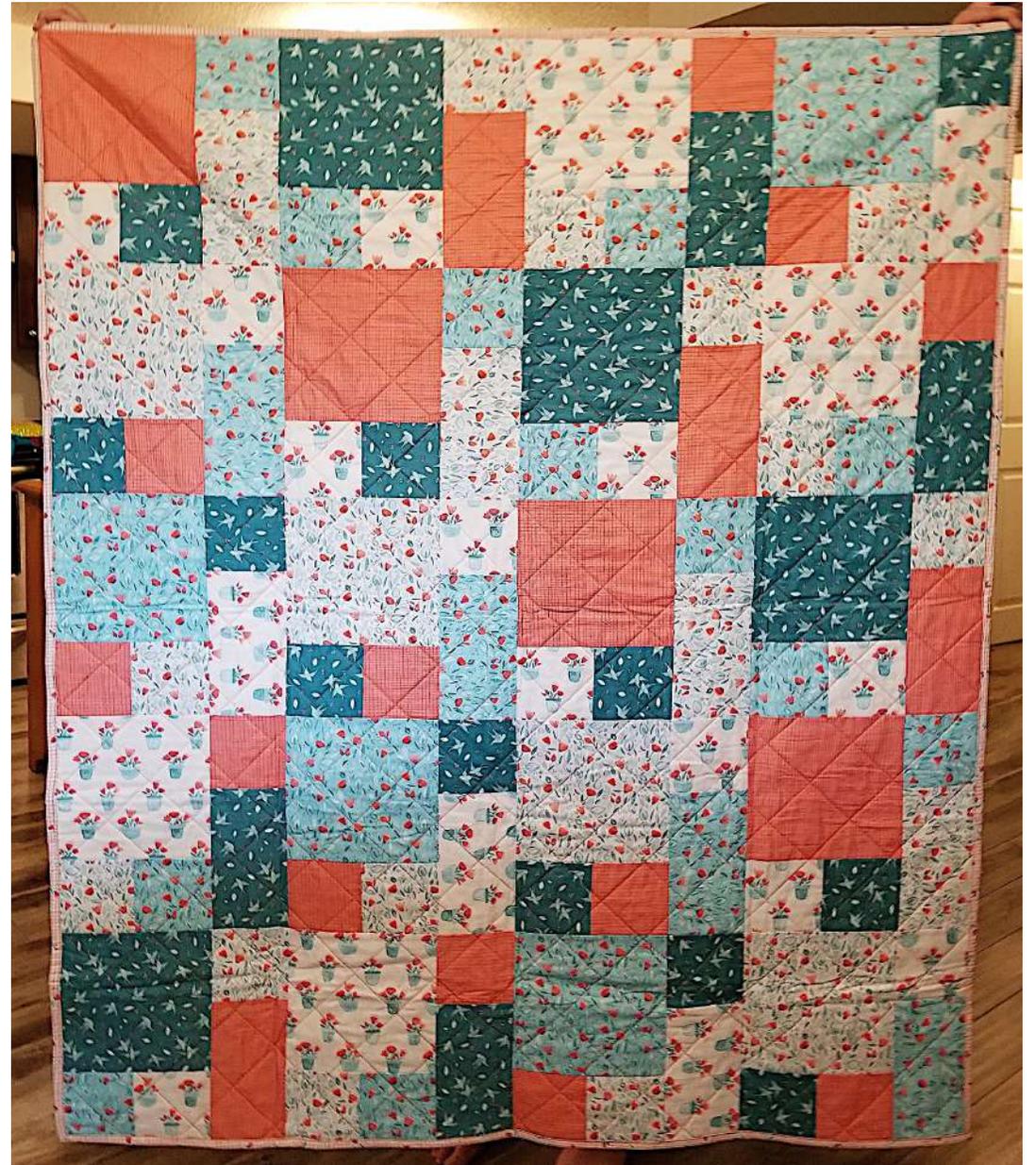
This quilt is the result of the Leanne Parsons' workshop on paper piecing with freezer paper. I chose the small size and it will go to the teddy bear project at Christmas time.

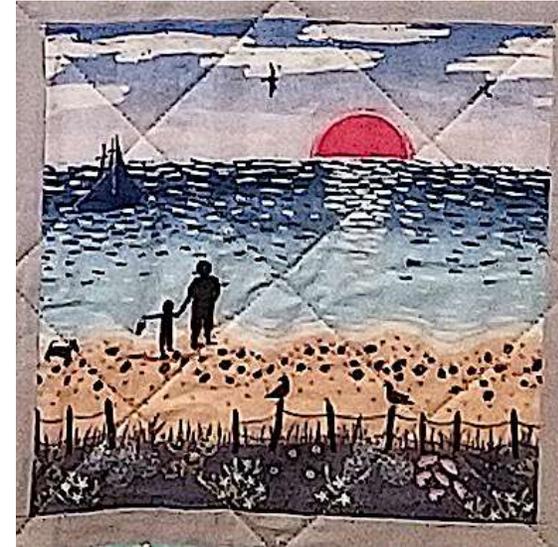
Joan Holland



This quilt pattern is called *Take 5* by Deirdre K. Brown. It is five half-meter cuts from coordinating fabrics all cut at the same time and then play with the placement of the blocks. This will be a donation quilt. The additional photo is to see the color of thread in the quilting.

