



Welcome to the Waterloo County Quilters' Guild's  
May 2022 Virtual Show and Share.

Thank you to these talented quilters who have shared their  
current projects.

This quilt is called *Tiny Houses Quilt*. It was made last summer from pieces left from a large quilt of much larger houses, which is still a UFO. I had started the quilting last summer, and put it away when I returned to school last fall. It was an easy finish, and now maybe I can tackle the larger version.

10"x 12"

Ilene Atkins





This is a baby quilt for my daughter's friend. She came home from Australia for Easter, and a baby shower, so I needed to make a quilt in less than a week. I went to Karen Brown's website, *Just Get It Done Quilts*, and used her pattern for a *Genius Baby Quilt*. It is made with 10 fabrics from my stash, and some leftover batting, since I didn't have time for shopping. The backing fabric wasn't quite wide enough, so I split it down the middle, and inserted random patchwork from the leftover fabrics down the centre. I quilted with diagonal wavy lines, again for ease and speed. I am pleased with the way this quick project turned out, and hope my daughter's friend will enjoy wrapping her little one in it.

Barb Fooks

This quilt is made from the Forest Fables collection of fabrics using the "Yellow Brick Road" pattern by Atkinson Designs. It is 58" x 76" and was quilted by Claudia Schumm. It's a gift for my son's family to use as a camp quilt.

Anne Nicholson





I call this quilt "*Hugs and Kisses*". I looked at several patterns featuring Xs and Os and decided to add some sashing. I used a package of batik squares I won at an STBA day. The quilt is 35" x 35". I quilted it using my domestic machine. It has been donated to the Smile program.



"*Little Fishes*" is a quilt made from a panel with a couple of borders added. It came together easily once I had made the decision not to cut the panel up into small squares. It measures 40" x 40" and has been donated to the Smile Program.

Anne Nicholson

*"Under the Sea"* was made from fabric leftover from the first single bed sized quilt I made for my grandson. At the time incorporating a border print into the design was a challenge but I was happy with the result. So I used the same idea when making this smaller version. It is 40" x 47" and has been donated to the Smile program.

Anne Nicholson





This is my *Scrappy Carpenter Star* quilt that was taught by Michele Crawford in February. It will grace my deck swing at the lake.

47" x 47"

Glenda Dippel



Here are two notepad covers that are based on the pattern by Lisa Shepard Stewart of [culturedexpressions.com](http://culturedexpressions.com) that she presented at the last *Global Quilt Connection* weekend. They are both birthday gifts.

Lisa Solon



These two are each about 25" square and will become NICU quilts. The owl is adapted from Judy Gauthier's pattern to allow a complete square on point instead of cut up half-square triangles.

Carol McLaren





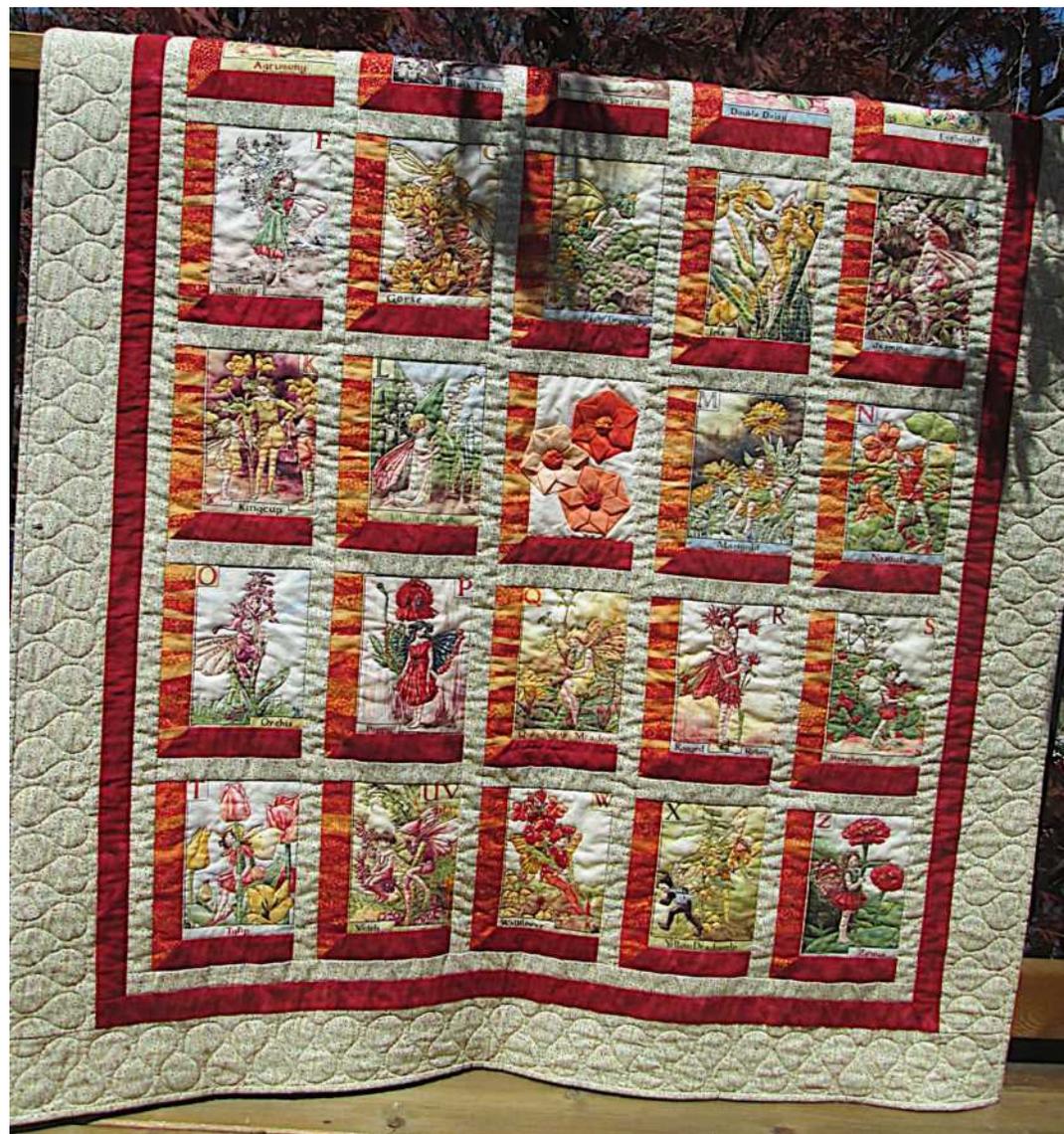
*Tranquil Paths* is from the *Better Homes and Gardens American Patchwork* magazine of February 2022. Pattern by Tammy Vanderschmitt. Beautifully quilted by Barbara Pye. It is going to a Ukrainian teenager.  
65" x 83"

