

Welcome to the Waterloo County Quilters' Guild's
May 2024 Virtual Show and Share.

Thank you to these talented quilters who have shared
their current projects.



Floral Dance

First finish of the year and it's a UFO from my class with [@karenlewistextiles](#) at [#quiltcon2023](#) in Atlanta GA called *Floral Dance*.

A lovely colour theory and appliqué class.
Hand appliqué, machine quilted, and faced.
27" x 22"

Heather Jarmyn





My *Library Learning Challenge* topic is *modern quilts*. My fat quarter was orange (which I like very much). It is the second, fourth, seventh and tenth strip as well as the binding. The other strips were from my scraps. The background and backing were a half-yard piece from a white and off-white bundle. The quilting is straight vertical lines by machine using painter's tape to keep this straightish (I wasn't perfect).

I read five books and leafed through several others and could not find a definition of a modern quilt. I could list characteristics that are inconsistently suggested in these books, but I could not be brief. The only thing that was consistent in the books I saw was there were no borders. Very often, there was a lot of negative space and lack of symmetry though.

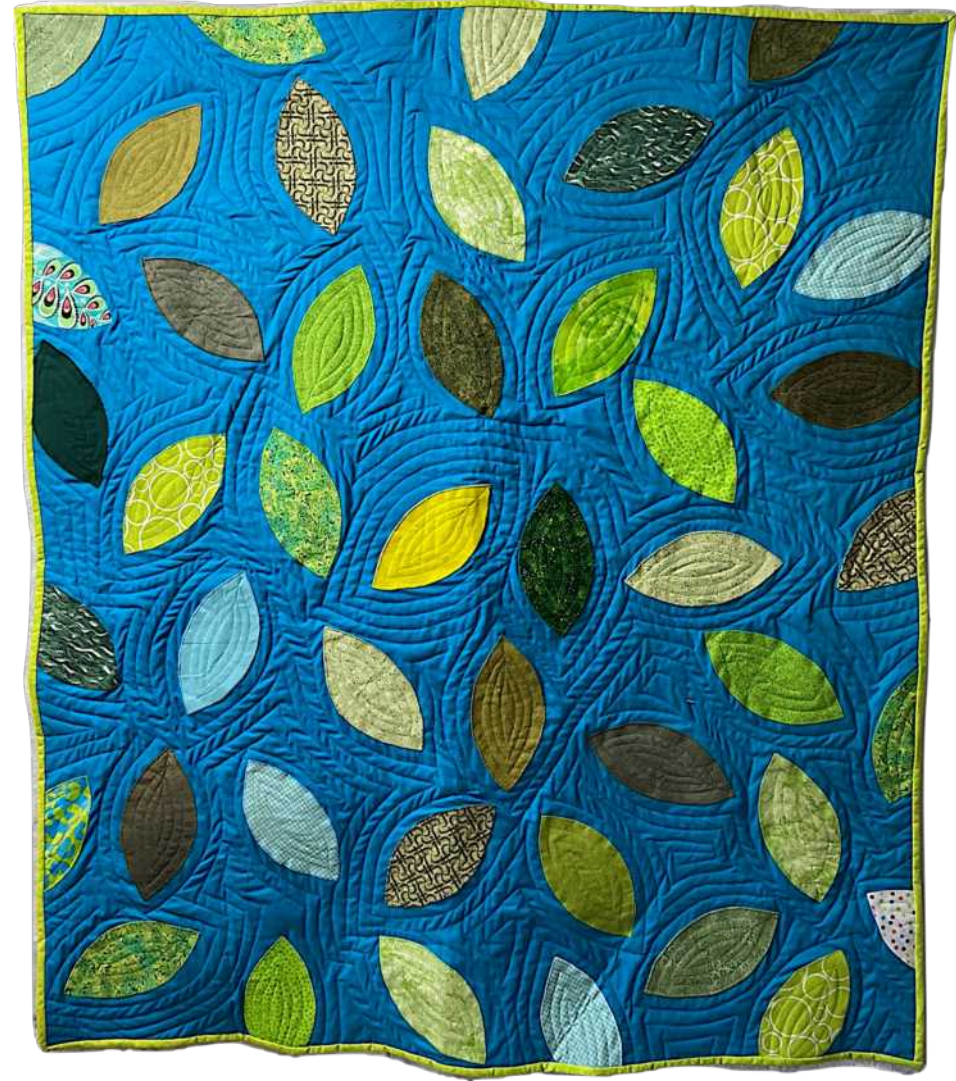
This quilt was an almost copy of one in *Modern Minimal - 20 Bold Graphic Quilts* by Alissa Haight Carlton. Hers was blue and white and called *Drips*. My husband takes an interest in my crafts and selected the white fabric and size which is a wall hanging that is 20½" by 16". He also named it. He likes it even though it isn't blue.