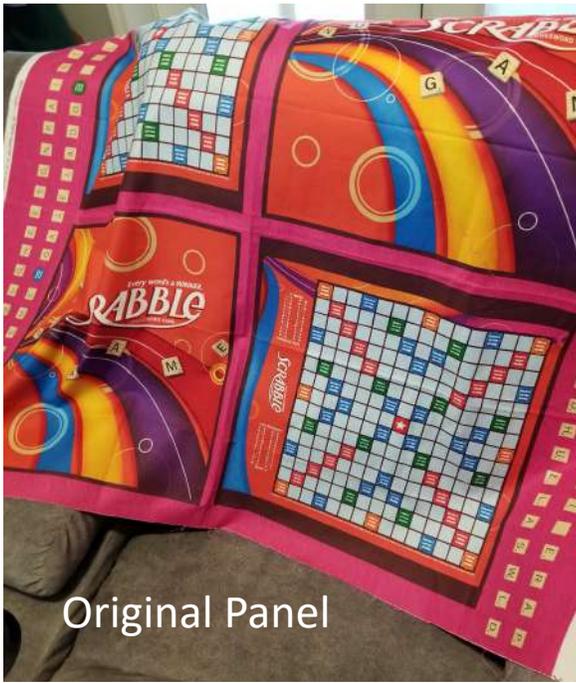
Joan Holland





This quilt was a pattern and material from *Ye Olde Fabric Shoppe*. I love the beach scenes, reminds me of my youth growing up in PEI.

