

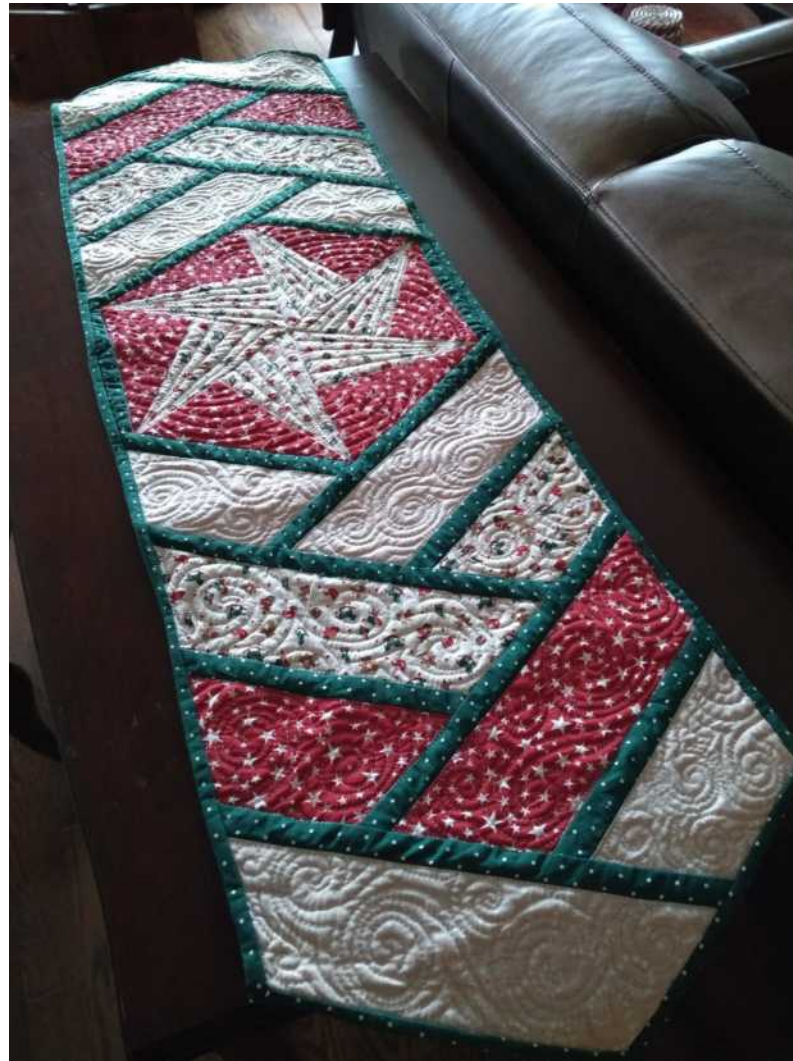
Welcome to the Waterloo County Quilters' Guild's
January 2021 Virtual Show and Share

Thank you to these talented quilters who have shared their
current projects.

Christmas Star Table Runner #1

This table runner was finished before Christmas in time to be auctioned to raise money to feed the homeless in Waterloo Region through the "*Beautiful Souls*" Facebook group. It raised \$65.

Marg Sandiford





Christmas Table Runner #2 Red and Gold Cardinals

This one didn't get finished before Christmas, but was done in time to be packed away with my other Christmas quilts and wall hangings to be enjoyed next year.

Marg Sandiford



Cedar Chest Runner

This runner was made to coordinate with my *"Tuscan Picnic Expanded"* quilt (pattern by Janet Houts and Jean Ann Wright). It, along with the previous 2 runners were started with instruction from Janet Barker this summer during the guild's *"How to Hex"* workshop.

Marg Sandiford

Cut Stitch Create Wall Hanging

This is a *Laura Heine* pattern. I really enjoyed the process using fusible appliqué and the straight-line ruler work quilting. It is stretched onto a wooden frame, made by my husband. The black lettering, scissors and buttons were a laser cut by *Nancy's Notions*, found in a fabric shop in Oshawa while I was on the hunt for red fabrics to complete the tomato and flowery frame. It hangs in the last available space on my sewing room wall.

Marg Sandiford





Malakai's Quilt

This is a commission for the soon to arrive grandson of a friend of my daughter. It was made with "*The Buffalo Check Quilt*" pattern, a free online pattern from *Empty Bobbin Sewing Studio*.

