



Welcome to the Waterloo County Quilters' Guild's
February 2022 Virtual Show and Share.

Thank you to these talented quilters who have shared their
current projects.

Oriana

This is Alison Glass's pattern *Oriana*. I put the top together during the first pandemic lockdown...seems like a lifetime ago. It was my first attempt at curves and was a challenge. Barb Pye did a terrific job of 'hiding' the few misaligned pieces by choosing the perfect quilting pattern.

56" x 56"

Sylvia Fernley





This rag quilt is going to oneROOF. Barb Pye generously donated the fabric, cut and prepped the squares and I put together this reversible quilt. This was a fun collaboration and it went together quickly.
70" x 90"

Sylvia Fernley

This is the result of the skill based workshop '*Giant Nested Curves*' with Daisy Aschehoug. The large top block was going to be a pillow but I had the extra small pieces left over that turned into what I see as a flower in a pot. I machine quilted and added large hand stitching in areas with a faced edge, two things I learned from taking Anna Hergert's workshop last year.
24"x 38"

Sylvia Fernley





Zen Tree

My project from Melissa Marginet's workshop.

12" x 12"

Sylvia Fernley

Zen Tree

This is my *Zen Tree* wall hanging from Melissa Marginet's workshop. It was fun to make and I'm thinking about other versions of this tree to make.
13" x 13"

Marilyn Rudy-Froese





Zen Tree

I finished my *Zen Tree*. This was done at the class on January 29th taught by Melissa Marginet. The class was a lot of fun and very informative; I even learned some new tricks for my quilting journey! 13" x 13".

Glenda Dipple

Zen Tree

Here is my finished project from Melissa
Marginet's recent class.

12" x 12"

Cathy Jurchuk





I took Melissa Marginate's workshop this month. The first *Zen Tree* (13" x 14") doesn't show all the vortex work because the background material is too busy. But the second *Zen Tree in the Sun* (16" x 12") shows the machine stitched vortexes much better.

Bonnie Murdoch



Lime it Up

I made this quilt for PAL from a number of fat quarters. It was quilted by Verita Dickinson.

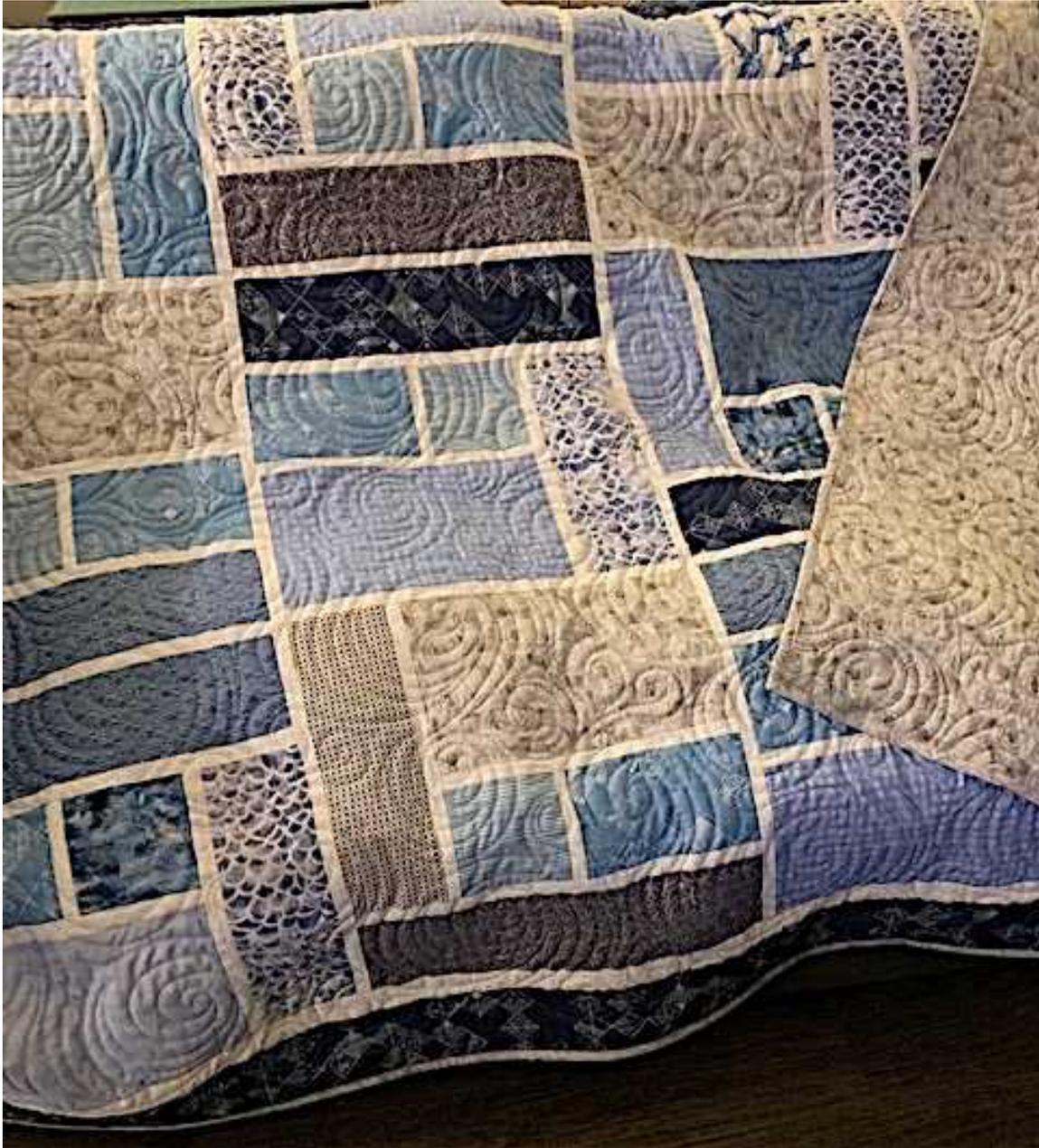
72" x 80"

