



Welcome to the Waterloo County Quilters' Guild's  
October 2022 Virtual Show and Share.

Thank you to these talented quilters who have shared their  
current projects.



I used the pattern, *Dance Party*, by Kate Collieran for my quilt. It was in the book, *Smash Your Precut Stash*. I did not have precuts but I pieced the top using fabric from my stash. *Trudy Dey did a beautiful job with the quilting.*  
76" x 88"

Lilla Hall



I love the fall colours and tree designs so I made this tree of life wall hanging with my leaf prints in these lovely oranges. I wish I was there to see your trees turning.

*My sister Barbara Pye quilted it.*

20" x 59"

Anni Rice, Liverpool, UK



I made this quilt as a thank you gift for the surgeon who did my hip replacements and I made the bag for it to go in from the scraps. *My sister Barbara Pye custom quilted it with ghost seagull in the design.* The designer is Janet Clare who designs for Moda.  
57" x 57"

Anni Rice, Liverpool, UK



Bear Paw design and Christmas, what better combination! It still needs a binding. *Quilted by Barbara Pye.*

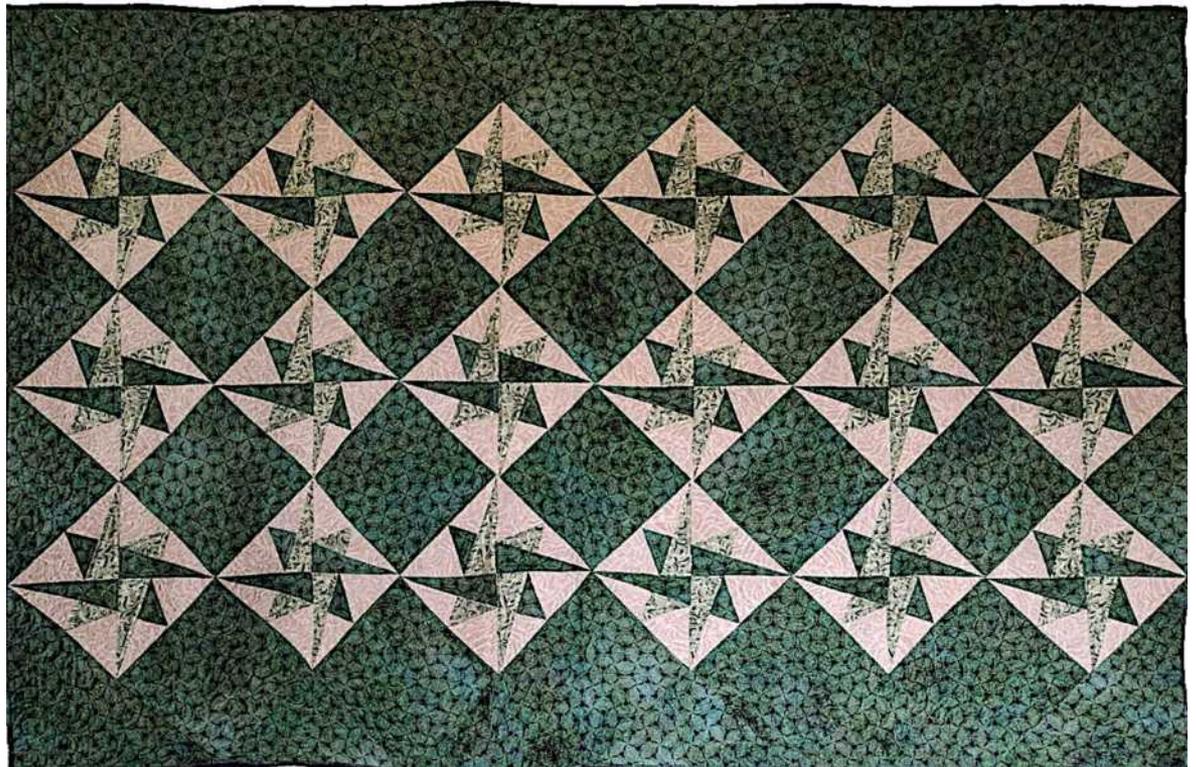
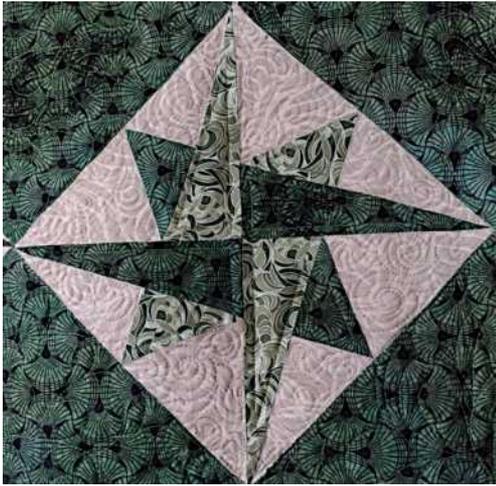
43½" x 58½"

Anni Rice, Liverpool, UK



Flying geese blocks are so versatile and look great in Christmas fabrics. A great way to use up your scraps in this extra long harvest table runner. *Quilted by Barb Pye.*  
17½" x 55½"

Anni Rice, Liverpool, UK



### **Starry Path for Amanda**

This *Accuquilt* pattern was cut at Barbara Pye's using her Accuquilt die cutting system. If there are any unmatched seams, it's the fault of the sewist, not the cutting system. Amanda is a young friend of mine who graduated from university this past spring. I wanted to give her something special as she's setting out on her own. I thought a hug quilt from an old friend would be just the thing. She doesn't know anything about it, so I hope she's pleasantly surprised.