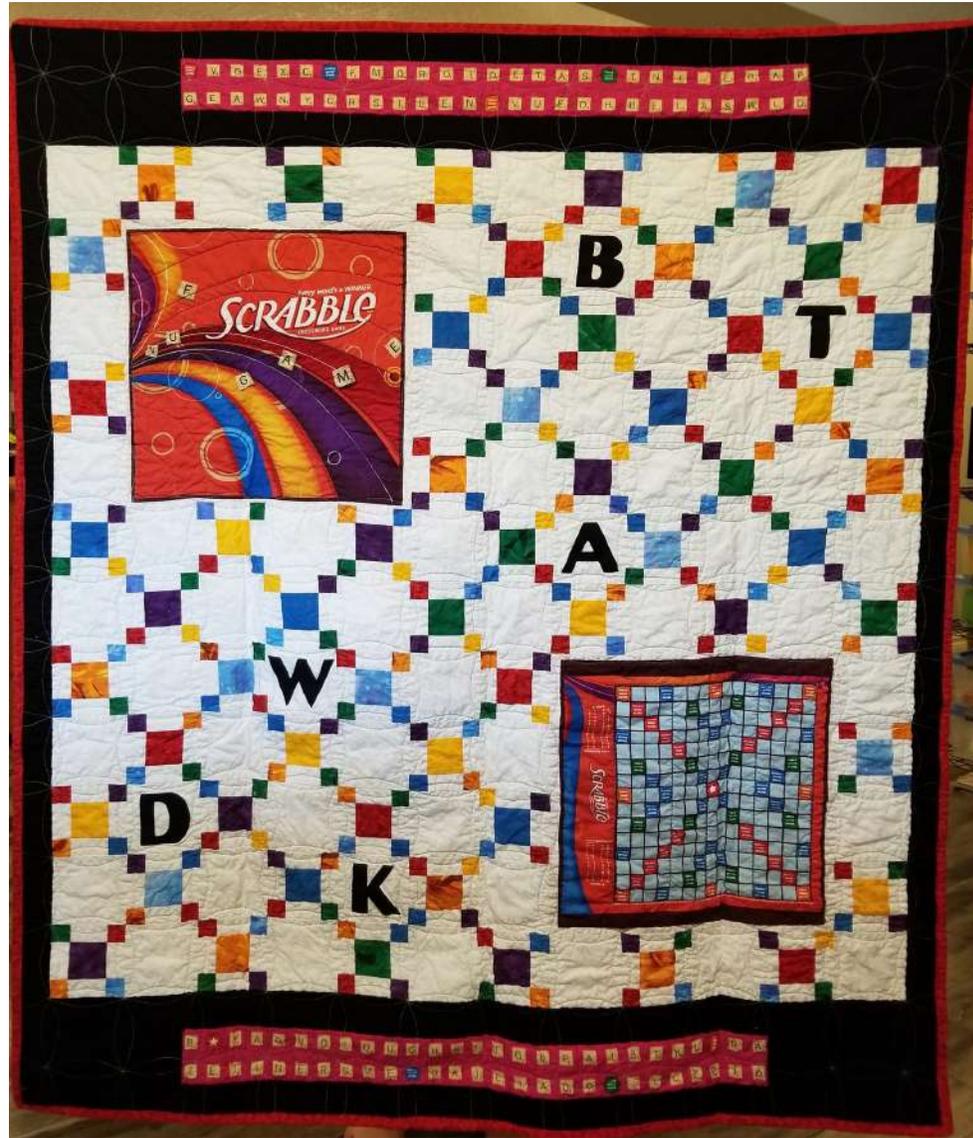
Joan Holland



Original Panel

This quilt came from the Guild workshop *Panel Palooza* with Cyndi McChesney. I bought the panel in 2017 when I was just starting to quilt and thought I would make a travel game with it. I soon learned that would be a huge project.... I am happy with the result.

Joan Holland





I still have lots of silk pieces from silk ties and gray silk from my lucky find at a thrift store so it was time to work with those treasures. The challenge was to use the sheen on the silk in my design and to control the bias of the silk ties. It measures 48" x 60". I have scripted on it, "None of us is as smart as all of us.", by Ken Blanchard.

Dorothy Holdenmeyer



This quilt is from a free pattern by Donna Jordan of Jordan Fabrics - called *New Year's Star* and is available on the website

<https://jordanfabrics.com/pages/new-years-star>

I made it as a wedding gift for my daughter's friend using all Kaffe Fassett fabrics in the wedding colours of blues & greens. I had a two month deadline once I ordered and received the fabrics. It took me a month to sew the top and I hand-quilted it within the second month. A record for me! I loved the result and so did the wedding couple.