Bonnie Murdoch

This is my quilt for oneROOF. As I sewed the strips together they moved over top and bottom, so when I squared it up I lost a few inches missing the requested width. Close enough!
68" x 91"

Bonnie Murdoch





Here is another one I made in January this year.
Whimsical Quilt from *The Quilted Button*.
Quilted by Barbara Pye
72"x84"

Grace Cameron.

This wall hanging is made from Kaffe Fassett fabric. I started with the pattern, The pattern is called *Everlasting Bouquet* from *Natasha Makes* and altered it to make it my own.
24"x 32"

Grace Cameron





This placemat was made after learning the *Dresden Plate Design* taught by Diane Harris in the *Let's Play Drezzup* workshop given to the WCQG. Christmas fabrics of striped green and gold and red and gold were used. Machine quilting around the plates was done using fancy stitches with metallic gold thread.
19" x 14½"

Jean Weller

Here is a crumb quilt I finished a short time ago.
Not a fast quilt and still unsure if it reduces scraps
lol, but a good eye spy as you look for the dogs etc.
My daughter's mother in law runs a dog rescue for
senior dogs and I gifted it to her.
60" x 75"

Liz Martin





Wondering if anyone else has quilted by stained glass.
I made this stepping stone for the garden but don't
want Mother Nature to put her mark on it!