Brenda Warner



This is a quilt I made for the *Library Learning Challenge*. I picked a modern quilt for this challenge. The pattern was from the book *Modern Quilts Illustrated #9*. This pattern is by *Weeks Ringle & Bill Kerr of Modern Quilt Studio*. I learned that I do like Modern quilts!
41" x 48"

Cathy Jurchuk





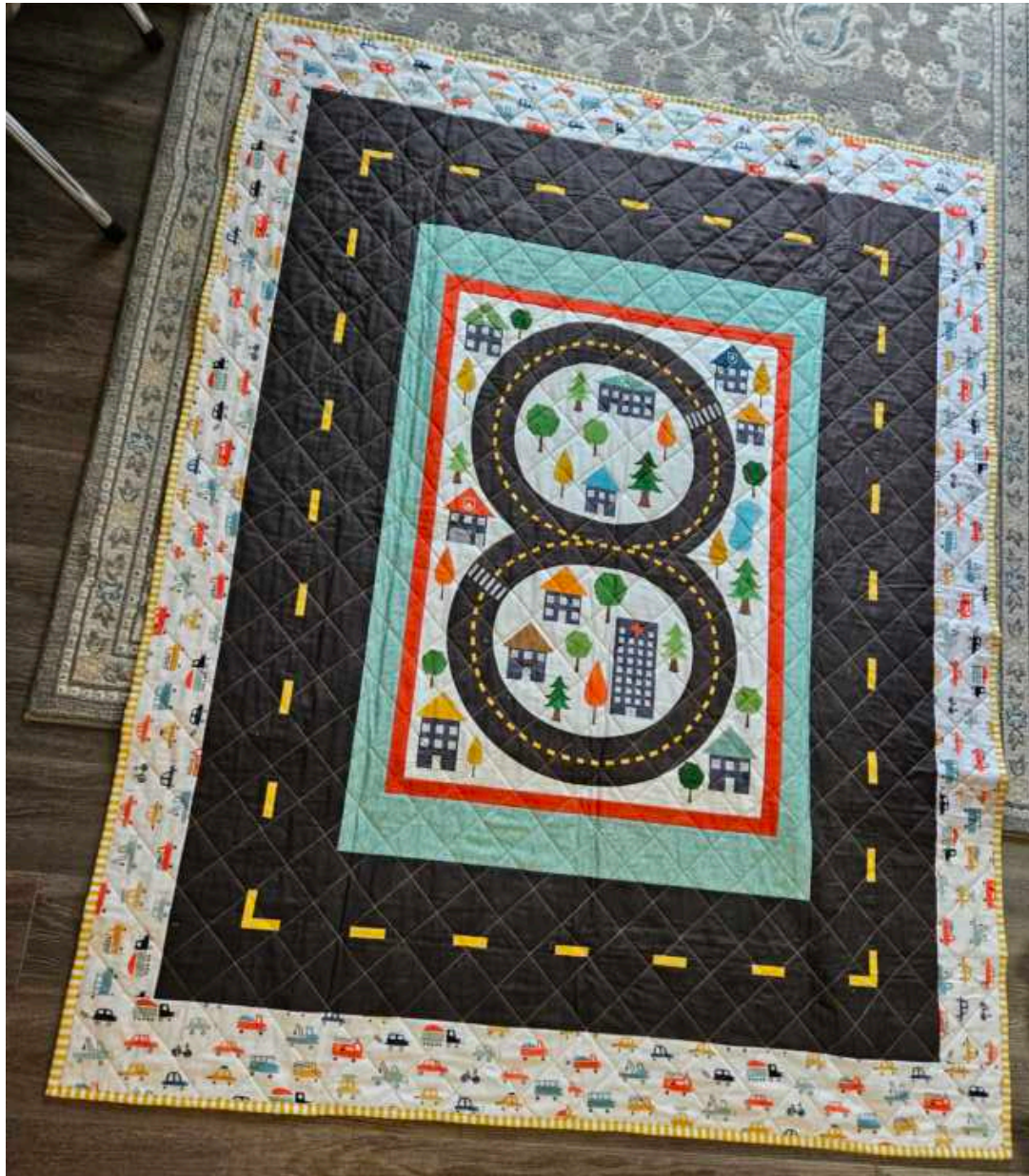
This improv log cabin quilt was made by a small group of modern quilters to which I belong. Each of us contributed 2 blocks. All collaborated on the layout. One stitched the blocks together and I quilted it. It will be donated. We all love the result!
68" x 57"

