



Welcome to the Waterloo County Quilters' Guild's  
April 2023 Virtual Show and Share.

Thank you to these talented quilters who have shared their  
current projects.



### **Emma's Quilt**

The original pattern is called "*Bright Strips*" by Nicole Calver which used all *Tula Pink* fabrics. It was published in a *Today's Quilter* magazine. I used fabric from my stash with a few extra pieces purchased to stay in the colour family that Emma liked.

*It was machine quilted by Jean Cloes - The Quilt Jeannie*

78" x 85"

Lilla Hall



### **Courthouse Steps**

This traditional block was inspired by *Judy Martin's Log Cabin Quilt book*. The centre square was cut years ago and is the unifying element in each of the blocks, all the other strips are totally random. As I am learning to machine quilt, each block was machine quilted and then everything was joined with sashing strips in a quilt as you go fashion. The black sashing fabric is a breast cancer fabric. Many women in the present generation of our family are breast cancer survivors. This quilt will be given to a family member.

59" x 73"

Lilla Hall





This is another project Smile quilt using strips from the *Strippers Club*. In December we were asked to submit fabric with stars on any colour background and in February solid reds were requested. I was able to incorporate both in this quilt.  
44" x 56½"

Pat Svensson



At last I have completed my UFO challenge, a *Metro Hoops* quilt. I have also included a photo of the back...which turned out to be fun and a little daunting as I'd never created a quilt backing before. Thank goodness for leftovers.

*The quilt was quilted by Linda Weinstein.*

75" x 90"

Bernice Uebele





This quilt is a result of taking Krista Moser's *FanFaire* class. I am donating it to *Quilts of Valour - Canada* 🇨🇦  
64" x 80"

Joan Holland

I am really getting into the leaders and enders to use those precious leftover bits of material. I think the muted print background works well with the variety of colors. I hope that the teenager at the hospital will like it as much as I do.  
40" x 60"

Bonnie Murdoch





This is the last of my UFOs for this year. I am into scrappy quilts these days. I liked this pattern by *Rebecca Silbaugh* from "*Seamingly Scrappy*" so much that this is the second quilt I have made.

*Verita Dickinson* machined quilted in an overall pattern.

It is now ready to be given to a friend.

54" x 66"