I attended Tannis' Tuesday evening Accuquilt group over the past year. This is the first project I've finished, having a *Storm at Sea* in the works and a plan to work on the *Hunter's Star* pattern this fall. The inset shows the quilting that is mostly lost on the printed fabric because I switched thread colour, using beige on the beige and green on the green. This is also my first finished project for "*Wips-B-Gone 2022*" an Instagram group set up by Leanne Parsons, *The Devoted Quilter*.

48" x 72"

I made this baby quilt for a friend's first grandchild. The pattern is called *Patience Quilt*. It was designed as a charity project by Judy Hopkins, Anchorage, AK.  
38" x 48"

Kathy Pegalo





This *Two Color Quilt* designed by Lori Holt was gifted to friend and is on the bed :-). After I pieced it *Barbara Pye longarm quilted it.*  
70" x 70"

Bonnie Sands

Swoon Sew Along "Swoon  
Sixteen" was donated to Breast  
Cancer Patient/Friend:  
Quilted By: *Barbara Pye*  
80"x 80"

Bonnie Sands





*This Fat Quarter Shop Make A Wish 2022 quilt was donated to the Cavalier King Charles Spaniel Club of North Eastern New York Specialty Auction. I used the fabric collection, Love Note by Lella Boutique for this quilt. It was quilted by Barbara Pye 76½" x 84½"*

Bonnie Sands



### **Catherine's Quilt**

Around my niece's home are numerous soft throws that match the décor and provide soft comfort to her daughter, Catherine. This quilt is the child's favourite colour and is all *hers*, complete with bunnies, another favourite. The traditional *Trip Around the World* quilt was *beautifully quilted* by *Gail Berry-Graham* using the pattern, *Spring Bunny* by *Timeless Quilting*. Included in the gift is a small grey bunny wrapped in its own soft matching quilt. Sizes 50" x 58" and 18" x 18"

Kathy Bissett



These are not "*Teddy Bear*" quilts but a Raccoon and 2 Dinosaurs. The stuffed animals were left over from last year's donations, and I chose them because I had a remnant FQ of raccoon fabric just waiting for a home. I also had 2 FQ of Glow-in-the-dark Dinosaur fabric that were just perfect for the Stegasaurus and Brontosaurus. Thank you to the donor.

Carol McLaren



This quilt is adapted from a free pattern by *Material Girl Quilts* called *Fat Quarter Mixer*. The original pattern does not have sashing. I decided not to add a border, due to the current size. I am planning to quilt this on my domestic machine and give it to Judy Seigner, PAL, for the new *House of Friendship* home.

67" x 82"

Jean McFarlane



This is a scrap quilt made with Kaffe fabric. It is the *Freya Quilt* by Erica Jackman from *Kitchen Table Quilting*.  
≈ 58" x 68"

Grace Cameron



I started the *Zig Zag* quilt several years ago. In retrospect, I wish I had used a solid blue rather than a print. It would have had a greater contrast to the white background. I cut the pieces when Barbara Pye had her Accuquilt die cutter at a Mannheim Class.

*Machine quilted by Quilting by Design.*  
80" x 54"

Karen Cassidy





This quilt is entitled *The Ice Cream Quilt*. It was inspired by summertime activities and colours. It is raw edge appliquéed and still needs to be quilted.  
57" x 58"

Karen Cassidy

This quilt is my own design. However, I was inspired by a quilt sewn by Wendy Hook as well as the Snellen Tumbling E, eye chart. Machine Pieced, needs to be quilted.

Years ago, I was the first Social Worker hired to work at the *Low Vision Clinic*, School of Optometry, U of W. It was here that I met Dr. Jan Lovie-Kitchin, an optometrist from Australia. Dr. Jan and her research partner Dr. Bailey revised the Snellen Eye Chart. The Tumbling E Snellen eye chart, was developed for testing the vision of children or people unfamiliar with English. The test doesn't require a verbal response, only a need to point in the direction of the "E" symbols.

In addition to my Social Work at the School of Optometry, I also have personal experience with Eye Charts and Optometry. In my early 30's, I developed severe, treatment resistant Glaucoma, caused by prednisone used to treat Lupus. I was told several times that I would likely lose my vision. Fortunately, several months after surgery, I regained my vision and started quilting!

61" x 50"

Karen Cassidy





Both of these quilts were made for the new *House of Friendship* and for the most part the fabrics came out of my scrap box.

