



Welcome to the Waterloo County Quilters' Guild's
March 2024 Virtual Show and Share.

Thank you to these talented quilters who have shared
their current projects.



I wanted to share some photos of a floor cushion I finished as part of the UFO challenge. I made the HST side out of scraps years ago and it has been sitting waiting to be turned into something.....I decided a floor cushion was the way to go. I made the other side out of scraps from a different project, quilted both sides using scrap batting and muslin as a backing, I used remnants of a home dec. fabric I was given for the sides, then filled it with scraps of foam that I collected and cut up.....scrap usage at its best! It is approximately. 25" x 35" inches and will live in my front living room I think....or wherever my kids end up taking it.

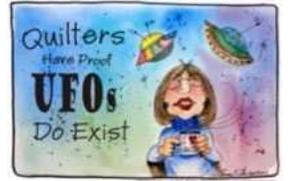
Pauline Mensah



I got the inspiration for this sailboat quilt from the book that came with my Accuquilt. It was meant to be a baby gift for one of my kids' teachers years ago but that teacher left the school before it was finished so it has just been sitting. I am not sure where it will end up yet. I quilted it on my domestic machine as the long arm was in use with the other quilt. 55" x 60"

Pauline Mensah





This is the *Sugaridoo* pattern, *Happy Quilt*. I couldn't get my hands on the pattern so I figured it out on my own using graph paper. I have been teaching my friend Kathy Wilson how to use my long arm so she did the quilting on this one. This will be a gift for my sister. 65" x 92"

Pauline Mensah

The Blue Jay - 12 inches square, wrapped over a framed canvas.

Original design by Süz Warkentin

Branches stencilled on the background and then thread painted. Needles thread painted with a light Frixion drawing as guide. Bird photo (mine) edited in ProCreate to remove the background and printed on fabric, ironed in place and thread painted. One more branch added near the bird's feet at the end.

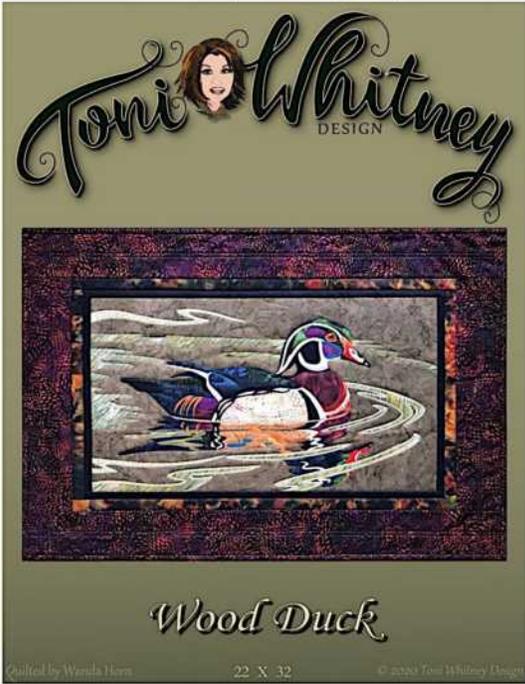
Susan (Süz) Warkentin





"The Duck Butt" - 4ft square. Commissioned by my neighbour
Original design is a compilation of several photos I took, and
blends the colouring of male and female mallards.
*Credit to Claire Webb (daughter) for pixelation and line graphics
using Adobe Illustrator.*
Fabric collage and thread painting.