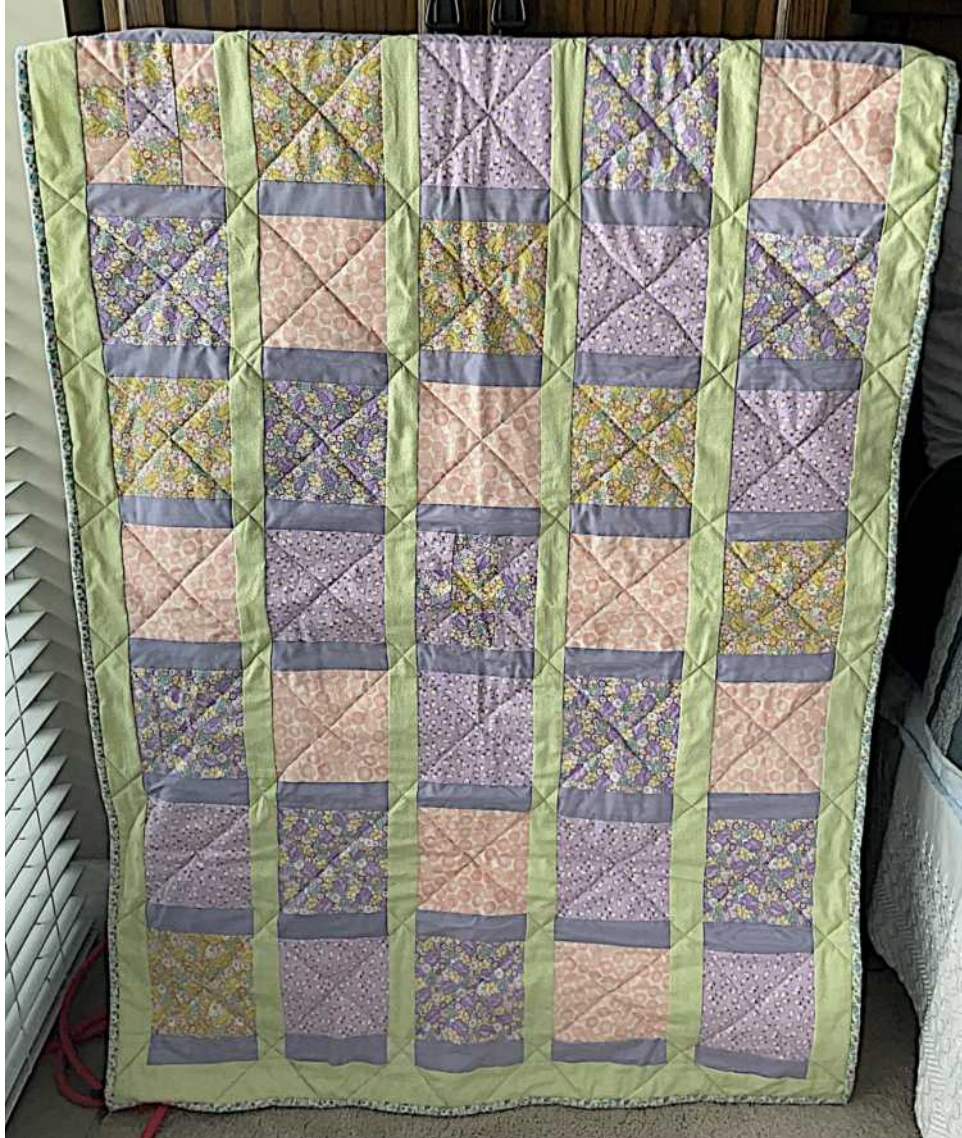
Bonnie Murdoch



This is my favourite go-to quilt pattern when making a quilt for a baby. It is called *"Playtime"* by *Karie Patch Designs*. It is a playmat that includes lots of activities for the baby or toddler to enjoy. A story panel is used in the blocks, and in the alternate blocks, toys can be attached to the dimensional bowties to provide a variety of play opportunities. The back of the quilt also has a "seek and find" panel to add even more fun and variety. *Gail Berry-Graham* did a wonderful job quilting an ABC pattern on the quilt. 46" x 46"

Inge Ford





This *Spring* quilt will appeal to a young girl.  
32" x 39"

Marilyn Hollinger.

Guess what? *Holly Hobbie* is back in style!  
This quilt is 30" x 42" from fabric on the  
*Gatherings* table.

Marilyn Hollinger





This quilt was made using a 3-Yard Quilt pattern, named "Sugar Pie," from Donna Robertson. *Marg Sandiford longarm quilted it beautifully.* I like to think she added a lot of love to it using a pattern of hearts and the word "love." It measures 58" × 80" and has been donated to PAL.

Anne Nicholson



In making this quilt I cut up a *Stonehenge Heavy Metal* panel to combine with coordinating fabrics and a couple of solids using a free Northcott pattern called "*Construction Zone*." The longarm quilting was done by Claudia Shumm at *Quilting by Design* using a gear pattern. It measures 60" x 77" and has been donated to *Quilts of Valour*.

Anne Nicholson



### Woven Dreams

The pattern is from *Kansas Troubles* and the fabric is the *Bee Grateful* line by @debstrain for @modafabrics. Quilted by Lori Suss. 60" x 74"

Tannis Dawson



I made this *Hopscotch* quilt for my daughter's high school graduation (only 3 years late) with a mixture of FQs. I added a couple of extra borders as then she wanted it bed sized. She selected the "*Love those Curls*" quilting pattern.

*It was quilted by Lori Suss.*

76" x 84"

Tannis Dawson





Seven years ago in Saskatoon I bought a *Strip Stacks* quilt kit that included a mix of fabric lines cut into strips, as well as the fabric for the binding. The pattern is from @gedesignsgudrun. *Quilters Dream* black batting was used. I don't do a lot of dark quilts. *It was quilted by Lori Suss with Gingersnap pantograph.*

50" x 71"