Susan (Süz) Warkentin

I've had the panel for a while now.
A young couple I know had a baby in
November. He's from Australia so I had
to make it.
42" x 50"

Joan Holland





This one I made for my younger granddaughter for her big girl bed. She loves cars that go Vroom Vroom. My son loves it as he likes to race in his spare time. I have also included a sample of the stuffed vehicles to race around the track....lol
54" x 68" tow truck 3" x 4"

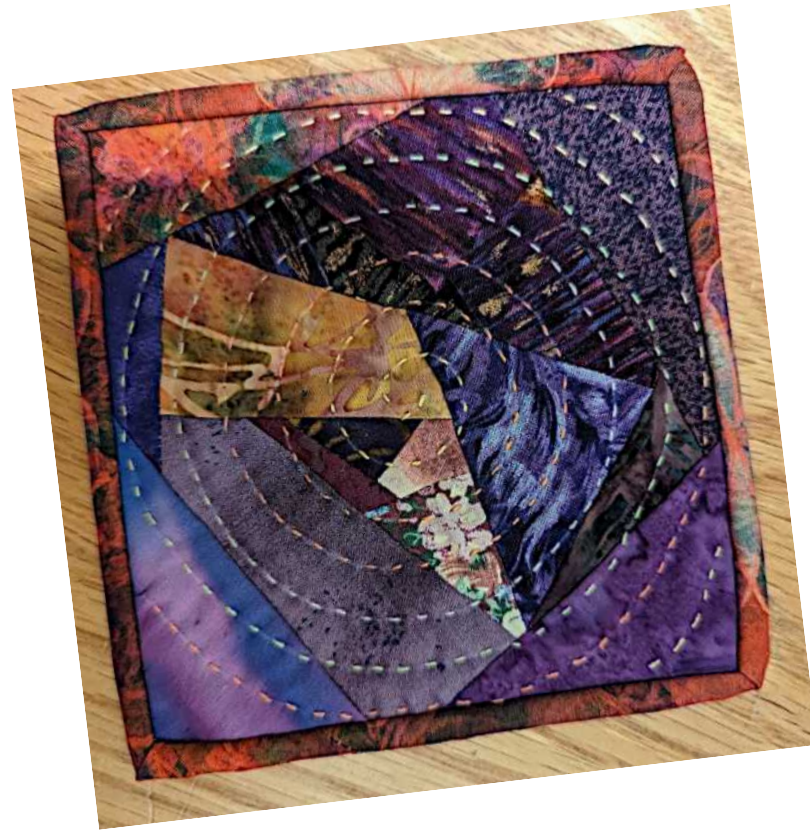
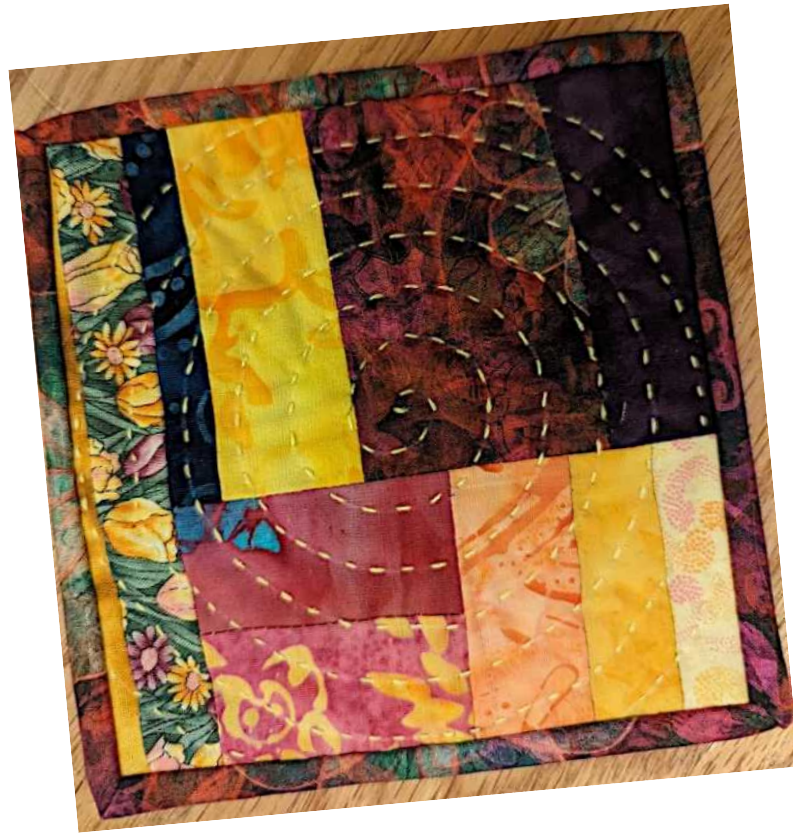
Joan Holland