Liz Martin

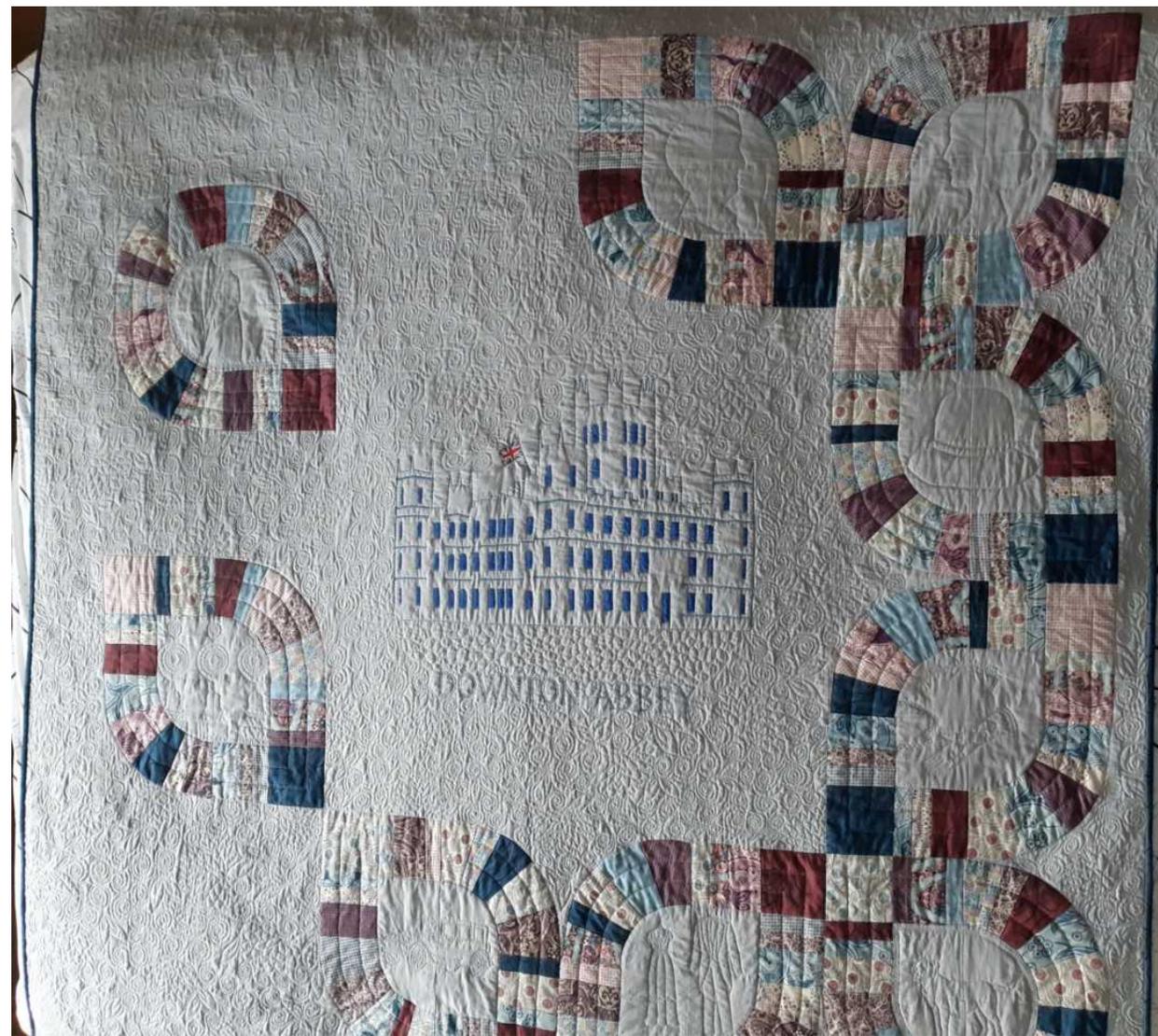
Downton Abbey Update

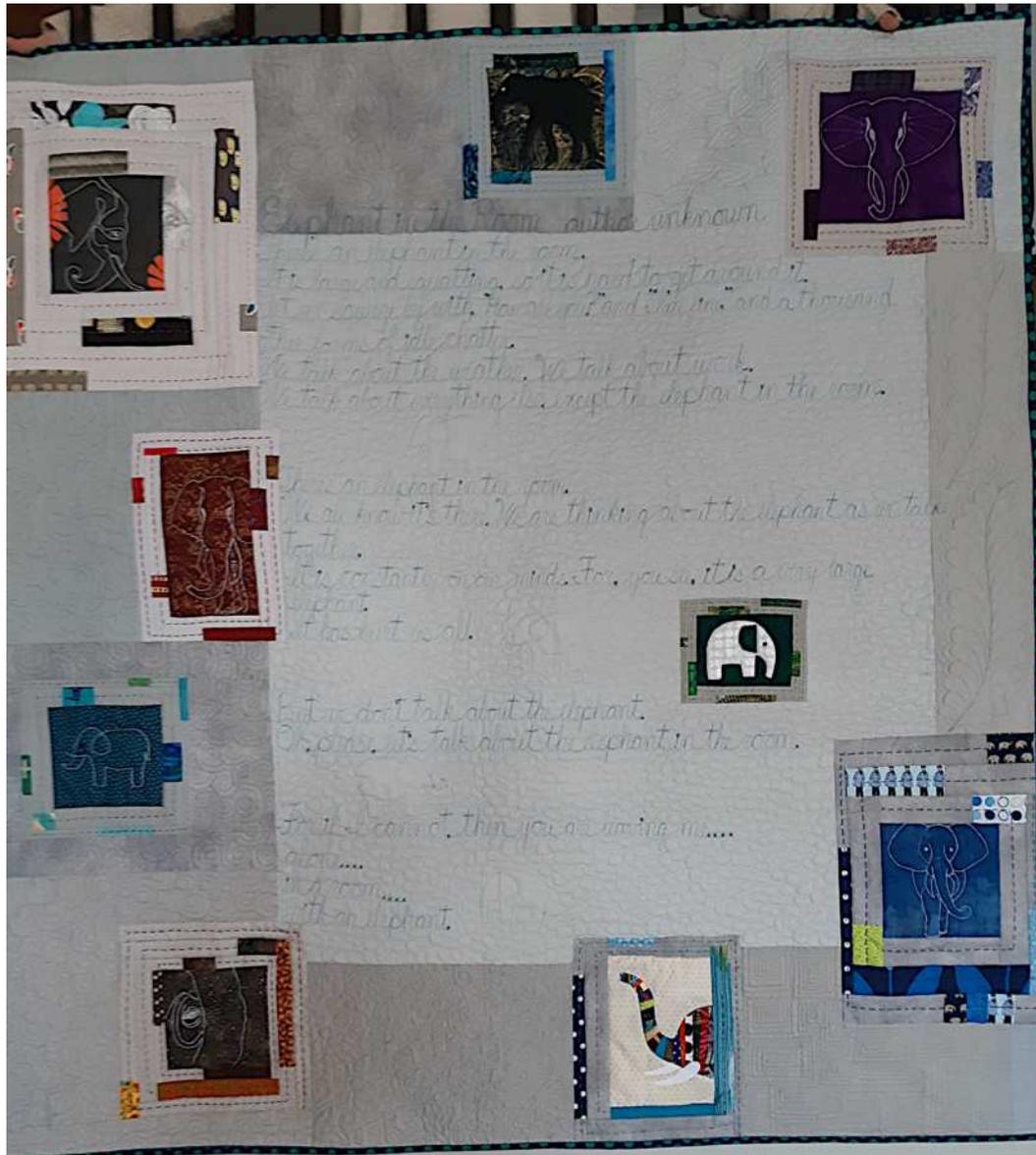
Seven years ago I invested in a kit of *Downton Abbey* fabrics intended for a *Double Wedding Ring* quilt that I never made. Then I found this pattern, *Modern Love* by Jo Avery, and changed the background colour to grey to update the project.