Tannis Dawson



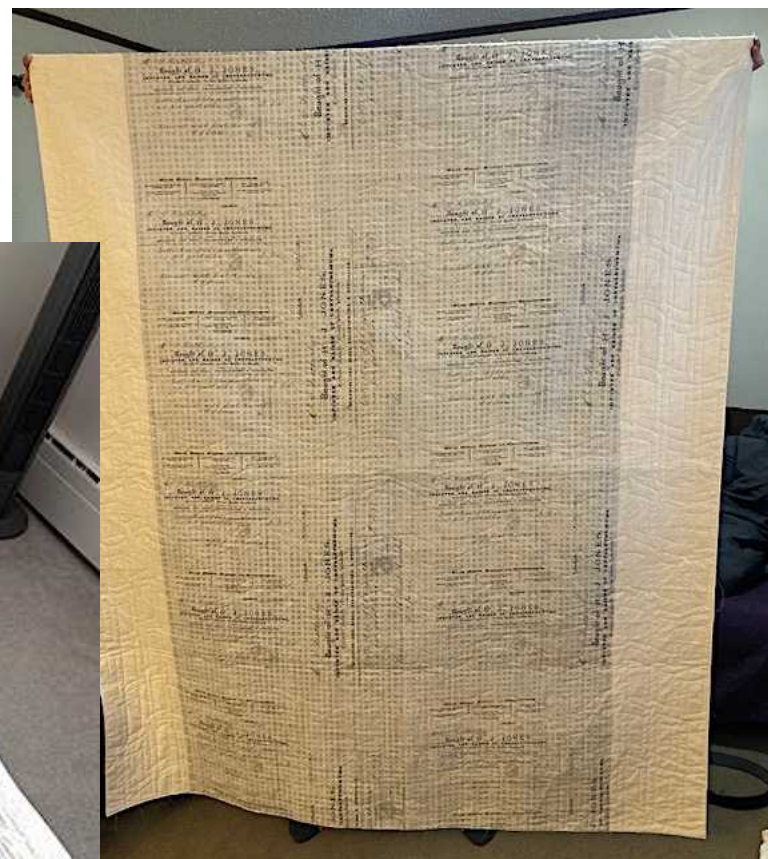


I took a class with Judy Neimeyer in 2010 in North Dakota. I went to a warehouse of batiks near there to pick 22 dark and 22 light batiks. I had to cut the strips in hotel room before class. The pattern is *Indian Summer* by quiltworx. It was quilted by Lori Suss with the Bora Bora pantograph and lovely shiny brown Magnifico thread. 65" x 75"

So glad to have it done!

Tannis Dawson





I love Tim Holtz material and it came as a kit. The pattern is *Suburban Skies* from @abbeylanequilts. Quilted by Lori Suss with a pantograph called *Hall of Mirrors*. The backing fabric was originally intended to be the background on the front, but I decided to swap it out and use it on the back to enjoy the print in its entirety. 60" x 70"

Tannis Dawson

### **Cathedral Windows ~ Star Gazing**

This wall hanging was made for the *Northcote Challenge* for the Dufferin Piecemakers Quilting Guild's Quilt Show ~ "*The Magic of Cloth Act V ~ Five Times A Charm*" in 2013. The three challenge fabrics were the light and dark teals and the brown. I added the red print and tone on tone off white. It was designed, pieced and quilted by me. The entries were judged for which I won first place in the pieced category.

24" x 24"

Leah Mitchell





### **Cats in the Stars**

Pattern source: *McCall's Quick Quilts Winter 1997*.

I pieced and quilted this quilt for Community Quilt's SMILE program. It has a Teddy Bear flannel back with a white border.

36" x 45"

Leah Mitchell



It's done! I began this quilt in 2007 as a *Row by Row* offered by WCQG and finished the top in June of that year. My youngest daughter asked me for a quilt and found this one among my finished tops and so it began! There were so many mistakes in the top that I almost gave up! I used half of this one for my demo, then proceeded to finish quilting it on my domestic. I have called it *Alycia's Quilt*. 86" x 88"