Tracie Miller



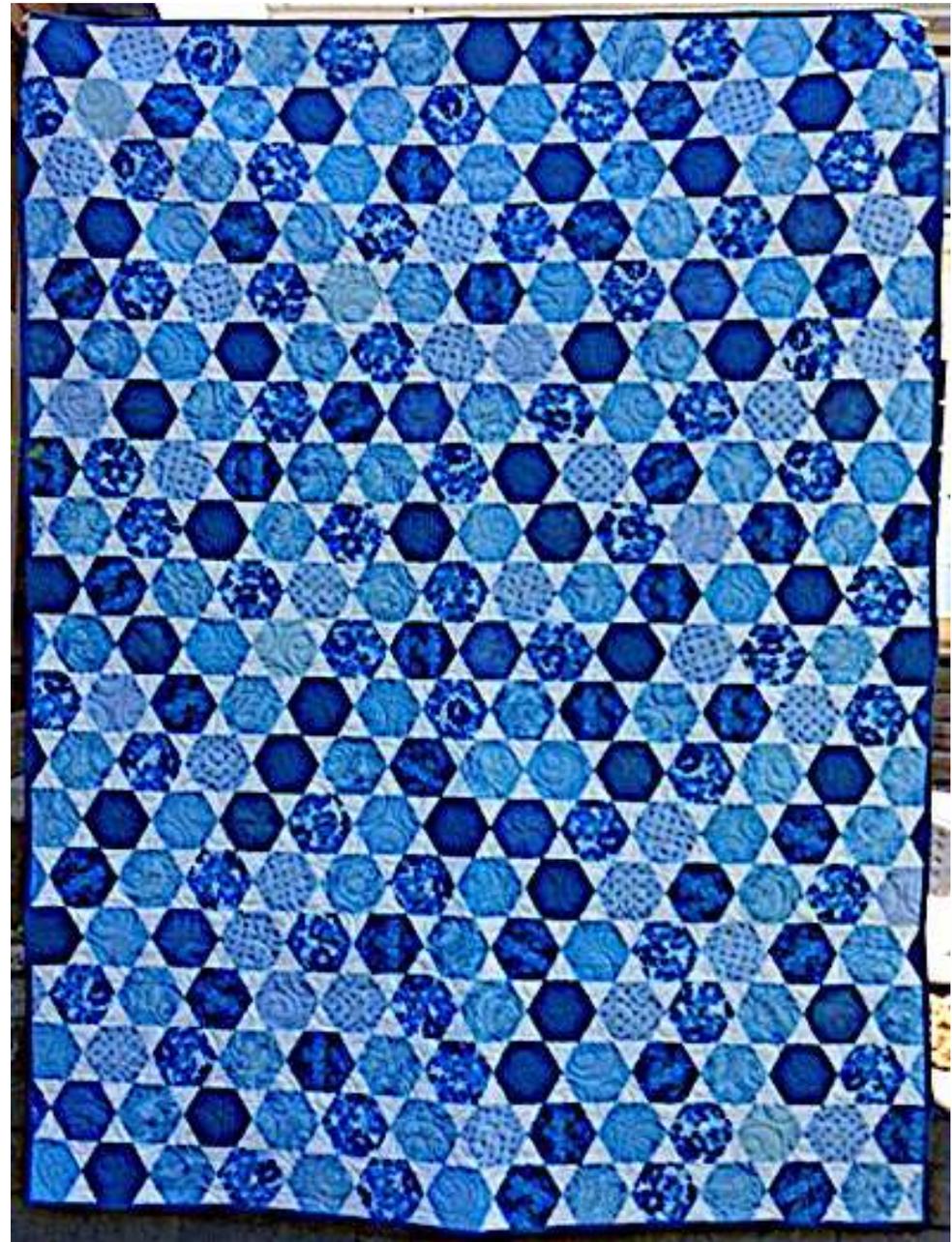


A second *Bento Box* block for a teen Smile quilt. This one fell into place easily since the first was finished not too long ago.

Bonnie Murdoch

This hexagon quilt was from a workshop with Barbara Pye a few years ago. It was quilted by Trudy Day.
It will be donated as a PAL quilt.

Doreen Janicek





Vintage Butterflies #2 - Cathy Jurchuk passed along these butterflies and Judy Siegner, once again, contributed the strip-piecing sashing. All it needed was a border of even more strip-piecing to make it sing. The small picture is of a butterfly who wanted to fly in its own direction and ended up on the back. This quilt also has a strip-pieced binding. It is a PAL quilt.

Marg Sandiford

Wendy Cressman donated this top to our PAL efforts and Marg Sandiford did the free-motion feathers quilting. It is a PAL quilt.