Marg Sandiford

Cream Squares

This quilt top was given to Judy Siegner by Maria Wirth. Judy passed it along to me for quilting. It will be a PAL Quilt.

Marg Sandiford





Autumn Table Runner

My introduction to what the heck does HST mean????!!!!!!
Was it the pattern or me? Cut too many! DOUBLE actually.
The pattern is on *"Indian Harvest Runner"* designed by Chloe Anderson & Colleen Reale for *Toadusew*.

Debbie Miethig

Computer Bag

In the same magazine that I found the pattern for *the Autumn Runner*, was a pattern for making a computer bag. With some modifications, I used up all of those leftover HST squares and installed a zipper.

Debbie Miethig





Owl (Wall Art)

Mellow Meadow by Toni Whitney

I created this Owl for my son as a Christmas present. I used Steam-a-Seam as it is easy to do temporary holds before ironing the fabric down. Crystals are used for the eyes. I thank Tina Timmons for her suggestions and support.

Debbie Miethig



This is a small wall hanging/table runner in some of my favourite colours. I started it in Mannheim and left it in my sewing box. In December, I cleaned out the box. There is still another small project to finish now that my sewing machine is again accessible. It gets put away while the Christmas tree is up.

Brenda Warner



Only one quilt this month

Bonnie Murdoch

Jesus' Little Lamb

Jesus' Little Lamb is my second collage, based on *Susan Carlson's* methods. It is self-designed, using a public domain photo as the base. I thank God for helping me develop a talent I didn't know I had.



Barb Fooks



I have been working on two collages for several months and finally finished them both. The spiral is a first ever collage, and is based on a spiral exercise that *Susan Carlson* recommends as a first step. It was basically to learn the process

Barb Fooks

Rocky Raccoon

The large paper-pieced mug rug was a joke gift for my neighbour to remind her of a wonderful Sunday afternoon we had spent on our decks and back path. Five baby raccoons had scampered down our back walking path obviously without mother. They were tumbling and playing hide and seek in the leaves until we got closer to take pictures. All five scampered up a large maple and watched us for almost half an hour from branch joints in the tree with their little eyes, ears and noses peeking out. As soon as we returned to our decks, all five scrambled down and scurried back up the path. This pattern arrived in my mid-Dec copy of *McCalls Quilting*, designer *Mary Hertel* so I made yet another gift.