I've stitched an image of "*Downton*" in the centre of the quilt and some other details of the era on the "pickle dish" blocks.

70 "x 70"

Dorothy Holdenmeyer





There's an elephant in the room.
We all know it's there. We are thinking
together.
It is constantly on our minds. For, you
elephant.
It has hurt us all.

But we don't talk about the elephant.
Please, let's talk about the elephant.

If I cannot, then you are hearing
me....

Elephant in the Room

This quilt is based on the poem *The Elephant in the Room* by an unknown author. I have scripted the entire poem in the centre of the quilt. There are all kinds of elephants in many rooms. They can isolate us until they are brought out in the open. I am planning to donate the quilt to a mental health facility or a cancer clinic.

50 "x 50"

Dorothy Holdenmeyer



Southwest Reflection Quilt

I adapted *this Bay Avenue Studio* pattern to make use of these solid fabrics that were left over from another rainbow quilt I made last year. I love how just a little bit of colour goes a long way in this one!

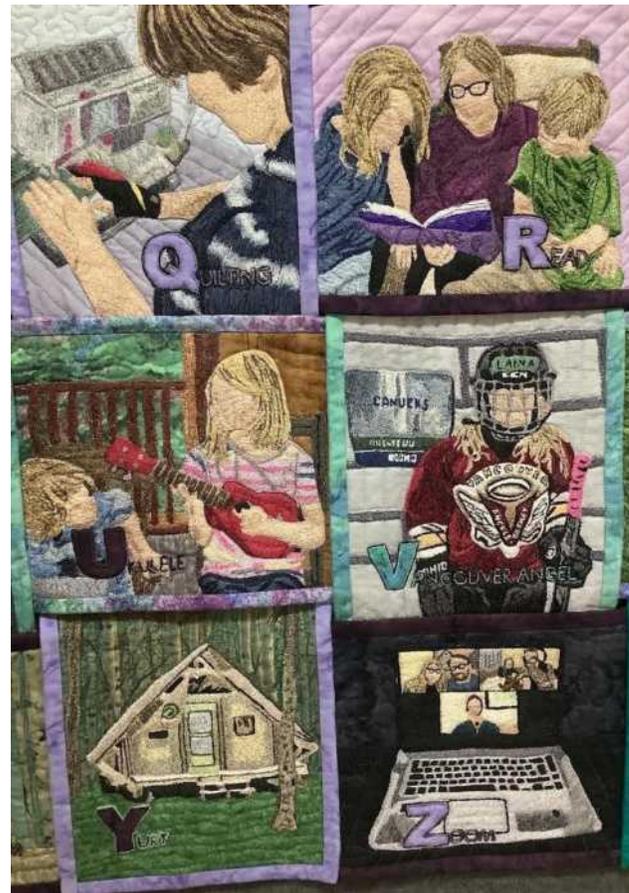
65" x 80"

Breanna Gaudaur

This quilt pattern is named '*Bee Balm*', and was written by Amanda of *Quiltcakes*. Amanda is a dear friend of mine, and I made this quilt in December before the pattern was released, so she could use it as a sample.
55" x 66"