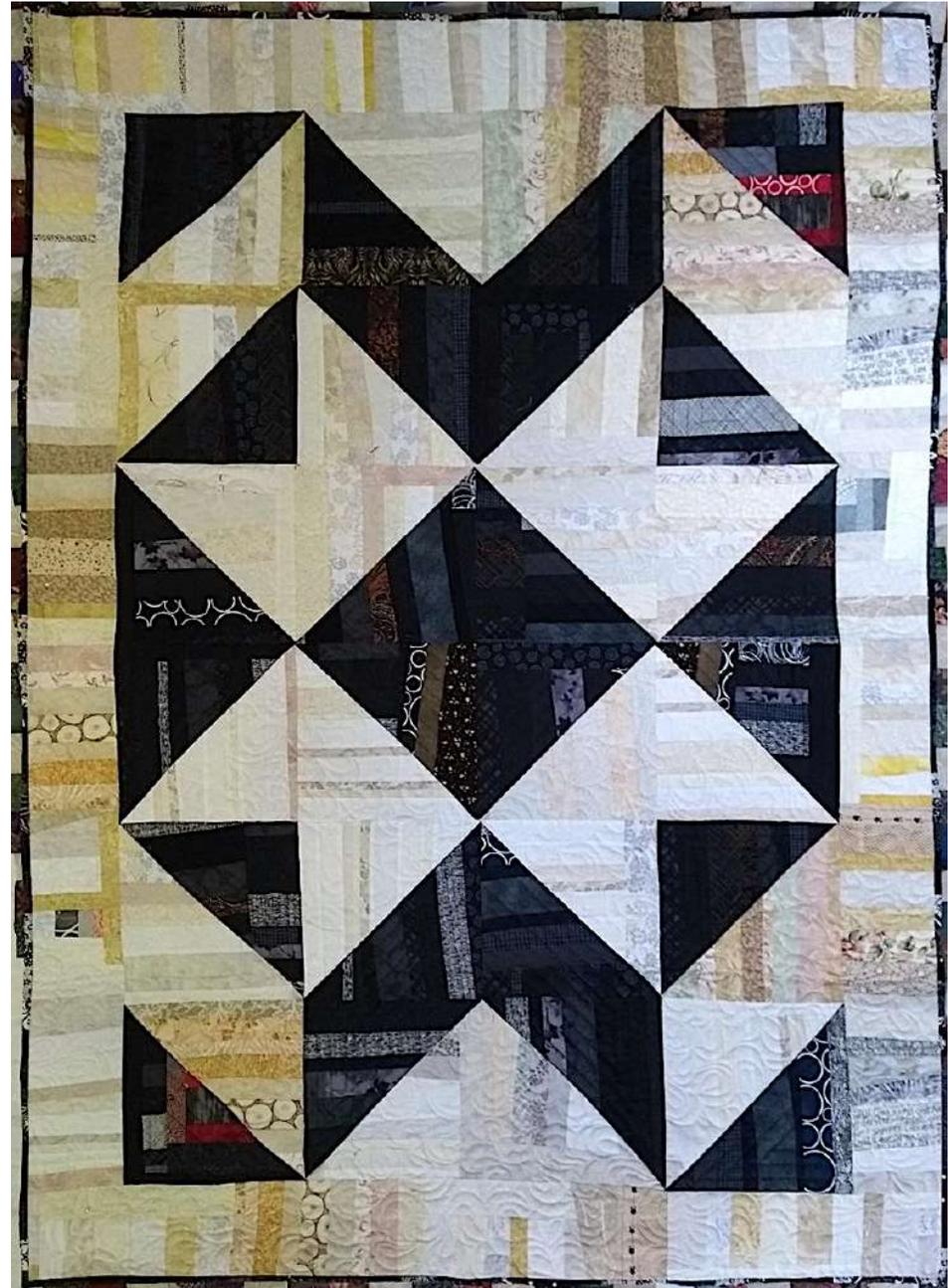


Orphan Blocks Unite! Jan Hember and the late Mary Snyder contributed most of these blocks to my stash. I combined them with some of Judy's strip-piecing bits and my own lonely blocks into 18" squares and then sewed all those blocks together. I was pleased how well they got along once they were all united in one quilt! It is a PAL quilt.

Marg Sandiford

Black and White Star - Judy Siegner strip-pieced these blocks and passed them along to me. I made a few half square triangles with some of them and assembled the top. With all this scrappiness happening, I knew a plain binding just wouldn't work, so I strip-pieced the binding too. It is a PAL quilt and will probably go to HopeSpring Cancer Support Centre.

Marg Sandiford





Just finished another quilt top for QOVC... Do you recognize any of the Slab Blocks as yours?? Many thanks for all those who donated blocks and to Marg Sandiford for the quilting. QOVC appreciates your time and efforts !!