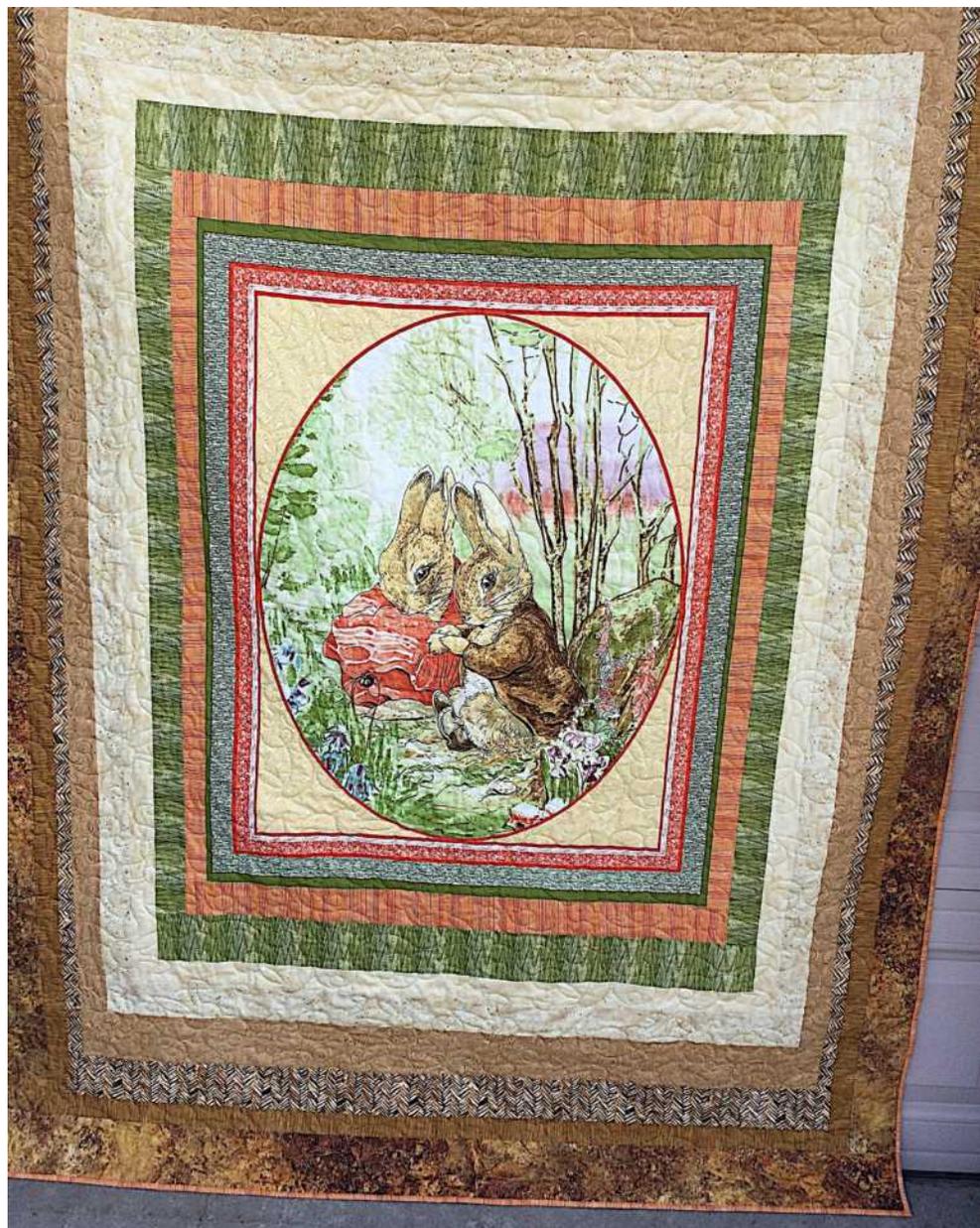
Carol McLaren



Pieced and quilted by myself, this quilt is 44 x 54. The panel was only 24 blocks. The centre is a folded fabric flower from *"Fantastic Fabric Folding"* by Rebecca Wat.