Breanna Gaudaur





Welcome to My World

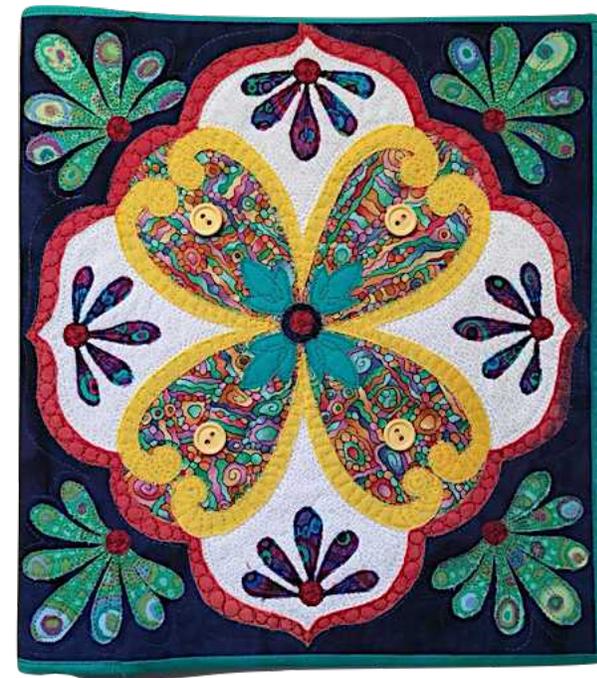
The last in a series of action Alphabet quilts gifted to my son's family on the arrival of their first child. Many family and friends are represented. And each picture tells a cherished story. The piece is painted and thread painted. Pictures were assembled and quilted in strips then woven together. It took over 1,000 hours to make.
45" x 60"

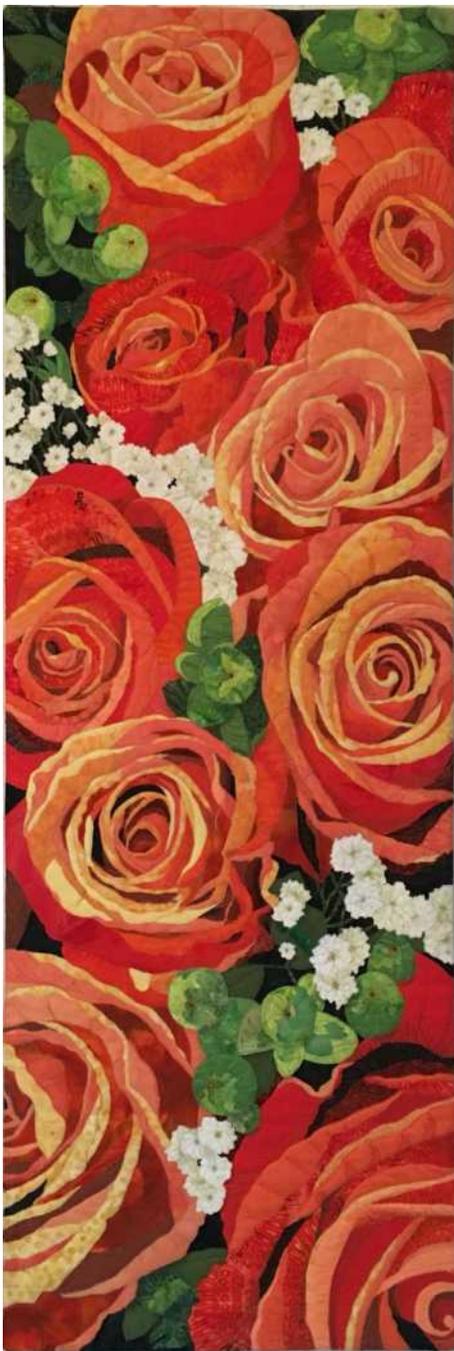
Dale McMillan



I started a family tradition of making quilted binder covers for homemade recipe books. Over the years I've collected ideas from different sources (yes, including YouTube!) and although it may be old-fashioned to think of going to a BOOK where these are all stored rather than opening a computer file, I'm trying to hold onto the idea of hard copy recipes. My son and daughter-in-law have some dishware that has a bit of a Mexican design so I used that as inspiration and designed this binder cover for them based on a Mexican pottery style called *Fiesta de Talavera* known for its colourful patterns. If you google "*Fiesta de Talavera quilts*" you'll see some images of these designs in fabric.