Susan (Süz) Warkentin



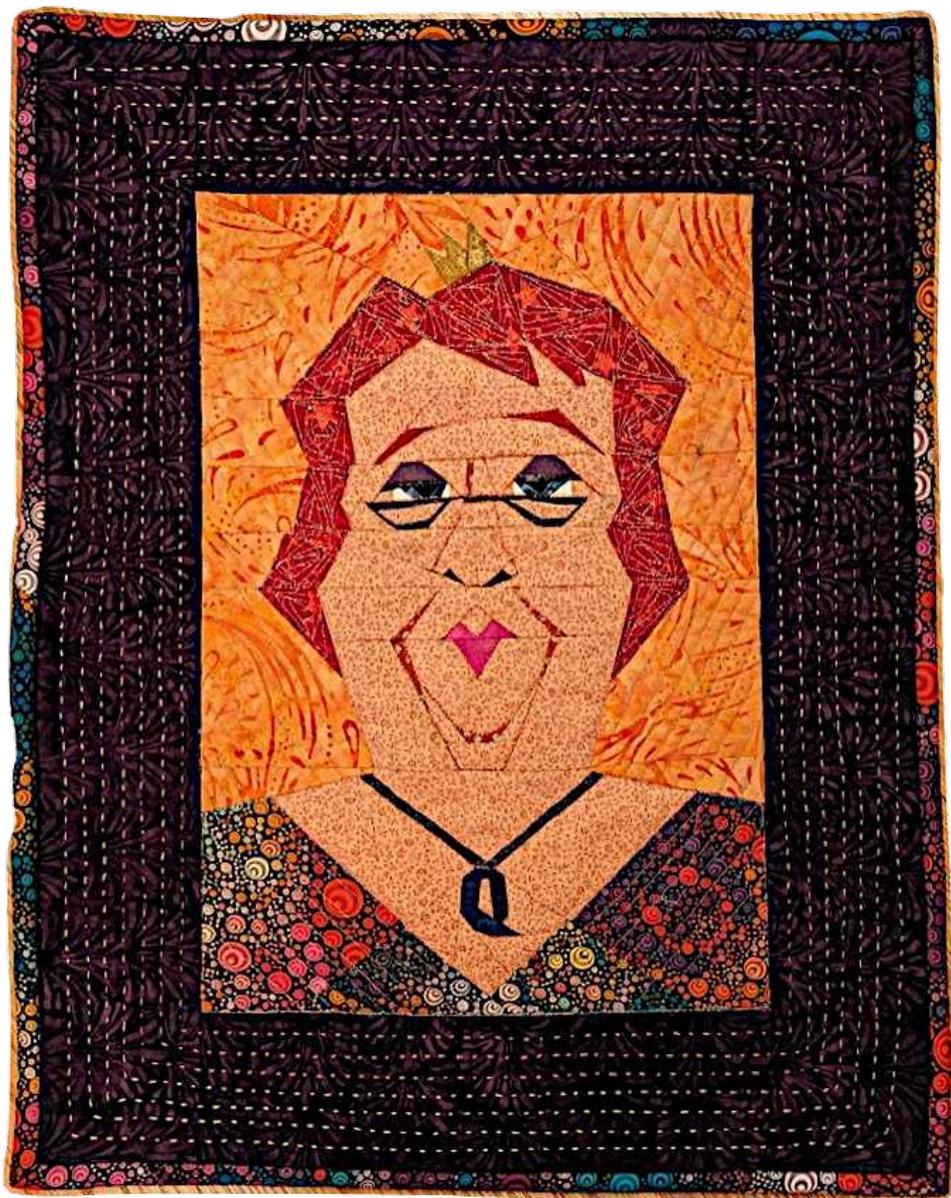
Wood Duck by Toni Whitney

I received this kit as a gift of pattern and fabric for Christmas 2022. I must admit I wasn't very enamored with it. It looked almost comical and not real to me. So I knew if I was going to create it, there would be some changes. Out of the blue, a friend of mine sent me a picture of a real Wood Duck he had seen on a recent hike. I was set to create! I completed it in time to give to my husband as a Christmas gift for 2023. Here are the 3 pictures.

- The first is the original pattern.
- The second is the picture my friend sent
- The third is what it looks like completed.

30" x 22 ½"

Debbie Miethig



This is the third wall hanging of Thelma I've made, this time for a friend who has been diagnosed with lung cancer. It is titled "Thelma #3", inspired by a reading by Jan Richardson called, [An Angel Named Thelma](#), and paper-pieced and machine and hand quilted. The pattern is "Minileah", a [Fairy Quilt Godmother](#) pattern from *Paper Panache*.
14" x 17"

Marilyn Rudy-Froese



This is the *February Bag of the Month* .. the *Minerva Tote* by *Bagstock Designs*. It measures 14" W x 12" H x 5" D. Vinyl and hardware from *Emmaline Bags* and *Zipper Valley*.

Grace Cameron



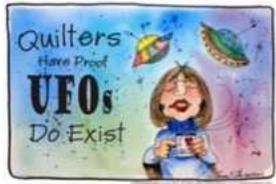
As part of the **Library Learning Challenge** under the topic of **appliqué**, I created this table runner and table topper/hot pad using a poinsettia block design from *Cheryl Almgren Taylor's book DECK THE HALLS Quilts to Celebrate Christmas*. The technique was fusible raw edge appliqué. I used a tapering satin stitch to secure the appliqué and satin stitch designs on my machine to create the centres. The fat quarter for this skill draw was the one with red swirls (in the table runner). Everything else was from my stash. Poinsettia table runner will be donated to the Hospice.