Carol McLaren



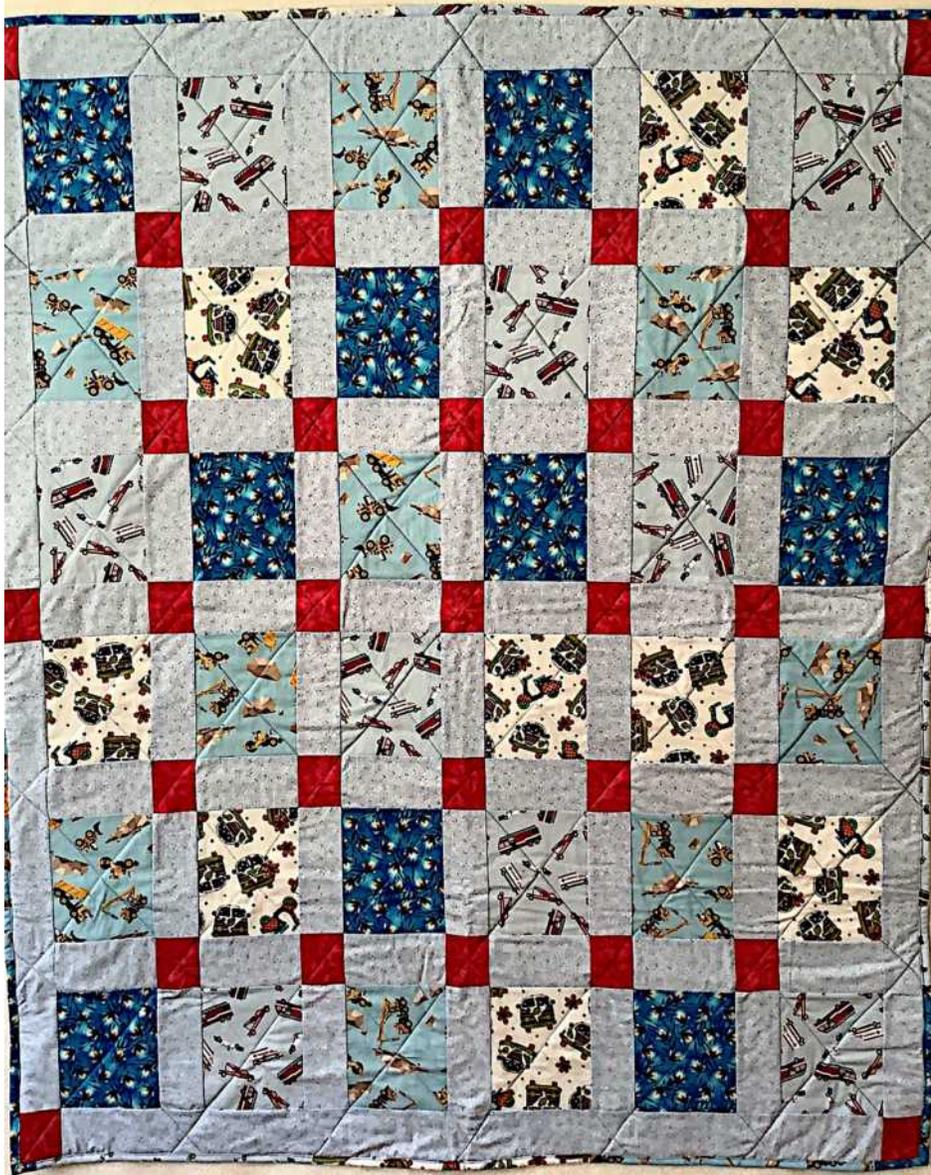


The centre panel was in my stash for several years without suiting anyone as a baby quilt. During our isolation I was told that Harper was moving into her big bed. The panel was very large and I needed to add substantially more to the length than the width. I matched all of the fabrics in the panel to fabrics from my stash to add multiple borders creating a quilt 66" x 86". By the time you see the picture the quilt will be on its way to Victoria, BC.

Elizabeth King

This table runner is another Covid-finished project. It was from Wendy Lamb's Class 2019.  
Joline Freund





These are two Smile quilts. The smaller green one is about 38" x 52" and the larger blue is about 44" x 58".

Lynne Haven



This UFO quilt is a result of a *Flying Geese* block exchange about 10 or 15 years ago. I thank the guild for getting me going on this after all these years. There are actually two but the second one is still a top. They are both about 50" x 90" inches.