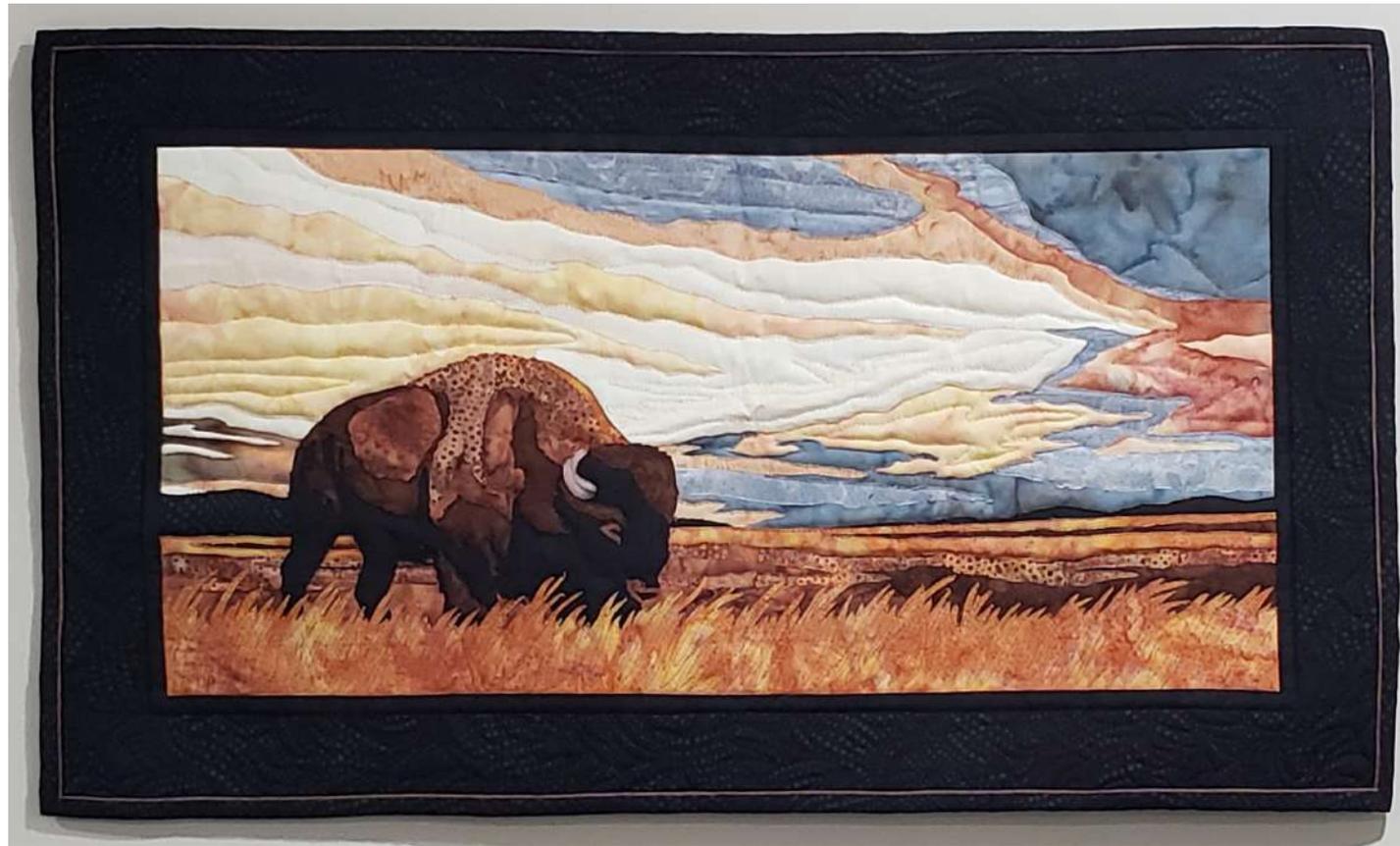
Deby Wettges



This is the before and after photos of my panel project quilted wall hanging made during the *Panel Palooza* class with Cyndi McChesney. The finished panel is hand quilted, and has the upper and lower poppies tacked on at the top to add a bit of a three-dimensional effect.

Lilla Hall





For Christmas my sons asked me what I would like for Christmas. I suggested they go onto a couple of my favourite websites and order me a kit. I wanted them to pick out something that they would like in the end. My youngest son, Ben, picked out *Into the Storm* by Toni Whitney as it reminded him of our West Coast trek through the States where we stayed at Yellowstone National Park and watched the buffalo. For this fused art quilt I used a wool batting to make the clouds puffy. I also used Susan Cleveland's "Hot Piping Ruler" technique around the inside edge of the binding to add a 3-Dimensional feel to it. The quilt measures 16" x 27".

Susan Cleveland, <https://www.youtube.com/watch?v=q-rThp7KGRw>

Debbie Miethig



Mexican Stars by Southwind Designs (32" x 32")

Extremely similar to a quilt created by Marg Sandiford for our Show and Share in February but a different designer. Marg's was called *Cathedral Stars*. I loved the challenge of doing 3-dimensional folded half square triangles. I added a flip border and again used the same piping technique that was used for the buffalo quilt.

Debbie Miethig



Night Watch by Marie Noah, and Northern Threads (41"x 15")

This kit came with pre-cut appliqué pieces. I found this to be a little challenging as the pre-cut pieces were not adhering well to the fabric. So sewing them down quickly became the way to solve this problem! This pattern is one of a series of *Row By Rows* with similar images that this company has created. Notice the quilt block on the far left. I am using this one as a table runner.

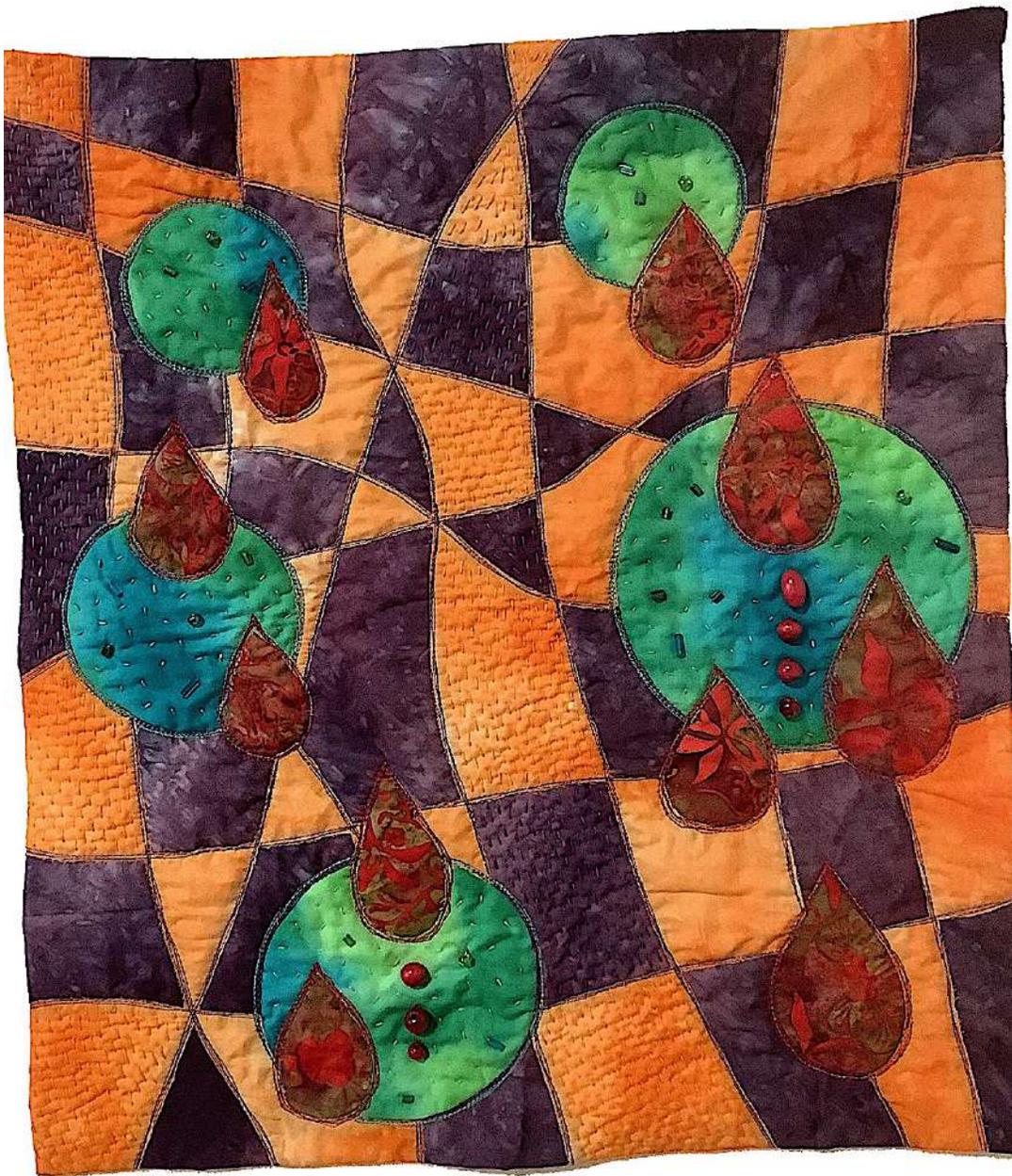
<http://northernthreads.us/night-watch-row-quilt/>