Elizabeth King



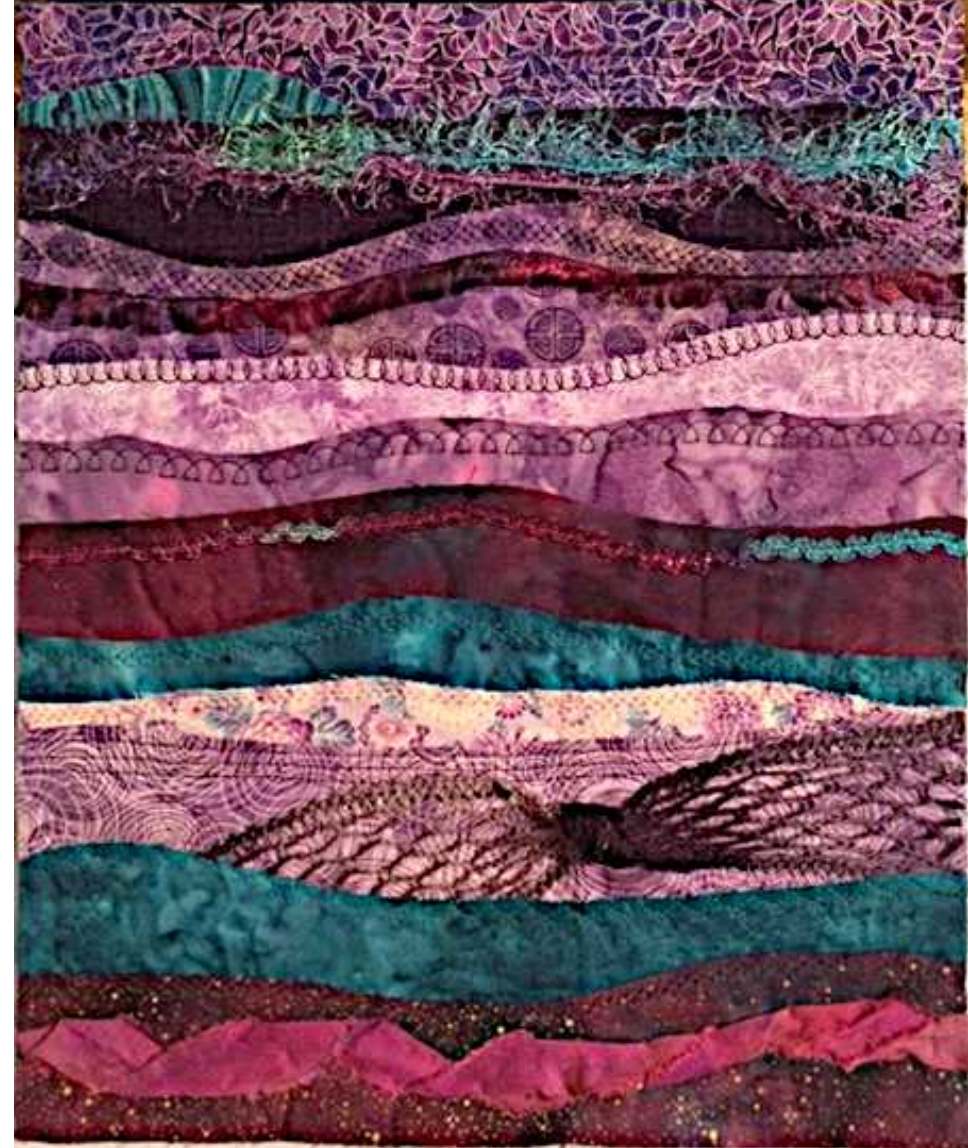


My nephew informed his mother and me in early December that he did not have a skirt for his Christmas tree. I did not have a gift for him to date so I visited “the stash” and made this one which suits the scene in his back yard. It is based on felt ones my sister and I made at Miller’s Country Store St. Agatha years ago.

Elizabeth King

I made this wallhanging at Brandy Maslowski's '*Colourways*' workshop on January 9. It was really interesting working with scraps, different stitches and embellishments to create my first ever fibre art piece. Brandy made it fun and encouraged us to just play with our materials.

Elaine La Ronde





Here is my quilt project from Saturday January 9th, *Colourways* with Brandy Maslowski Workshop, The Quilter on Fire.

Fantastic Workshop!

Jane Stoltz

I bought as a kit at for *Minikin Glam*, designed by Tiffany Hayes and published by *Needles in a Hayes Stack*, at the Modern Quit Show in Austin, Texas las February. How things have changed since then!
The quilt is 42 X 52 inches and was quilted by Trudy Dey.