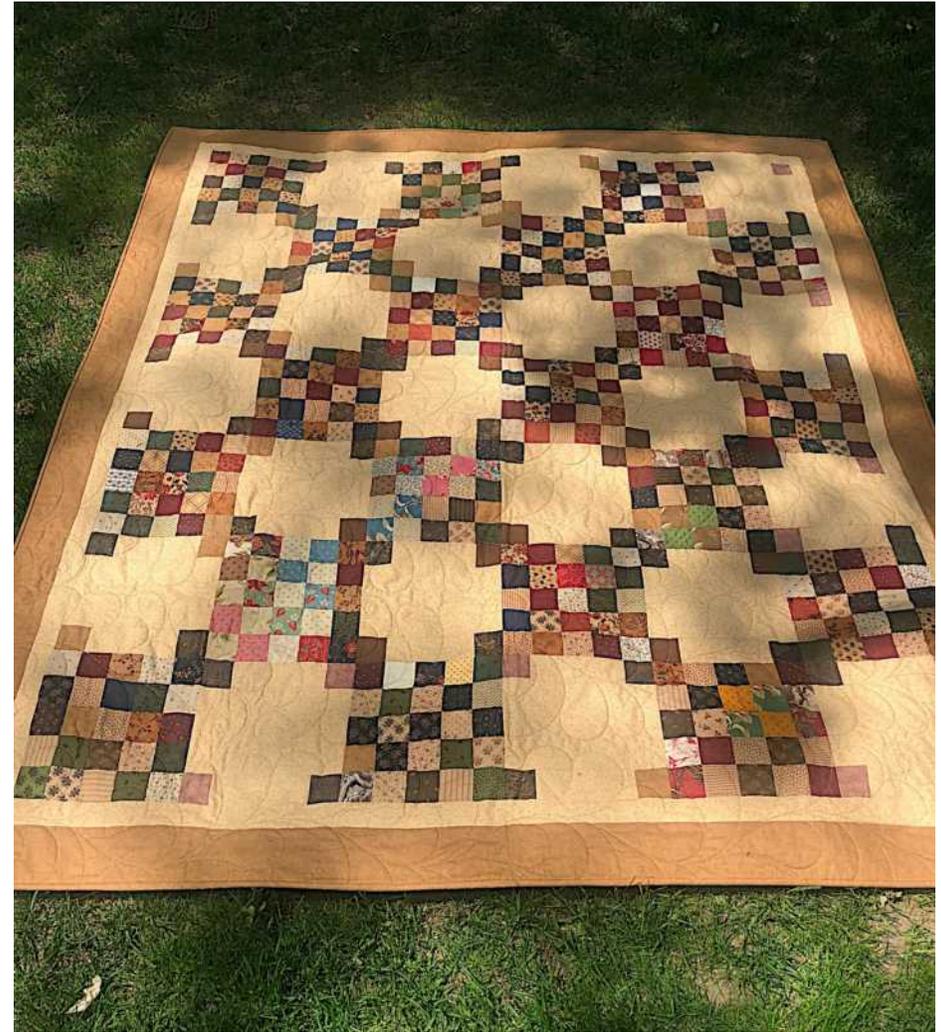
Lynne Haven





Barbara Pye received the fabrics used in this rag quilt as a donation and gave them to me to put together for this quilt, which is being donated to oneROOF. It is a heavy quilt and hopefully will keep the recipient warm. It measures 71 x 84 inches.

Inge Ford



This fun quilt was made using 2½ inch squares made up of scrap fabrics. It measures 70 x 82 inches. It was quilted by Chrystal Carley and will be donated to oneROOF.



This quilt is based on the pattern "*Off Track*" by *Cluck, Cluck Sew*. It is jelly roll friendly and was quick to make and fun to put together. It measures 87 x 66 inches. Barbara Pye did an amazing job quilting it. We have just recently repainted our house. When I laid this quilt out to photograph it, my husband was so pleased at how well it matched the new colours in our house, that for now it will remain with us. A substitute quilt will be made as a donation quilt.

Inge Ford



This quilt is based on the pattern "*At Midnight*" by Gina Gempesaw from the book "*Time-Saving Quilts with 2½" Strips*". It measures 70 x 82 inches and was beautifully quilted by Barbara Pye. It is being donated to oneROOF.

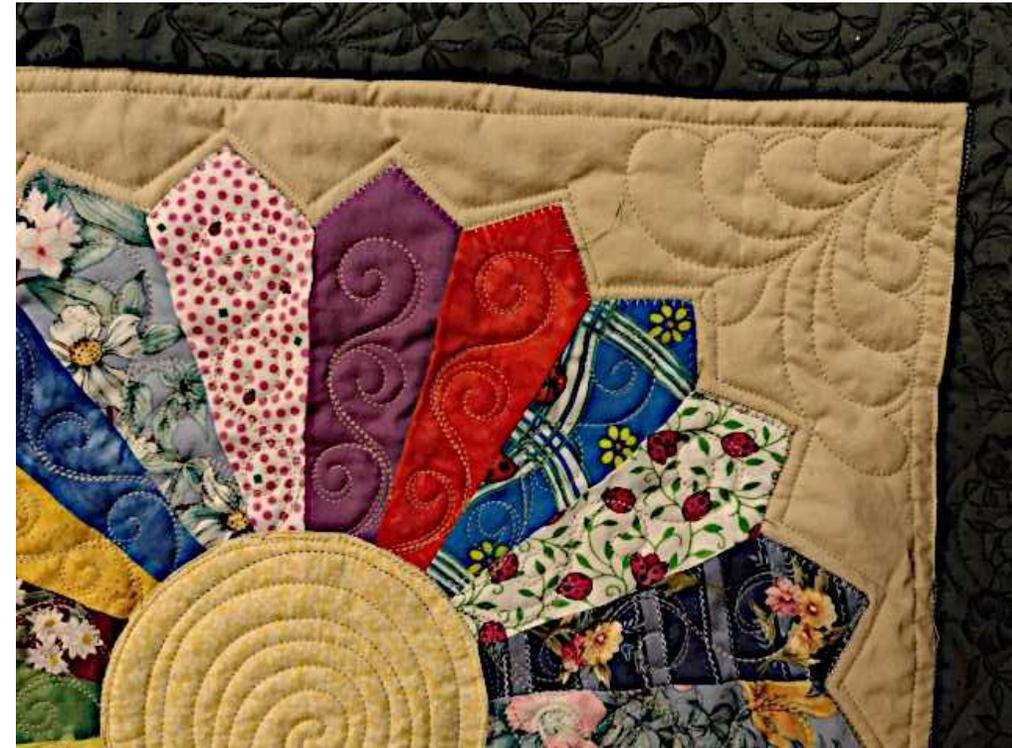


This rainbow quilt was made using 2½ inch strips, and measures 73 x 90. Barbara Pye did a wonderful job quilting it. The quilt is being donated to oneROOF. It was a fun quilt to make. Hopefully the bright colours will prove to be a happy quilt for the recipient.