Debbie Miethig

This is my piece from Anna Hergert's
Layers of Intrigue workshop.

Catherine Zurbrigg





Here is a picture of the piece I made at Anna Hergert's *Layers of Intrigue* class last month. The class was a great learning experience and I thoroughly enjoyed it.

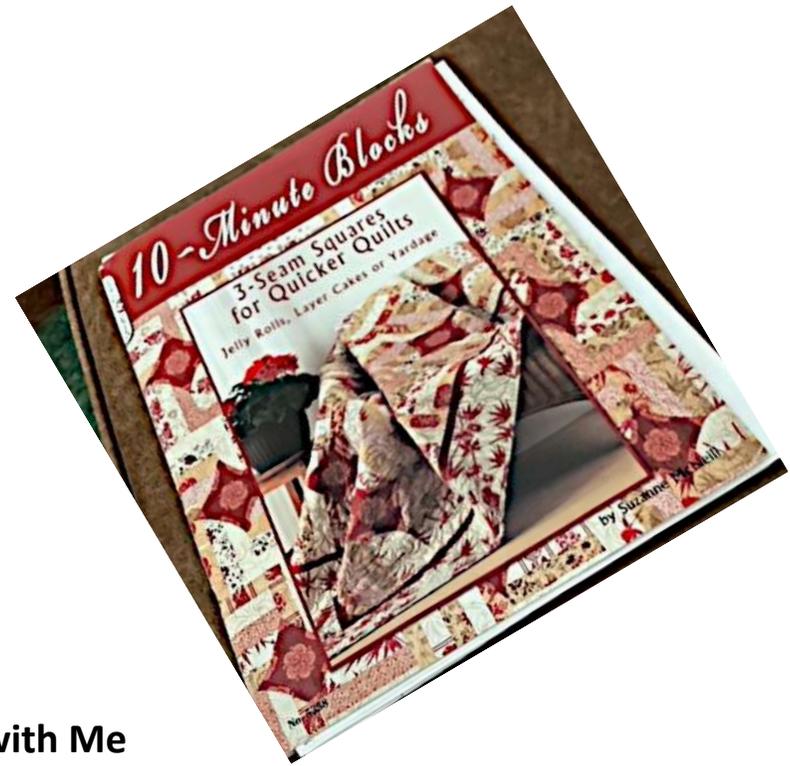
Lynne Thomson-Haven

Tribute to Eric Carle

Using An Eric Carle Panel *Brown Bear Brown Bear What do You See?*, I designed the quilt as an interactive children's reading experience. My quilt design was initiated from the late quilt artist John Willard 's instructions. The reverse has the children sitting along side a grassy meadow *reading Polar Bear Polar Bear What do you Hear?*
Quilted by Carol Cunningham.

Marg Gierula





Come Fly with Me

This panel is using the design from the Book *10 Minute Blocks* by Suzanne McNeil. The four 10/10 blocks are put together with the 3 Seam Squares technique which allows for the creation of big blocks with a diamond centre. Most times I start with a feature fabric and fly from there.

Quilted by Carol Cunningham.