Olga Mondoux





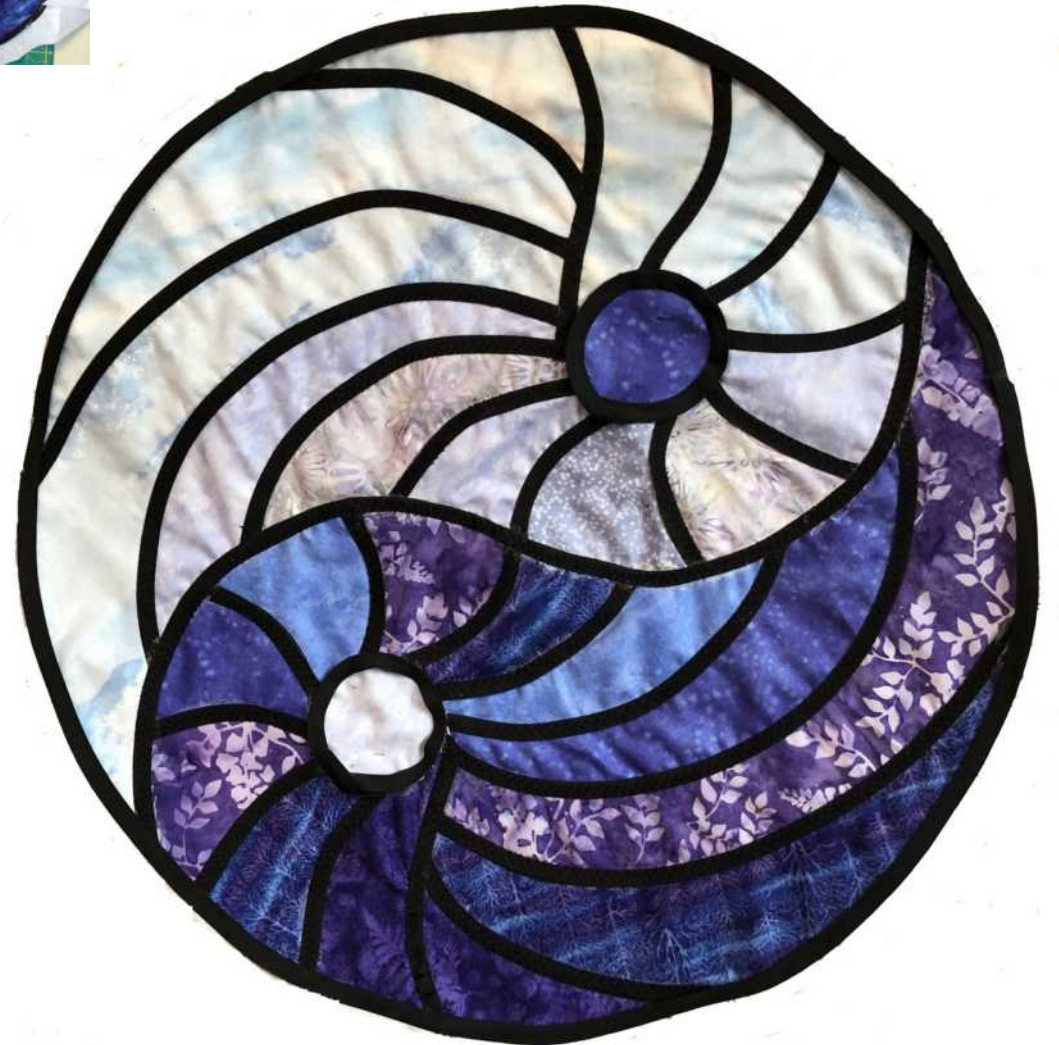
This is a crib quilt made for a young couple in our neighbourhood who are expecting their first baby in February. I have been invited to an e-baby shower. The colours in the nursery are beige, pale gray and taupe. I asked if I could add a splash of light teal/aqua to the quilt and they agreed it would be a nice addition

Judy Pearce



This was a workshop at Mannheim with Barbara Pye based on *Kati Horvath's Draw, Sew Trim* technique from dream-quilt.com. I am sharing the evolution of a dissatisfied project to something I like.

Eilleen Yorysh





The *Harry Potter* quilt was done for my niece (purchased blocks with my own design/layout).

Phyllis Diebolt

The *Forest Friends* baby quilt (pattern from *Sew Fresh Quilts*) was for my great nephew in Thunder Bay.

Phyllis Diebolt





The California quilt was the 2020 Mystery quilt from *Laundry Basket Quilts*.

Phyllis Diebolt

This *I Spy Quilt* was made for my friend's newest grandson. There are two of each square, to add to the fun and challenge of finding not only a specific picture but also the matching one. Trudy Dey quilted it for me.

Doreen Janicek





Hazel Hedgehog

I made this for Sarah. She is my cousin's daughter, who is 15 and calls me Auntie. She would love a pet hedgehog, but that is not going to happen. This was the *Hazel Hedgehog* pattern by *Elizabeth Hartman*.

Linda Meyette

This pillow was made for my cousin's other child, for his dorm room as he started university this past September.

I created the pattern from the logo of his favorite video game "*Destiny*", and he was thrilled.

Linda Meyette





This is a pinwheel quilt made out of the ties belonging to a friend who passed away. This is the second quilt I have made from his ties and I have given one to each of his two children.

Marney Heatley

This is a log cabin quilt that I made as a class sample for a class I taught at *Quilter's Paradise* many years ago. I finally quilted it and gave it to my son. The border and the backing are purple, his favourite colour. The backing is flannel so it is extra snuggly.