This teen size *Smile* quilt 52 x 52 inches is 80% made from the donated batik material from Ingrid Carter.

Bonnie Murdoch





### **Dresden Plates One**

A friend of Joline Freund made dozens of Dresden plates that Joline gave to Judy Siegner to be made into PAL quilts. The plates were machine appliquéed to the backing and machine quilted, the closeup shows the quilting detail.

It measures approximately 62" x 80".

Marg Sandiford



### **Autumn Blaze**

This paper-piecing pattern, "*An Unusual Star*" by Karen Stone, was given to me by Darlene Ekmanis. It took quite a while to piece, but it was an enjoyable experience. I added the light border to make it a bit larger and to float the star. Quilting it was a joy (I really like swirls). It measures 41½" x 41½" and will be donated to the 2023 New Hamburg Mennonite Relief Sale, once I put the hanging sleeve on it.

Marg Sandiford





### **Praying for Peace in Ukraine**

This is a pattern by Tamara Kate, a Canadian designer. Tamara offered this pattern for a limited time with the full price of the pattern going to Ukrainian Relief through the Red Cross. This effort raised over \$5000. I hung it in the window of our front door and was surprised at the view from inside the house. I used sunflower fabric as the backing, but didn't expect daylight to glow through it, enhancing the back in this serendipitous way 20" x 20".

<http://www.kayajoydesigns.com/?fbclid=IwAR0JNZYGhm8UPB8Zgvxy5KUr9PKM94Q6JXyn5H3He3D5Cl9sv3gupNLAhG>

Marg Sandiford

### **Pretty Girl**

The photo was taken by photographer Chris Spracklen. Chris takes incredible wildlife photos and I have often thought to seek his permission to use one as inspiration for a quilt. I could never pin it down to one as that would be such a hard decision. Early in the New Year he decided for me when he offered it as a gift to his Facebook friends to use as they wish. I took him up on it! It is machine quilted fabric collage 40" X 34"

Judy Pearce





### **On Eagle's Wings**

This quilt was inspired by my niece's interest in feathers. This feather design I found on Pinterest is by Anna Marie Horner and the layout is mine.

I used some selvedge strips to break up some feathers, ditched and big stitch quilted the feathers, swirled most of the background and scripted in a poem/prayer by William Purcell.

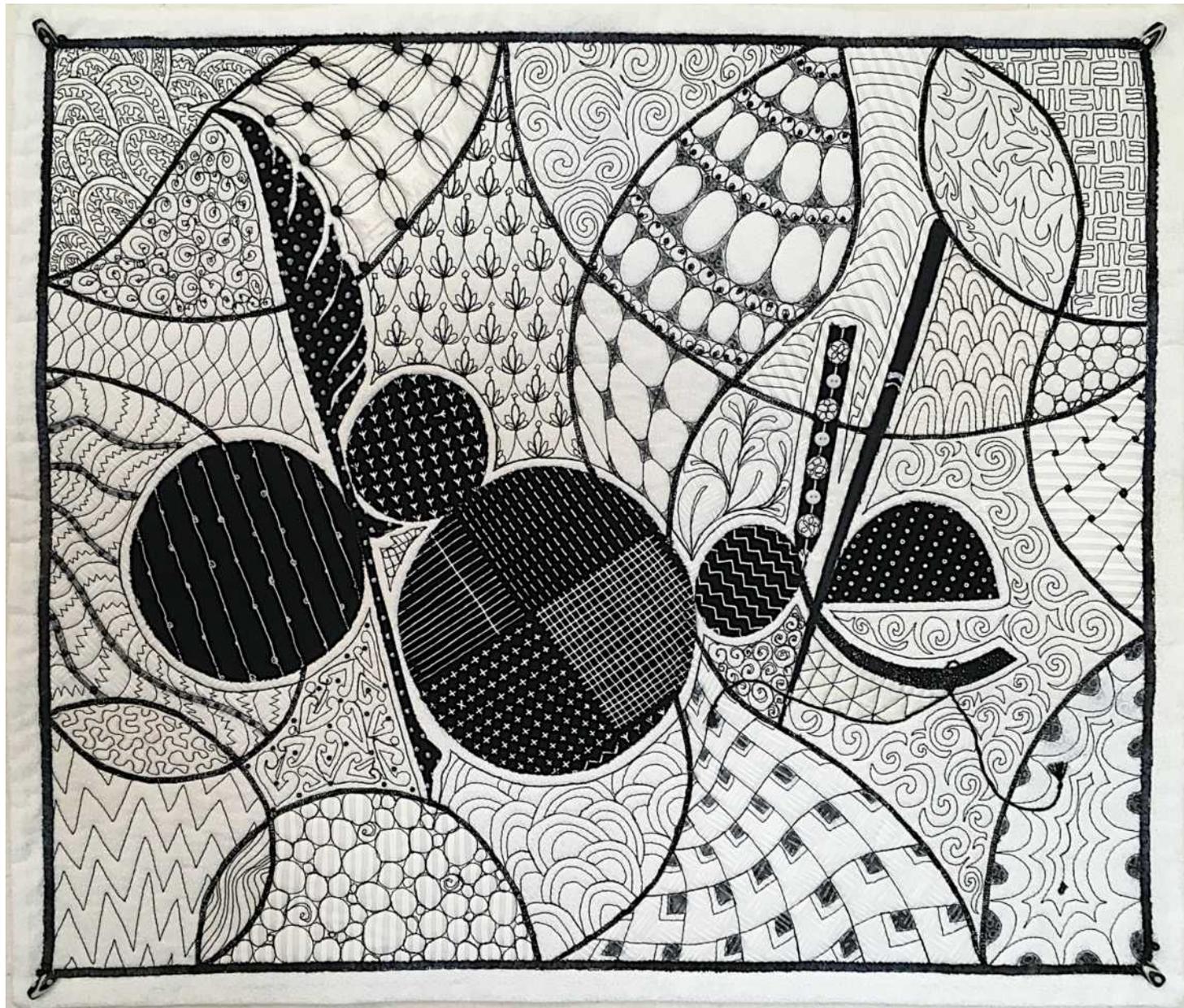
It will be a hostess gift for my friend in England in August.  
40" x 60".