18½" x 41"

Table topper/hot pad, 18.5 inch square intended to grace my tables this coming Christmas.

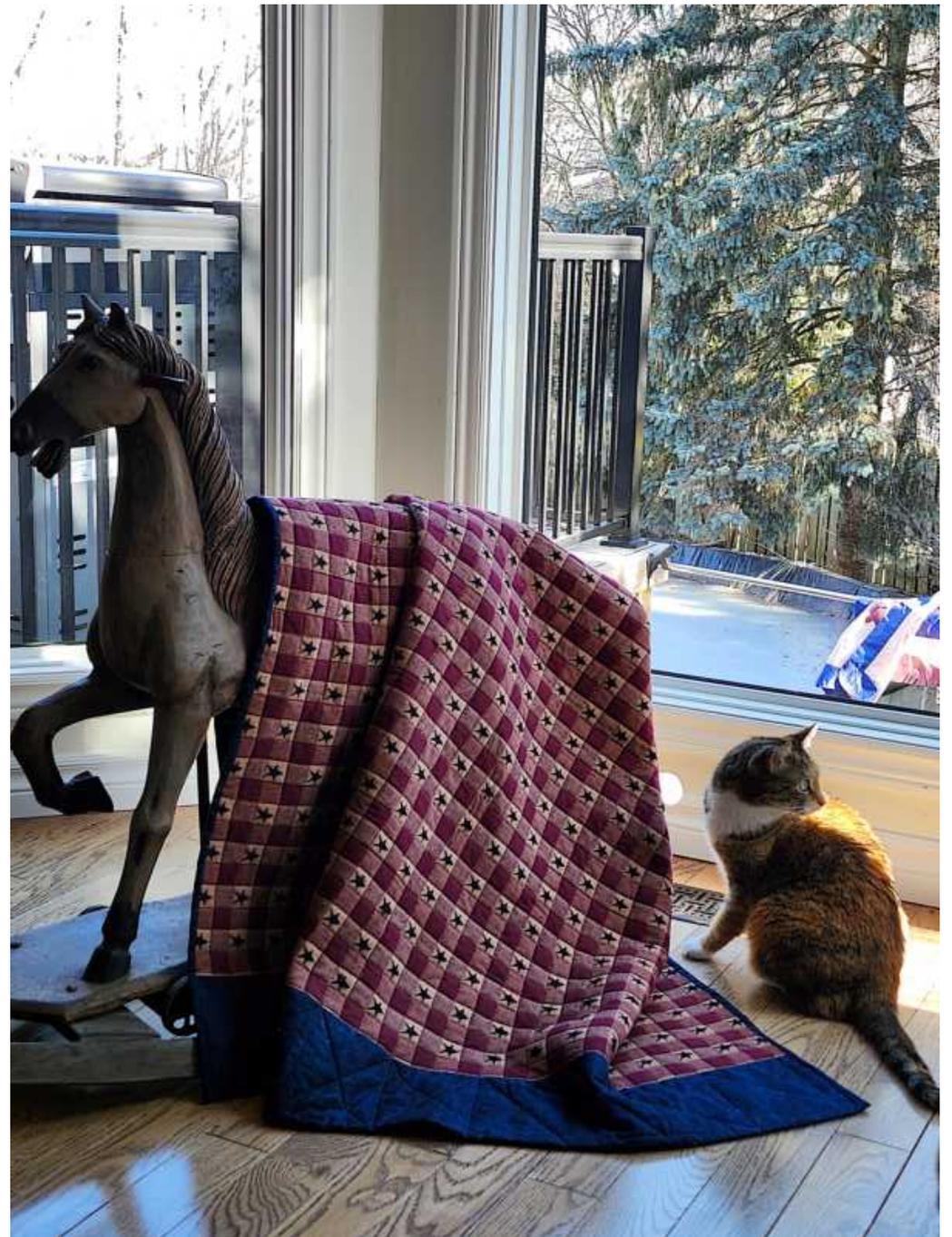
18½" x 18½"