Stained Glass Wall Hanging

I made this wall hanging at a workshop taught by Sharon Agla. It is based on a design in the book *Simple Stained Glass Quilts* by Daphne Greig and Susan Purney Mark.
16 ½" x 14"

Eilleen Yorysh





These are 5" x 5" little quilt patches made for friends who are facing a journey with cancer. I call them "little prayer quilts/patches"; they each have a personal message on the back.

Marilyn Rudy-Froese



These are 2 *Smile Quilts* for boys. They have the same novelty focus fabrics, arranged differently and sashed differently. I machine quilted them with straight horizontal and vertical lines.
34"x38"

Trudy Dey



This cute *Alice in Wonderland* quilt is a donation to Smile.

42" x 54"

Anni Rice & Barbara Pye

Coastal Sanctuary

By Susan Winget

A kit purchased in Stratford that appealed to me. My first panel that I have ever cut up, and then sewn back together again in a different configuration. I used free motion and ruler techniques.

It has one mitered corner that I found problematic. Squaring up the final project to be bound was not so simple. It isn't perfect, but maybe I am the only one that knows????

35" x 50"

Debbie Miethig





Oh the View

By Denniele Bohannon

I loved the brilliant colours in this panel. It came as a kit, from *Ye Old Fabric Shoppe*, however they were out of kits but were kind enough to make one up for me on the spot. The border was suppose to be the same as the fabric I placed on the back. I wanted to emphasize the bird fabric, so I requested a solid blue for the final border, and then used the same colour for the binding; it was suggested that I make it black.

40" x 59"

Debbie Miethig

This is *The Big Happy Daisy* from *Rachael Daisy Designs*, I made in the quilt workshop I took April 27th, I had so much fun! It was done on my domestic machine using the buttonhole stitch to appliqué.
24" x 46"

Karen Bowes





This is a baby quilt called "*Just Ducky*" from the book *Animal Parade* by Cheri Leffler. The book is in the guild library; I liked it so much I bought the book.

It was pieced and appliquéd on my domestic sewing machine.