Marney Heatley





Summer in the Park

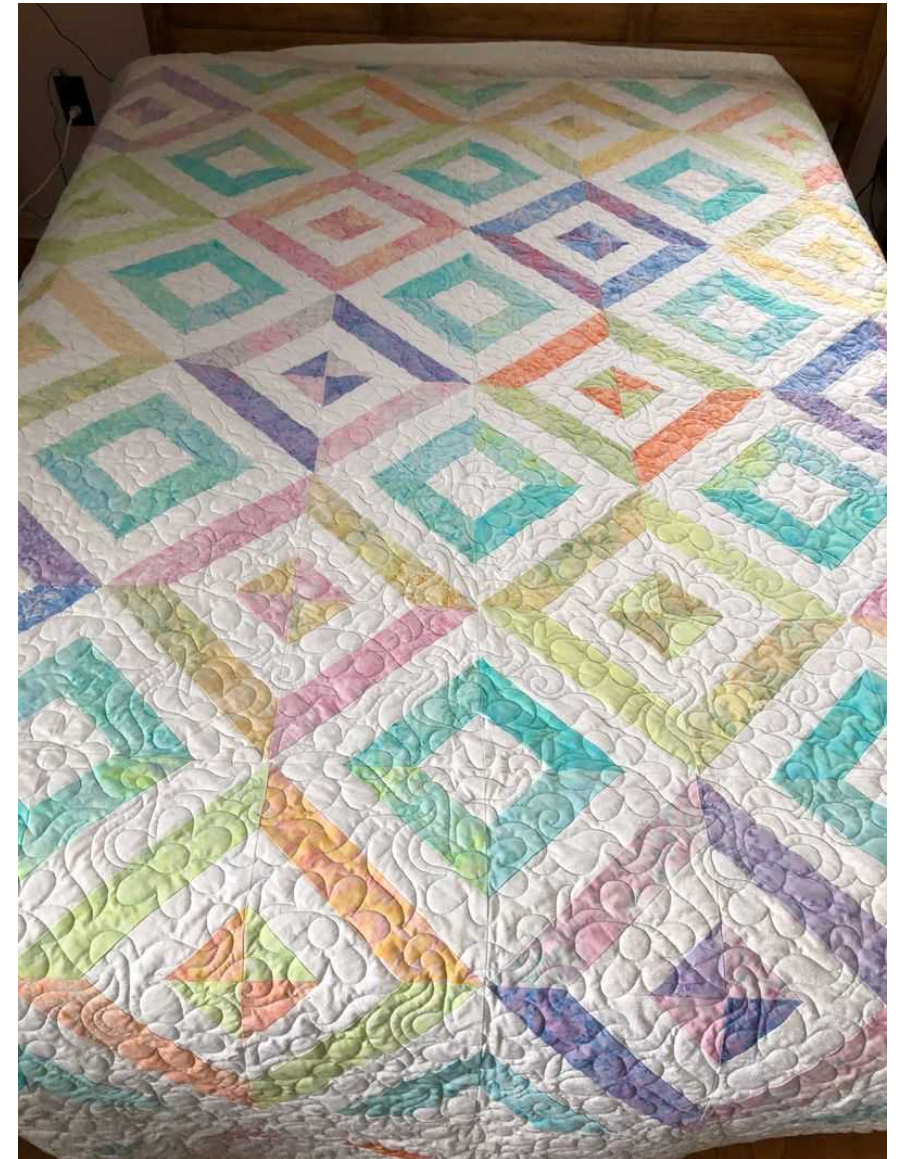
I loved working with the pastel colours and repeated the turquoise to form a secondary pattern. The strips were sewn together in tubes and then cut into 1/2 square triangles. The blocks were sewn together in rows, but had the appearance of being set on point.

I used the leftover small strips of coloured fabric to make a narrow strip interspersed with white. Wide white strips were sewn on both sides of this narrow strip to make an 8 inch border.

This is a *Missouri Star Pattern*.

Machine Quilted by Trudy Dey.