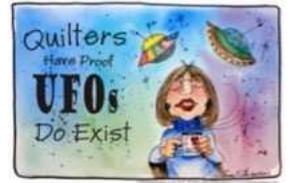
Jennifer Goodwin



The second fabric for the quilt was purchased approximately, 30 years ago, from a store in St. Agatha, which has long since closed. The quilt top was a single piece of Home Star Fabric. I added a navy cotton border for width and backing fabric is flannel. I machine quilted the outline of the 1 inch star blocks, for a total of 2064 squares. The quilt is displayed on my antique rocking horse, the cat is an embellishment!
53" x 50"

Karen Cassidy





The next quilt was made from pre-cut flannel squares which I have had for years. Machine pieced, machine quilted.
45" x 36"

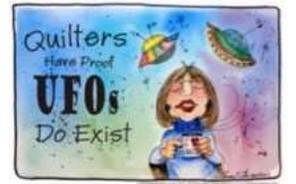
Karen Cassidy



This quilt was made with green farm animal fabric that I have had for at least 20+ years. I added 2 shades of beige fabric to increase the size and add some interest. Machine pieced, machine quilted
63" x 40"

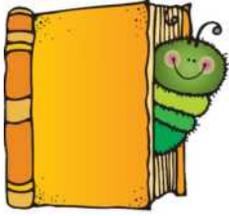
Karen Cassidy





This quilt was a kit, I purchased 10+ years ago. I added some squares to make it larger. Flannel top, with Minky backing, machine pieced and machine quilted. It soft and cuddly quilt was gifted to my neighbour's newborn baby girl.
45" x 36"

Karen Cassidy



I have done this small baby quilt as my project for **The Library Learning Challenge**.

My Technique for this project was ART.

My Fat Quarter is #8 on my Fabric Map pictured. It was a mixture of medium /darker pink colours.

The book that helped me do this project is *More Twist and Turn Bargello Quilts* by Eileen Wright. I picked the *Bargello for Baby* pattern. I found this pattern to be very quick and enjoyable. The new technique that I learned was how to make *Strip Set Tubes*. (The complete instructions it starts on page 9.) I would definitely use this technique again. I loved the way the final appearance of the quilt looks like ripples of water running through a multitude of small coloured sea shells and rocks.
37½" x 38"

Thank you for this challenge. It was a good learning one.

Sharon Smith





This quilt was made with the food themed strips from the strippers club that ran recently in the guild. I found the red and white material in my inventory and this immediately turned into a picnic quilt with green grass and the ants will remain on the back. *Verita Dickinson quilted in a breeze for the picnic.* This quilt has been given to the *Relief Sale in New Hamburg* held on the last Saturday in May. 72" x 90"

Bonnie Murdoch



Many years ago I was part of a crackerjack block exchange. The colours ranged from reddish purple through yellowish green on the warm side of the colour wheel. I knew I didn't want to use all of them in one quilt, but it was also a huge waste to have these blocks sitting unused. I divided up the colours as best I could.

After making lots more blocks out of my stash I was able to make 2 *Smile Quilts* and a *Teddy Bear Quilt* for the Waterloo guild and 3 *Care Quilts* for the Goderich guild. Thanks to Bonnie Murdoch for sharing some purple and green blocks to finish up the last quilt when I was truly tired of making these blocks!! The sizes vary. The *Care Quilts* are approximately 45" x 55" each and the *Smile Quilts* are approximately 37" x 43".

Judy Pearce



I delivered these three *Smile Quilts* to Gatherings this month. The orange one is 33"x 46". The red one is 48"x 60" and the third one is 42½"x 50".

Lynne Thomson-Haven

Harvest Festival is a kit I purchased in Tipton, Iowa in 2022. Designed by Vanessa Christenson, it uses Moda Ombre Confetti Metallic fabric. *Beautifully quilted* by Barb Pye.
72" x 84"

Kathy Sadler





The tropical floral fabric in this quilt was purchased at the guild's recent chair sale. I was inspired to sew it into a quilt top over the Hawaiian cruise weekend but of course the many shipboard activities slowed my progress! This will be a PAL quilt. The alternating blocks are the Eccentric Star from Around the Block by Judy Hopkins. Size 59" x 74"

Ruthanne Snider



This scrap quilt is from the book *String Quilt Style* by Mary Hogan. It has been made as a Smile quilt.
56" x 68"

Ruthanne Snider





A quilt done as a Christmas gift from the BQ2 pattern by Maple Island. Each block (total of 6 different) is set with items special to the family such as their dog and family tartan. 72" x 72"

Kerry Johnson

A quilt to honour Ukraine. Based on a pattern by Pat Sloan called *Quilters Stand for Ukraine*.
28" x 28"

Kerry Johnson





Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