Dorothy Holdenmeyer

This is one of my entries into this year's *National Juried Show* in Vancouver. I showed a version of this at one of our very last in-person guild meetings before the pandemic, although I've modified it a little since then. It was originally made as an entry into the SAQA (Studio Art Quilt Associates) *"Colour with a U"* travelling exhibit but alas, it was a reject. To be honest, I wasn't 100% happy with what I had submitted at that time and as a result have added the fringe along the bottom and have changed the location of a few of the plastic coffee cup lids. There are 38 different latte designs on this piece (representing almost 38 million Canadians) interspersed with 4 coffee lids using colours of the medicine wheel. Since many latte designs feature feathers, which are also sacred symbols in many Indigenous cultures, I've called this *"Barista Art or Cultural Appropriation?"*  
22½" x 28.5"

Marg Notar





This small black and white piece (about 16" x 20") has also been shipped off to Vancouver for the CQA/ACC "Rewire" black and white challenge for individual members. When I thought of black and white, I thought of black ink doodling on white paper. I doodled the "doodle" (which can be done with a plume feather pen, a crayon or a sewing needle - see the two "D" letters and the "L") and then had fun machine stitching a bunch of "Zen Doodle" designs into the background doodle. I added a few beads, fabric paint and Neocolour crayon work here and there. I had this idea in my head for several weeks so it came together pretty quickly within a few days.