Jean Weller



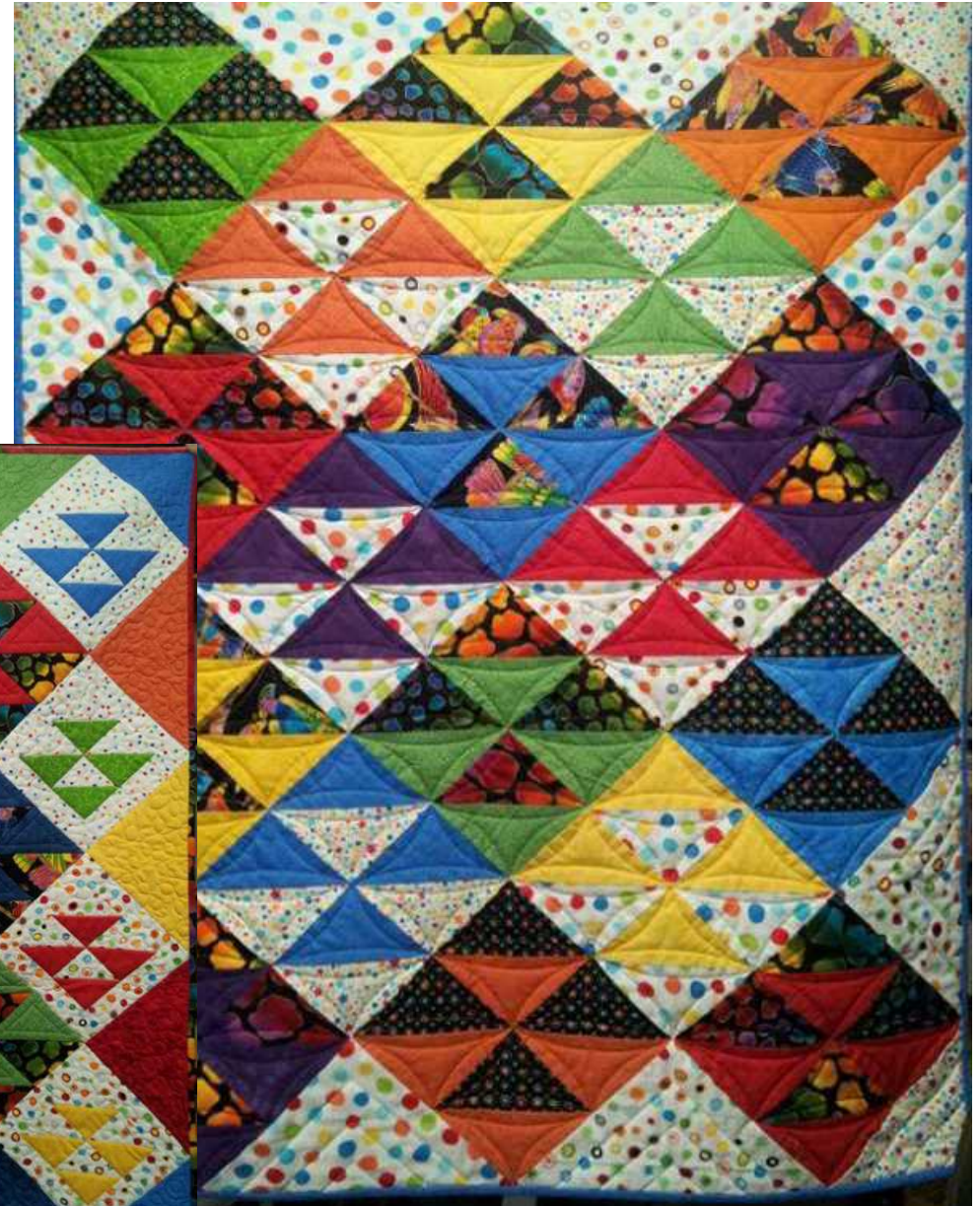


These 2 lap sized quilts are twins, fraternal not identical. I took my inspiration from Pinterest, a photo of a quilt by Jean Wells. I love working with scraps so this suited my fancy at the time. I used straight line quilting with "links" added for interest.

Dorothy Holdenmeyer

These are smile quilts. I had Laurel Burch black/colourful fabric I wanted to use up, so I made the quilt with all the big triangles, but there was some left, so I made another quilt with small and large triangles. However, a few little bits of that fabric still went into my scrap bin.

Trudy Dey





Zoom Around the World

As a member of the Canadian Embroiderer's Guild (London) I participated in a Postcard Swap with the theme of *What 2020 Meant to Me*. My card is a traditional, *Trip Around the World* within a Zoom screen. We have zoomed with quilters, fibre artists, family and friends in The Netherlands, Germany, Japan, across the US and across Canada.

Kathy Bissett

This quilted fleece monkey was Christmas gift for our granddaughter who was born in the year of the monkey and now naps among monkeys and books.

Kathy Bissett





Many years ago during a particularly challenging time in our lives, I made three pillows in the shapes of the letters Y, E, and S. *Yes, everything will be alright.* In December we brought them out again.

Yes, the pandemic will end.
Yes, we will be alright.

Kathy Bissett



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice "social distancing".

Continue to create, sew and quilt! It's great therapy. Happy quilting everyone!