Red 60" x 80"

Brown 64" x 80"

Ruthanne Snider



*Ponderosa* was designed by *Alderwood Studio*. I was determined to use fabric from my collection for this project, and ended up loving these two colours together. This pattern is releasing at the end of October.

56" x 70"

Breanna Gaudaur





*Siwa* was designed by *Tessellate Textiles*. I had a lot of fun pulling pinks off of my shelf for this project, and was able to only use what I had on hand.  
60" x 60"

Breanna Gaudaur

*Aperiodic* was designed by *Prairie and Ocean*. This fun pattern was designed by a fellow Canadian that I met through Instagram. The pattern will be released at the end of October. This fabric is from one of my favourite collections: *Golden Hour* by *Ruby Star Society*.

48" x 48"

Breanna Gaudaur





This quilt started with a *Stonehenge Heavy Metal* panel and some coordinating prints, but I couldn't find a pattern I liked. And then I remembered Barbara Pye's advice, "*Cut it up.*" So the panel became part of one of my "go to" patterns, *Take Five* by *The Teacher's Pet*. I decided to brighten up the predominantly gray quilt with a pop of colour and added red with gray overtones from my stash.

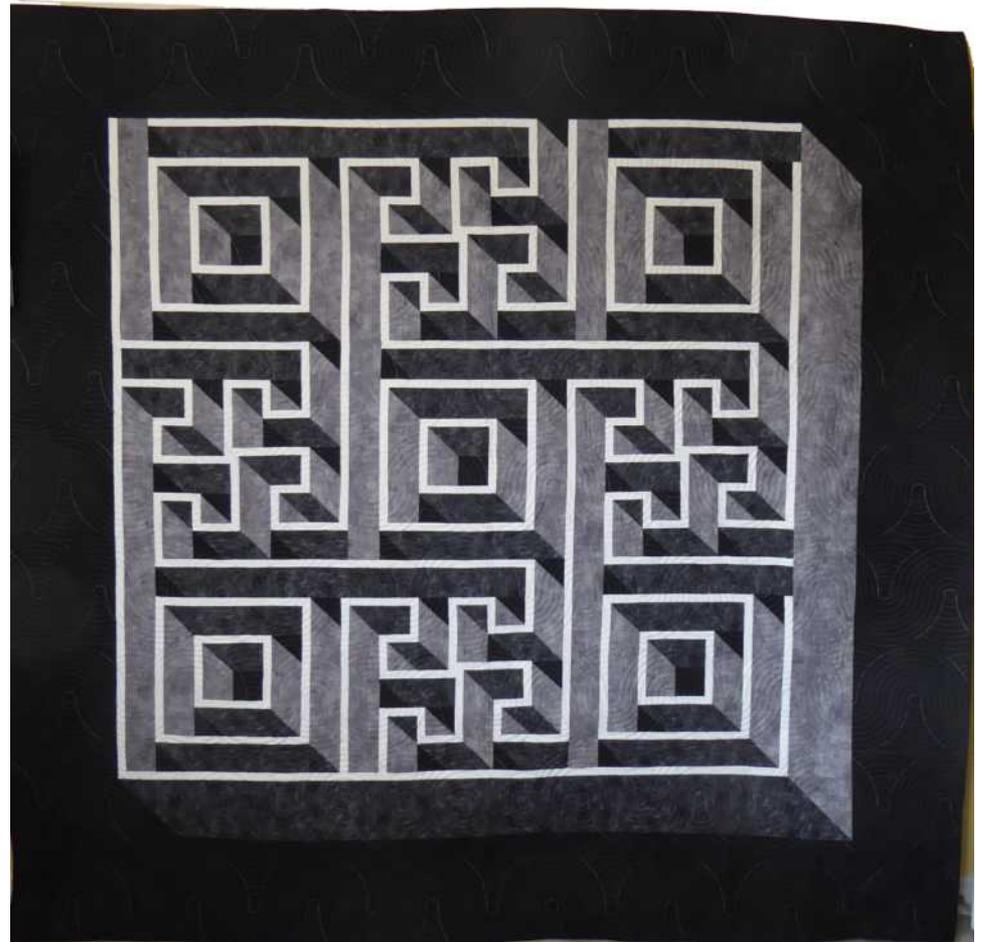
*It was quilted by Claudia Schumm and will be donated to: House of Friendship or PAL*  
74" x 86"

This pattern is a few years old but I just got around to doing it. It is called *Labrinth Walk*. The designer is Christopher Florence.

*It was quilted by Sarah Yenter.*

90" x 90"

Olga Mondoux





### **Presenting Miles Davis**

This was my summer project. I danced at the wall to arrange this. It took a lot of dancing but this reminded me of a brass instrument and Miles Davis, the famous improvisational Jazz trumpeter. That was a great link to my improv blocks and composition. I added some script, "*Sometimes you have to play a long time to play like yourself*".

50" x 55"

Dorothy Holdenmeyer



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