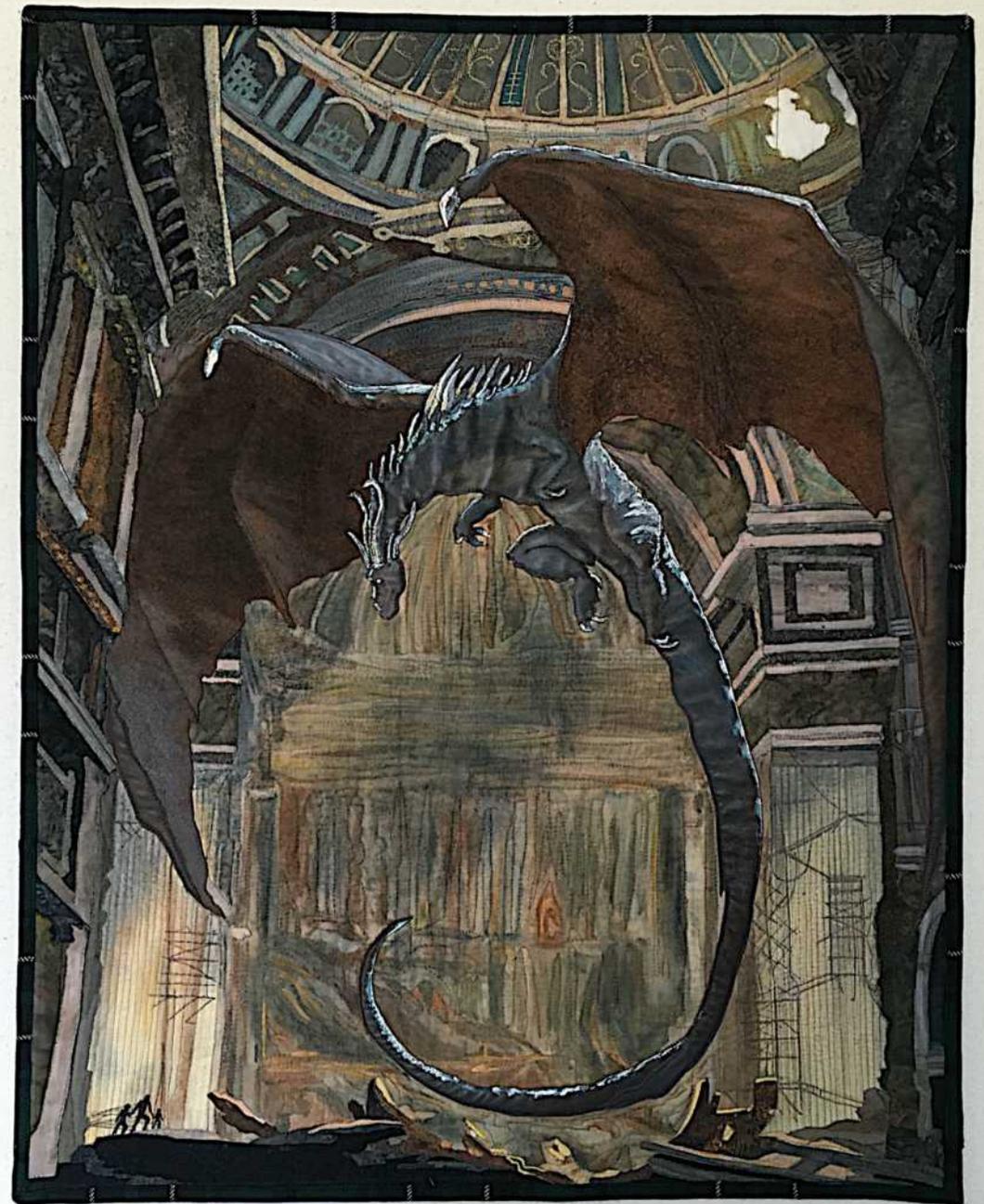
Marg Notar

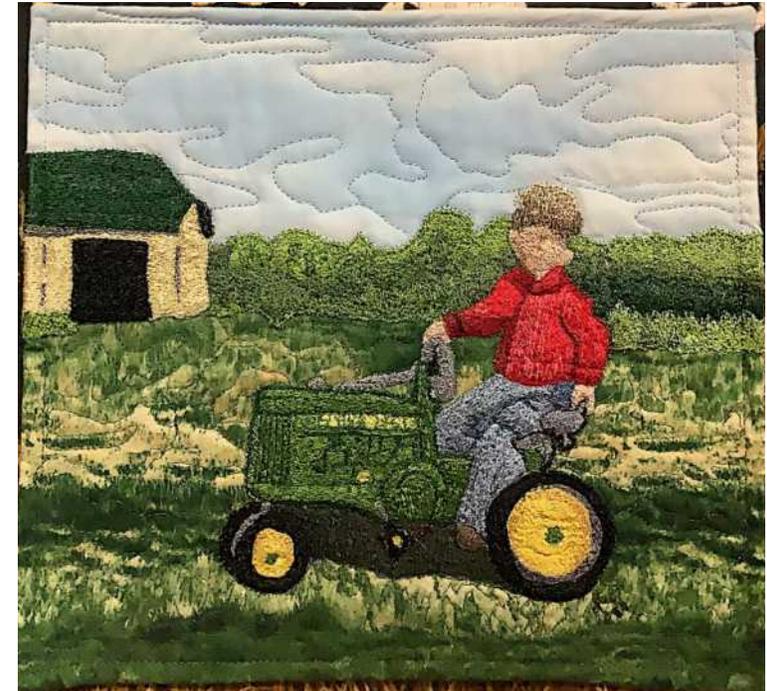
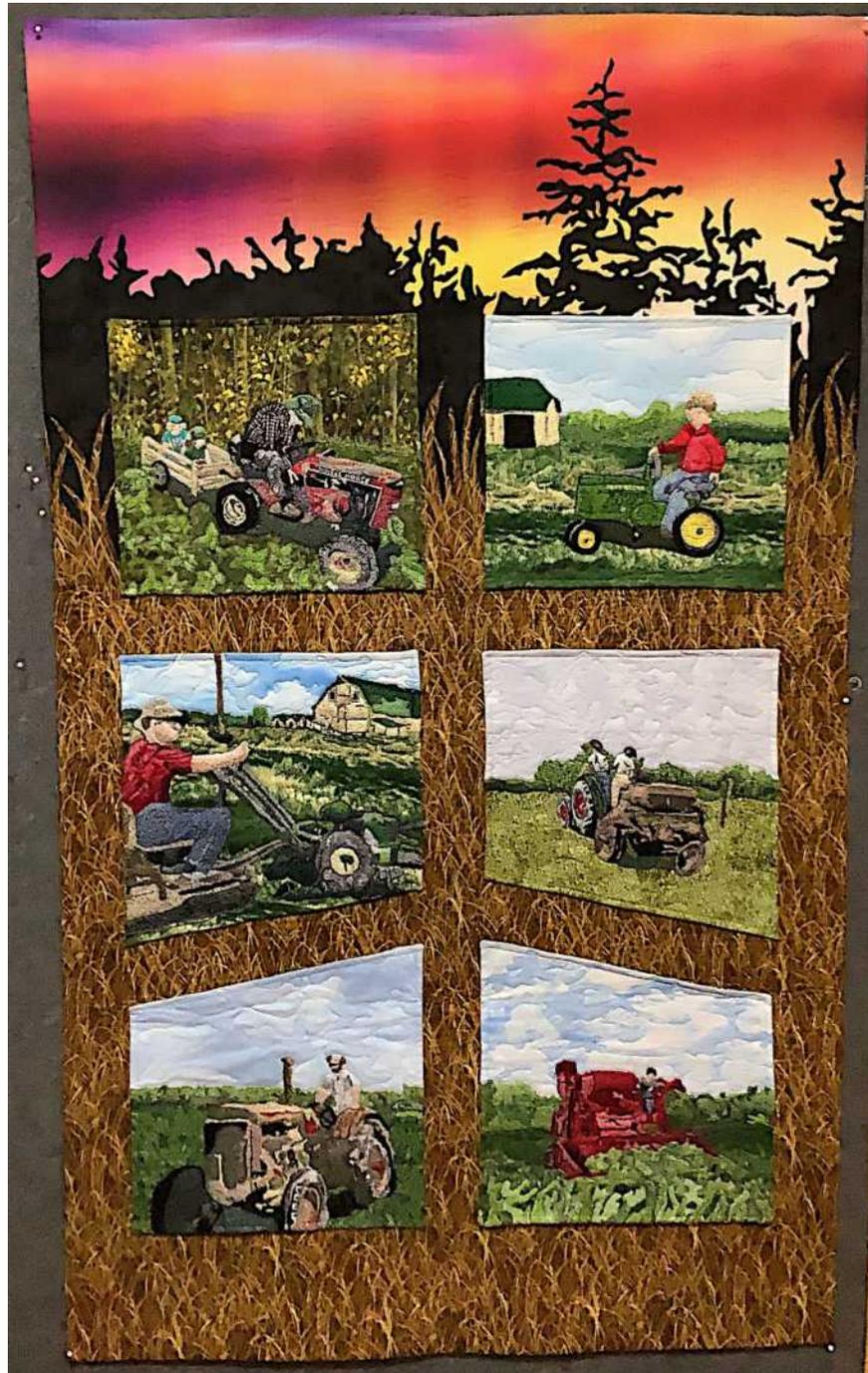


