

International Quilting Day 2022 – A Virtual Celebration

Hosted by Royal City Quilters' Guild, York Heritage Quilters Guild
& Waterloo County Quilters' Guild

Saturday, March 19, 2022

PROGRAM

TRACK A - Building a Quilt

TRACK B - Quilting a Quilt

TRACK C - Needle & Thread

Session 1 - 9:15 to 10:15 a.m.

Waste Basket Wonders

Judy Eckhardt



Have you ever thought about what wonders are resting in your waste basket? This presentation will show you how to create a totally new fabric that is yours and yours alone. There will never be another like it. Judy will share sample project pieces and a step-by-step guide to creating your unique masterpiece fabric.

This will not be a hands-on workshop, but more of a trunk show and demonstration of the technique.

About Judy:

Judy has been sewing since she was 13 years old, mostly clothing and home décor, until she discovered "Quilt in A Day" with Eleanor Burns in the late 80's. After she retired she taught quilting classes and did trunk shows. Her interest in hand embroidery prompted her to do some textile art. She is a member of the Canadian Embroiderers' Guild Guelph.

Get Jazzy with Ruler Quilting

Jacintha Bennell



Jacintha will share her knowledge around using rulers on domestic machines; what works and what doesn't; and where to learn more about quilting with rulers.

About Jacintha:

Jacintha learned to sew in her native Holland, and took up quilting seven years ago, after retiring. She has a brilliant sense of colour and design, and loves developing her free motion quilting skills. She is a meticulous piecer and her methodical approach to her work results in finished quilts in no time at all! Most of her creations go to the YHQQ Community Quilting program for donation to various charities.

Stories in Fabric and Thread

Rosemary Marchant



This talk will trace the evolution of storytelling through embroidery from the Bayeux tapestry to narrative art quilts as a reflection of our times. Rosemary will describe how people express stories with thread and fabric during the talk but it will not be a lesson on creating your own narrative piece. This presentation is meant to inspire.

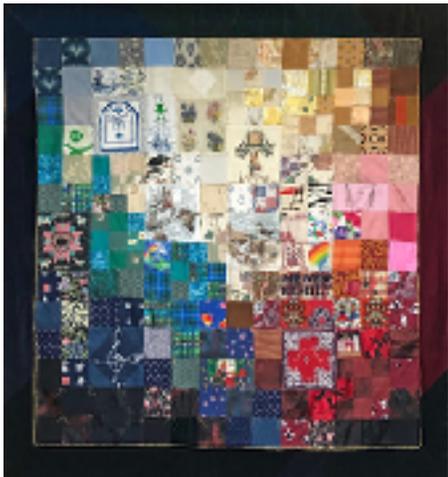
About Rosemary:

Rosemary is a passionate embroiderer exploring art quilting.

TRACK A - Building a Quilt

Celebration Quilt

Kathy Bissett



Celebrating life's milestones for a quilter can only be done in one way – with a quilt. In this presentation, Kathy will share the story of how her parents' 50th anniversary quilt, Golden Threads, became a cohesive design using an array of wildly disparate fabrics gathered from the couple's friends and extended family members. Learn how to approach making your own celebration quilt.

About Kathy:

Kathy is a highly talented quilter who has taught classes, designed patterns and been a mentor for many quilters in her guild and far beyond.

TRACK B - Quilting a Quilt

Gridwork not Guesswork

Gail Berry-Graham



Laying out designs using gridwork creates even spacing and uniformity in quilting. In this session, you'll learn how to make your own stencils, explore designs that work well within grids, plus some tips and tricks for marking grids on your next quilting project.

About Gail:

Gail is a professional Longarm Quilter and International teacher. She teaches piecing, techniques and quilting classes. Her travels have allowed her to share her passion and quilts throughout much of North America, Australia and Germany. She is a Handi Quilter Educator and Superior Threads Educator.

TRACK C - Needle & Thread

Colourful Creativity

Chriss Coleman



Chriss will share her expertise and enthusiasm for surface design using a variety of colouring media and techniques.

About Chriss:

Chriss is an award-winning quilter who loves working in the modern style. Not content with the plethora of amazing fabrics available at quilt stores, she enjoys playing with surface design to create her own.

TRACK A - Building a Quilt

Creating Beauty in Scrap Quilts

Barbara Pye



In this presentation, Barbara will describe how to combine scraps to make beautiful quilts. She will share a variety of completed quilts and quilted projects that showcase how easy it is to incorporate orphan blocks or random scraps. Barbara will also briefly highlight how she has been able to effectively use the Accuquilt system to cut fabrics and scraps into user-friendly pieces to make her quilted projects come together easily and quickly.

About Barbara:

Barbara is a skilled and passionate quilter, who enjoys teaching classes and helping and supporting others in their quilting journey. She is also a very talented free motion quilter and does professional long-arm quilting.