Marg Notar





A rose is a rose is a rose is an orange blossom

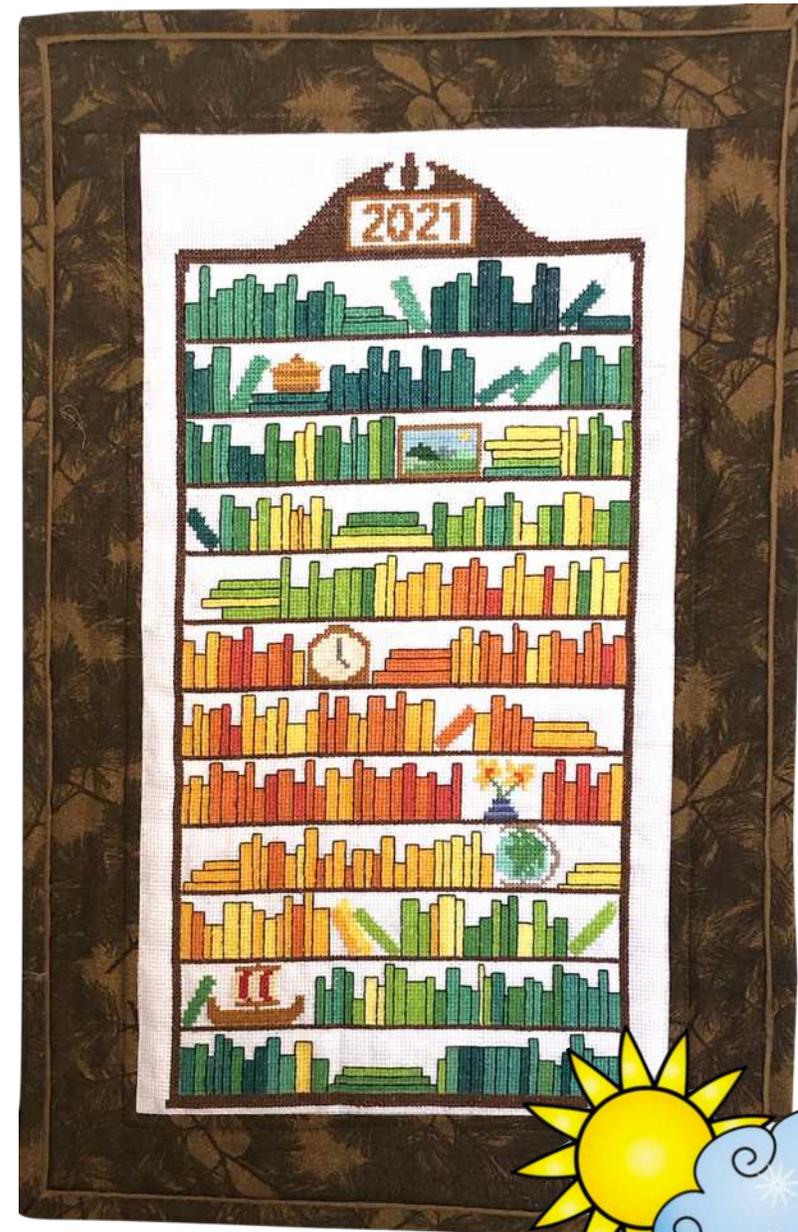
I responded to a call for entry for a Calgary-based magazine called *Uppercase* that people may be familiar with. The theme had to do with gardens so I sent in a few photos of my roses quilt. This week I found out it will be featured in the next issue of the magazine which I THINK might come out in March (issue #53). It's also featured in Janine, the editor/publisher's weekly email which can be seen at the top and the bottom, right here: <https://mailchi.mp/uppercasemagazine/20220208>
14" x 42"

Marg Notar

Editorial Note: Yes, you have seen this before – in the May 2021 Show & Share. It needed to be seen again. KB

Throughout 2021 I worked on a cross stitch temperature project. Once it was completed, the only way to finish it was for it to become a quilted wallhanging!
The pattern was found on Etsy, *KristisCornerNeedle*.
13" x 21"

Kathy Bissett





Here are photos of the 7 different patterns I used for these mug rugs. All together I finished 23. A UFO done! This began as a kit with 7 "sayings" with 7 patterns; different topics dogs, cats, scripture, inspiration. I got them at *Ye Olde Fabric Shoppe* in Stratford. I wanted to practice quilting and binding....
 Ooops I got carried away... I started these maybe 4 years ago?