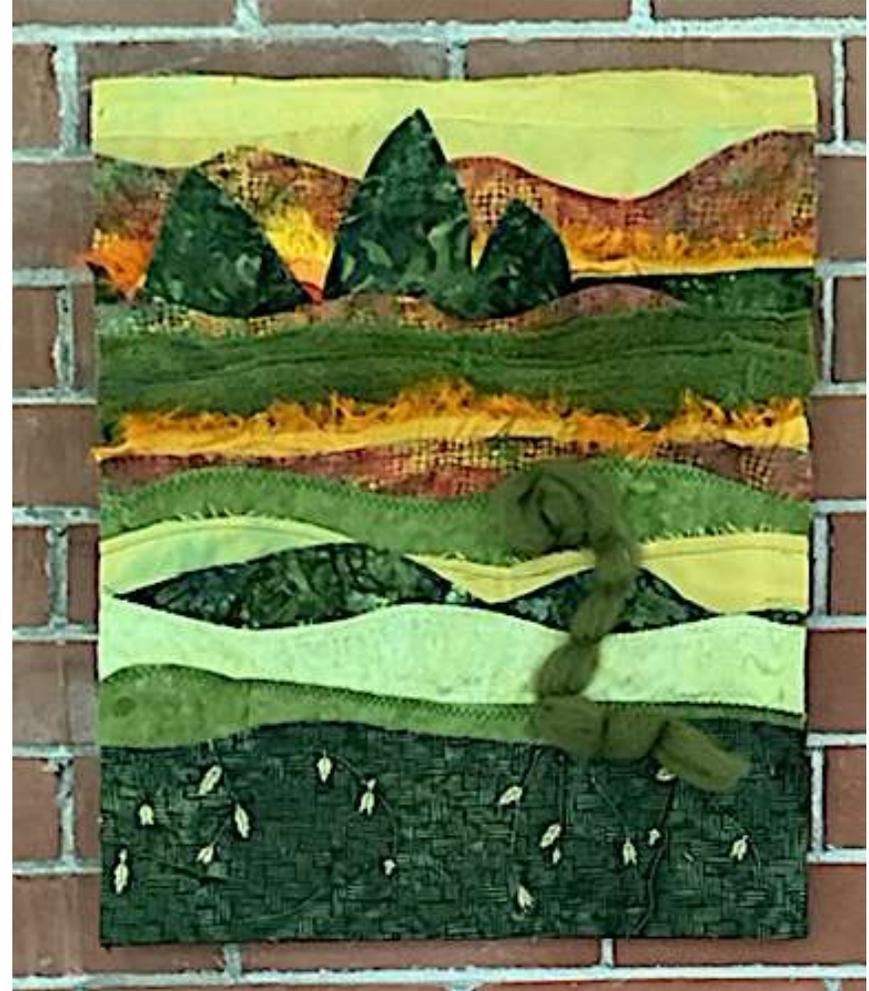
Marg Gierula

Wildfires Above the Meadows

Art Landscape

After playing with fabric and embellishments this piece was named as my thoughts were thinking about the devastating fires in California last summer. The snake is escaping the forest to the meadow. In appreciation for Brandy's wonderful workshop.

Marg Gierula





Here is my finished *Scrap Sisters Challenge* quilt...it measures 39" x 51½".... I knew I wanted to do a sampler using blocks I was familiar with...the newsprint fabric I chose prior to opening my envelope of scraps was the biggest challenge, but with a couple of pieces fussy cut to share good words, I think it turned out ok...my friends gave good advice for placement....

Liz Martin



I participated in the *Scrap Sister Challenge* that Brandy Maslowski arranged to raise money for *Quilts of Valour*. We had to pick 1½ metres of a fabric before we opened our envelope of scraps. I used all the scraps I got as I put rest on back. I went through Bonnie Hunter patterns online for inspiration. I took out all my blue and green for the squares. I had swatches of a line I used on stars. I sewed all the rest together to make fabric as there was a lot of small pieces. Then I cut the centre blocks and had enough for cornerstones. I had never done a scrap quilt before, so this was a challenge.

Tannis Dawson



The Wheelhouse Medallion

This was from a kit I won through *Quilt Mania Magazine*. Fabric and design by Anna Maria Horner. It arrived with nearly 25 yards of fabric! There was a lot of fussy cutting, leaving so much fabric for more future projects.

The quilt was all cut with templates, which I found painful. It was a definite challenge and not something I would have chosen to do. But I am very pleased and proud of the completed project!

Quilting by Diane Carson and Carol McClaren

Hand beaded and embellished! Still more to do!

Judy Siegner



Two versions of the *Cool Baby* Pattern from *Quilt Mania*.
Quilting by Barbara Pye.
More leftover fabric.

Judy Siegner





This quilt pattern is called Stonehenge and came from the magazine *Simply Moderne*. Most of the fabric is Anna Maria Horner, leftovers from a major project. Quilting was by *Quilting by Design*.

Judy Siegner



All four quilts made thus far from the Wheelhouse Medallion Kit



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