TRACK B - Quilting a Quilt

Take the Mystery out of Feather Quilting

Inez Drummond



Would you like to quilt feathers and more on your domestic machine? Inez Drummond will demonstrate the fundamental techniques for constructing free-form quilted feathers, swirls and other feather complementary designs.

About Inez:

Inez, who comes to us from Manitoba, is a talented quilter who is passionate about free motion quilting, turned edge machine appliqué and sewing and quilting bags. She teaches quilting classes in-person and online.

TRACK C - Needle & Thread

Introduction to Sashiko

Jane Londerville



Sashiko originated centuries ago in Japan as a mending method to extend the life of workers' garments. Jane will share a bit about the history; what supplies are needed and where to source them; how to transfer a design to fabric and how to execute the Sashiko stitch. You can simply watch the demonstration, or, if you would like to stitch along, here are the supplies you'll need:

- Sashiko needle (stiffer than a standard needle)
- small piece of navy cloth (cotton or linen works well)
- white or cream Sashiko thread
- something to mark on fabric with (chalk pen, fabric marker, carbon paper) - needs to be removable afterwards
- optional: pre-marked fabric

About Jane:

Jane started quilting about 20 years ago. She has turned primarily to making art wall hangings. She is a member of the Art Quilt and Modern Quilt groups of RCQG. Since joining the Canadian Embroiderers' Guild she has developed a love of hand stitching.

LUNCH BREAK: 12:45 to 1:25 p.m.

KEYNOTE PRESENTATION: 1:30 to 2:30 p.m.

Featuring Meg Cox from the International Quilt Museum. The International Quilt Museum, at the University of Nebraska in Lincoln, boasts 7,500 quilts, the largest publicly held collection of quilts in the world.

TRACK A - Building a Quilt

Interfacings & Stabilizers - What is the Difference?

Alyson Anker, Caroline Berch



Stabilizers and interfacings are both used in many quilting projects, such as bags & totes, appliqué, and machine embroidery. Upon first glance, the two may seem quite similar, but they have important differences. Before purchasing a stabilizer or interfacing, you'll need to know the difference between the two.

In this presentation, we will explain stabilizer vs interfacing so that you can choose the best option for your project. We will cover interfacings and stabilizers for crafts and bags, as well as for machine embroidery.

About Alyson:

Alyson is a former quilt store/sewing machine store owner. She has been teaching about machine embroidery including stabilizers, needles and thread for about 15 years. She has been quilting for more than 30 years.

About Caroline:

Caroline owns an online quilt store business selling fabric and quilting supplies from her home in Cambridge. She has been a quilter for 30 years and has been in business over 10, starting as a long arm quilter then moving on to selling fabric and supplies by appointment, and more recently online.

TRACK B - Quilting a Quilt

Quilting but not Quilt-Making

Jane Cramer, Gail Lockington, Anne McLauchlan



This is a non-quilting quilting talk about non-traditional things to make with quilting cotton. Jane will speak about jelly roll rugs; Gail will explain how to make a beautiful bag; and Anne will share how to make quilted rugs using Al Coté's approach.

About Jane:

Jane enjoys all the elements of the quilting world that she has discovered so far - from establishing friendships to quilt-related travel. She particularly enjoys her involvement with YHQG, TMQG and CQA/ACC.

About Gail:

Gail is generous in sharing her sewing talents and spent several years teaching children how to sew and quilt in her Kids Can Sew business. Thanks to Gail, some of her grandchildren have been past entrants in Quilt Canada's Youth Challenges.

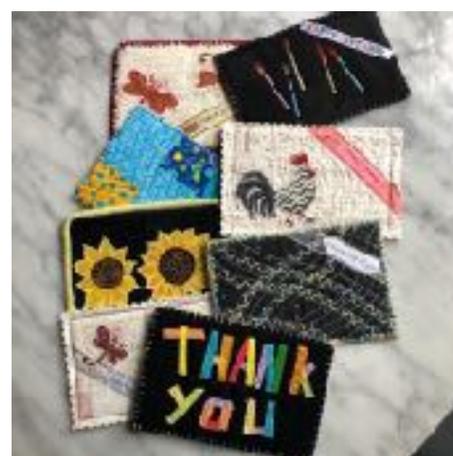
About Anne:

Anne took her first quilting class in 2012, and finished about one quilt a year until her retirement in 2016, when she joined YHQG. She is now president of the Guild and, surprisingly, has learned almost as much about computer technology as she has about quilting!

TRACK C - Needle & Thread

Original Fabric Postcards

Janice Telfer



This presentation will describe the materials required and options to use alternate items and additional embellishments. We'll cover creating the front of the card, the options for the address side and various techniques to sandwich it all together. There will be lots of examples to inspire you and tips on using different materials. We will also cover how to send your postcard through Canada Post.

About Janice:

Janice likes to use scraps; break rules; explore different techniques; and add her own design touches to traditional patterns. She loves to share her passion and ideas, and build community spirit while sewing with others.