Joan Holland



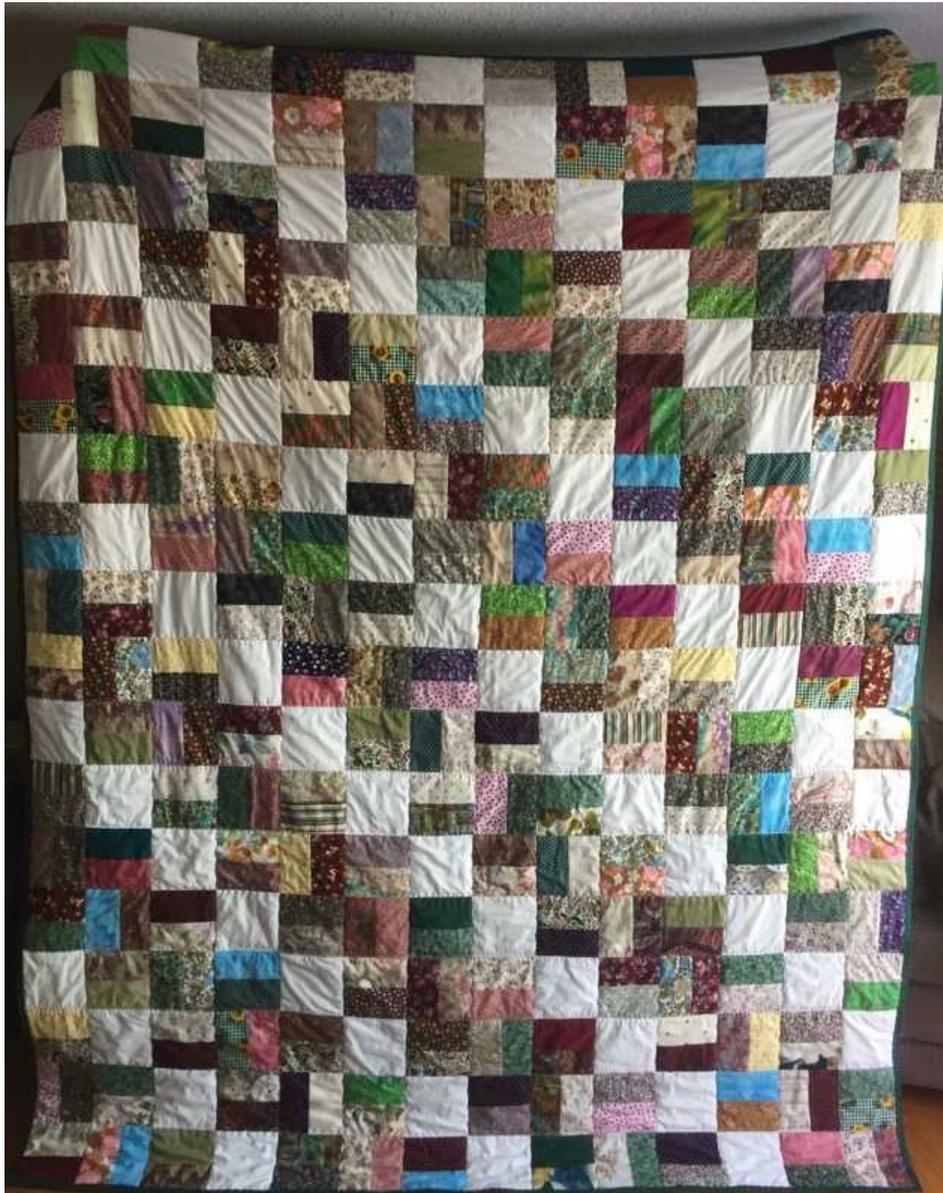
Scattered Circles

Using squares and circles that get cut up and then put back together, using raw edge applique, I used Halloween themed fabric for an October table topper or wall hanging.

On the back of my *Scattered Circles* I created a **Gee's Bend style** quilt (<https://www.instagram.com/geesbendquiltmakers/?ref=blog>).

32" x 32"

Teresa Harrison



I made for oneROOF with fabric Deby Wettges gave me for the front. I added a few scraps and the white from my own stash. This is "*Fun With Bricks*" a Bonnie Hunter pattern. I found her pattern on her blog here: <https://quiltville.blogspot.com/2005/06/fun-with-bricks.html> I quilted it using a walking foot & a variety of special stitches on my machine.