Inspiring dragon painting  
by Julien Gauthier

There's a long story behind this dragon piece. The short version (!) is this was an image I found online several years ago when looking for inspiration for a dragon quilt. I emailed Julien Gauthier, the artist, to ask his permission to use it (he agreed) but never did. Meanwhile, my husband has been after me to make it into a quilt and I finally did. I recently sent a photo to Julien Gauthier who asked to share it on social media. I was naturally very flattered, but especially so because he now works as an art director in Australia, having moved from Vancouver, since the company he works for opened a new office in Sydney. The company happens to be called Industrial Light and Magic - George Lucas's company that does all the special effects for movies like Star Wars and Jurassic Park, not to mention many others! Check out his resumé and is artwork here: <https://renart.artstation.com/resume>. Pretty exciting!  
24½" x 31"

Marg Notar





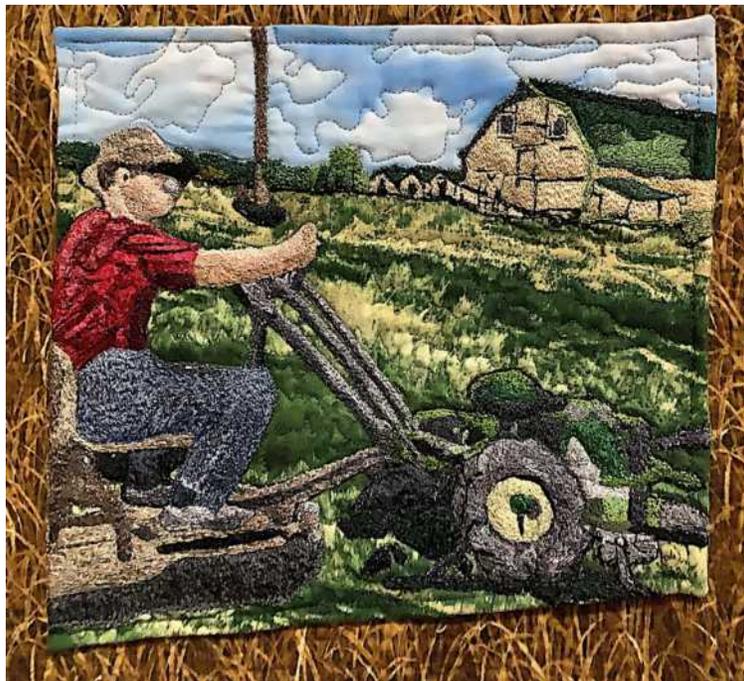
This quilt, a gift for a special birthday for my husband, is called *"Always a Farm Boy"*. The background is a depiction of the Saskatchewan landscape on the farm where he grew up. Each of the six scenes are of him with his favourite machinery from this pedal tractor as a toddler to his current lawn tractor that is both fun and practical. The background quilt is fused appliqué and matchstick quilted.

The 6 quilts in the foreground are painted with *Color Vie*, thread painted, appliquéd and free motion quilted, then hand stitched onto the background quilt.

26" x 44"

Dale McMillan

*Additional detail images on the following slide.*





**Starry Path Placemat and Table Runner**

I designed the placemat (19" x 15") and table runner (34 " x 14½") using the *Accuquilt Starry Path* pattern. I cut the star for both using the *Accuquilt Starry Path Die* before piecing and machine quilting them.

Jean Weller



This is a 26 X 26 inch table topper I made from the workshop '*Scrappy Carpenters Star*' with Michele Crawford. The center is quilted with the walking foot design from the '*Zen Tree*' workshop with Melissa Marginet.

Nancy Lehman





**Flutterby Effect** - 54 x 71. Pattern by *The Wannabe Grandma*.

This was my first time trying cathedral windows, and although I was a little scared to start, I ended up really enjoying the process. It's an updated method that involves glue basting instead of pinning and ended up being quite easy once I did a test block. The pattern is designed to look like butterflies, but the pattern writer liked my idea of simplifying it so they look like flowers instead, so she asked me to make up this version.

Breanna Gaudaur

Pattern available here:

[https://www.etsy.com/ca/listing/1205975214/flutterby-effect-quilt-pattern-instant?ga\\_order=most\\_relevant&ga\\_search\\_type=all&ga\\_view\\_type=gallery&ga\\_search\\_query=flutterby+effect&ref=sr\\_gallery-1-2&bes=1&organic\\_search\\_click=1](https://www.etsy.com/ca/listing/1205975214/flutterby-effect-quilt-pattern-instant?ga_order=most_relevant&ga_search_type=all&ga_view_type=gallery&ga_search_query=flutterby+effect&ref=sr_gallery-1-2&bes=1&organic_search_click=1)

### Golden Hour

This pattern, by *Cotton and Joy*, was originally written for 5 colours instead of just two, and I had actually already purchased the material I needed for the original version when I had the idea to do this in just black and white instead. I'm so glad I did, because I love how striking the pops of white are against the black background.

63" x 63"

Pattern available next week from: <https://cottonandjoy.com>

Breanna Gaudaur





Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