40" x 52"

Karen Bowes

The pattern is *Porch Rails* by Donna Robertson, *3 Yard Quilts*. Longarm quilted by Gail Berry Graham. Backed with *Fireside*, her quilting shows beautifully on the front and back of this quilt.
45" x 60"

Anne Nicholson





The pattern is *Candy Dish* by Julie Herman, *Jaybird Quilts*. I quilted this one myself. It will be donated to *Smile*.
38" × 48"

Anne Nicholson

The pattern is *Charming Stripes*
by Cheryl Berkley, *Just One
Charm Pack Quilts*. I quilted this
one myself. Donated to Smile.
38" x 47"

Anne Nicholson





The pattern is *Construction Zone* by Kimberly Peers-Moore. Longarm quilted with rulers and free motion by *Kathleen Knight*. Donated to *Quilts of Valour*.
66" x 77"

Anne Nicholson



Two bears waiting to be wrapped in their quilts. Made with pinwheel and square blocks. With thanks to Barb Pye for giving me the fabric and Judy Pearce for the cute bears. To be donated to the *Teddy Bear* program.

24" x 24"

Anne Nicholson



This is a cotton and flannel baby quilt for my as yet unborn first grandchild, due at the end of May! Although the star pattern somewhat resembles a quilt on the LL Bean website, I confess that the fused animals were traced from a panel sold on the *Sweetwater Company* fabric site, home to the orange printed fabric called *Animal Crackers*. If you enlarge the image you'll see the other 6 animals stitched into the cream-colored squares. The animal names are written into the outside triangles.

30" x 50"

Marg Notar

Crumb Quilted Tulip Table Runner

I attended a Royal City Quilters Guild Workshop taught by *Brita Nelson*. Brita taught the crumb quilting method using her *Tulip Table Runner Pattern*. The resulting table runner has 3 tulips and leaves using crumb fabric. The crumb fabric was made by sewing different red and green scraps of fabric together to form a new fabric 33" x 15"

Jean Weller.





This picture was taken by Eilleen Yorysh at my presentation at the WCQG May Gatherings. I showed how my travel and photographs inspired quilts. Here I am showing a picture of a sea turtle that I photographed in Hawaii. It inspired the resulting 2 quilts featuring sea turtles in the design and using the vivid blue colours seen in the Hawaiian seas.

Jean Weller

Here is a winter sampler with extra blocks added to a July shop hop collection. Many thanks to all the shop owners that promoted their shops. The sampler is hand quilted.
47" x 57"

Lilla Hall





Log Cabin Blues - This quilt top came to me in a bag with one and a half inch strips already cut and many of the centres already assembled. It even had a couple of notes regarding strip lengths. There are 17 pieces in each of these blocks. It required a lot of pressing and sorting into sizes and shades, to say nothing of the actual piecing. My friend, Dianne Robertson, also a member of *The Caring Connection* and I worked on this over a couple of sessions. We decided we liked making the log cabin blocks, but next time we'd like wider strips! It measures 34" x 80" and is a PAL quilt.

Marg Sandiford

The small quilt, made from 4 leftover blocks and piano key strips is a *Teddy Bear Quilt* and measures about 27" x 27".



Pastel Leaders and Enders - I began piecing together 4 patches with charm squares and discovered it wouldn't be big enough, even with the 2" white border. I then proceeded to make 16 patch blocks. I miscalculated the number of these I would need to expand the quilt, making 80 blocks. I used what I needed for this one, and had plenty left over to make a SMILE quilt, that is yet to be quilted. It will go to the *Compass Refugee Centre*.

68" x 82"

Marg Sandiford





I Spy - Marilyn Weckworth gave me a stack of 5" novelty print squares at one of our *Gatherings*. My seven year old granddaughter, Eva, arranged the squares. I sashed it with white and machine quilted it. It measures about 50" x 50" and is a SMILE quilt

Marg Sandiford

Sunflower Table Topper -I thought I had a pattern for a sunflower table topper, but couldn't find it so I found a free paper-piecing pattern and instructional video online

<https://www.youtube.com/watch?v=vGWMzy9HEKo>

with Deborah Clutter of *Dclutter Quilting*. I made as a hostess gift this for some friends we'll likely visit when we go up north to a cottage in June near Thessalon. I'm really pleased with how well it turned out; I might have to make it again!
It measures 23" across.

Marg Sandiford





My *Happy Daisy* wall hanging
from the *Rachael Daisy Dodd*
workshop. It was fun to make.
24" x 48"

Inge Ford



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