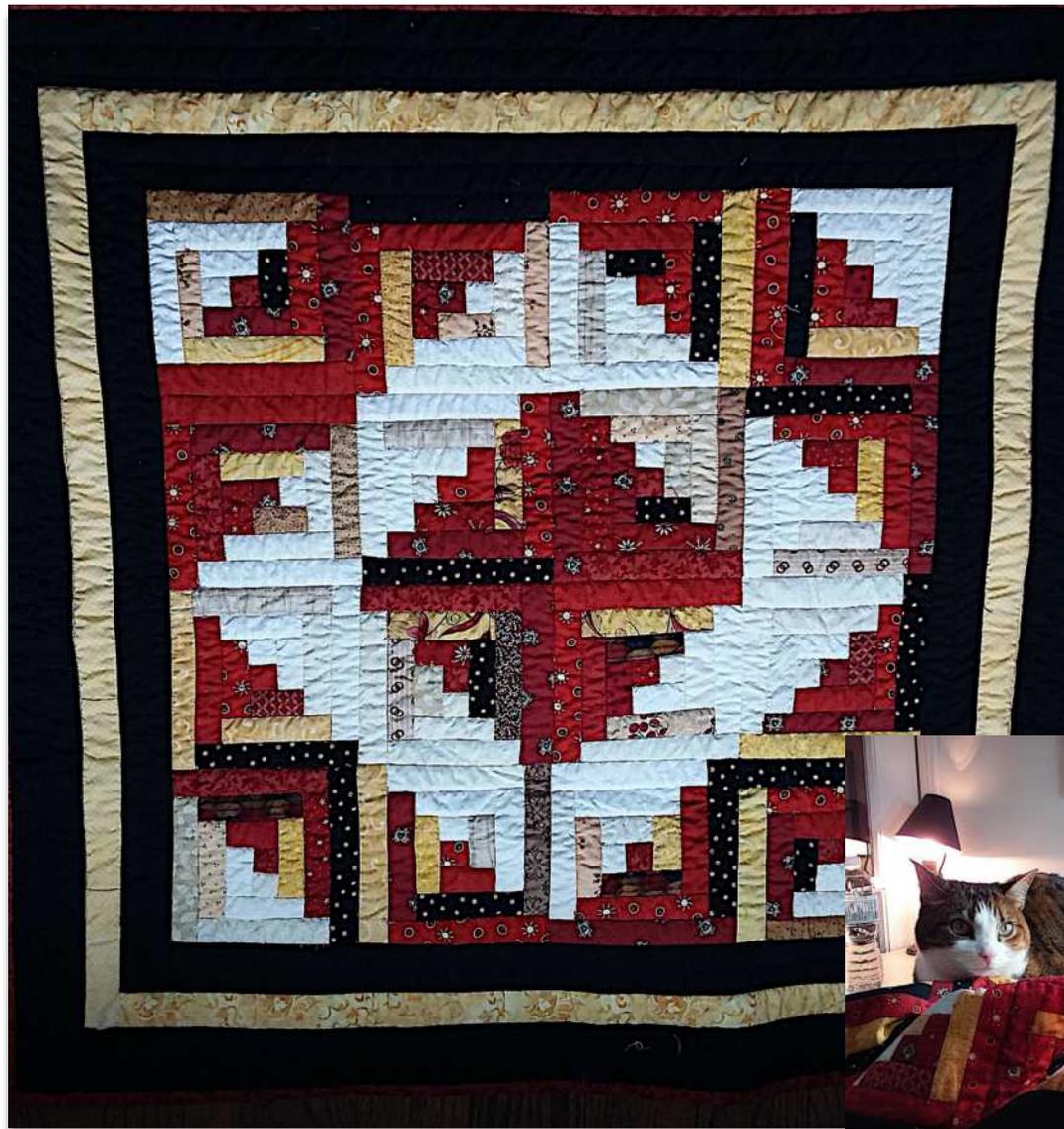
I also found a video by Jenny Doan on how to apply the binding entirely by machine. (here is the link: <https://www.youtube.com/watch?v=-GVA05MxXTU>) There is a photo of the stitches I used on the binding. 72"x 95"

Cathy Jurchuk

Attached is a picture of my *Storm at Sea*. This was a *Go Cutter Sew Along* project initiated by Tannis and Inez which was done by many members of our group and the Waterloo group. A friend with an EQ program helped with colour layout and placement of the fabrics to get the result I was looking for. 80" x 90"

Marion Olafson





This is a small log cabin, that started many, many years ago. I finally finished the quilt and gave it to a friend for Christmas. Machine pieced and machine quilted. I didn't measure the quilt before gifted it, guessing it is about 30" x 30".

Karen Cassidy



A dog chewed a hole in this beautiful quilt. It took me approximately 40 hours to repair the large hole and several smaller holes. It was a challenge, finished blocks were only $\frac{3}{4}$ inches! Before and after pictures as well as the handsome but guilty, quilt chewing dog.

Karen Cassidy





Delectable Mountain pattern.
Machine pieced and quilted.
This quilt was challenging due to
the many angle cuts
60" x 66"

Karen Cassidy



This wall hanging is from a class with Leanne Parsons. The pattern is called *Burst* and is made with freezer paper piecing. A very cool technique. I used Tula Pink fabric from a friend and created a colourful project. The back of the quilt is inspired by Lilla Hall, who does amazing work on the back of many of her quilts. The quilting was done using circle rulers.

27" x 32"

Jean McFarlane

International Sister Block

The International Sister Block was created by Preeti Harris based on a block called *African Queen* (original block designed by Anne Batiste). It is a sweet, easy to assemble quilt block of 12 pieces. It is featured in the advertisements for *International Quilting Day*.

10½" x 10½"

Jean McFarlane

For instructions go to:

<https://sewpreetiquilts.blogspot.com/2019/05/international-sister-block.html>





Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