Glenda Dippel





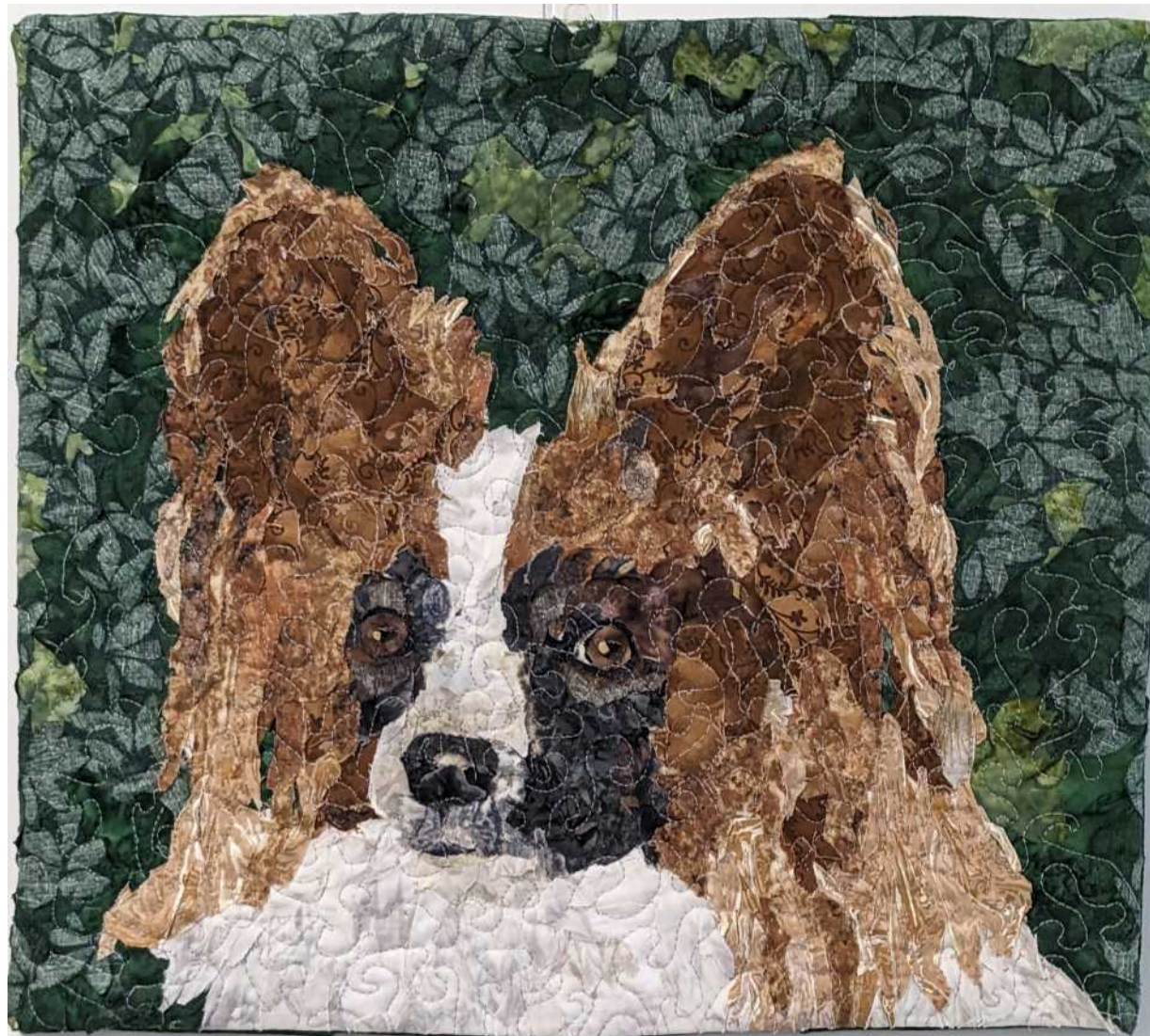
This one is called *Coffee at à la mode Cafe*. I bought the laser cut letters at one of our past Quilt Exhibits and thought that it was about time that I made it into something! It is 15" x 20½" and will be given to the coffee shop by that name in Drayton.

Glenda Dippel

This is a collage of my niece's dog Ollie the papillon, which I will soon give to her along with the embroidered quilt my mother started.

16 x 14

Barb Fooks





I decided that I needed to make little seasonal quilts to hang on my front door.

- ❖ My St. Patrick's Day door hanging uses the *Lucky Charms* pattern from the book *Holiday Hoopla* by Pat Sloan. 16" x 16".
- ❖ My spring door hanging is the Patchwork Tulip block from the book *Scrappiness is Happiness* by Lori Holt 13" x 16".





Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice "social distancing".

Continue to create, sew and quilt! It's great therapy. Happy quilting everyone!

