



Welcome to the Waterloo County Quilters' Guild's
June 2022 Virtual Show and Share.

Thank you to these talented quilters who have shared their
current projects.

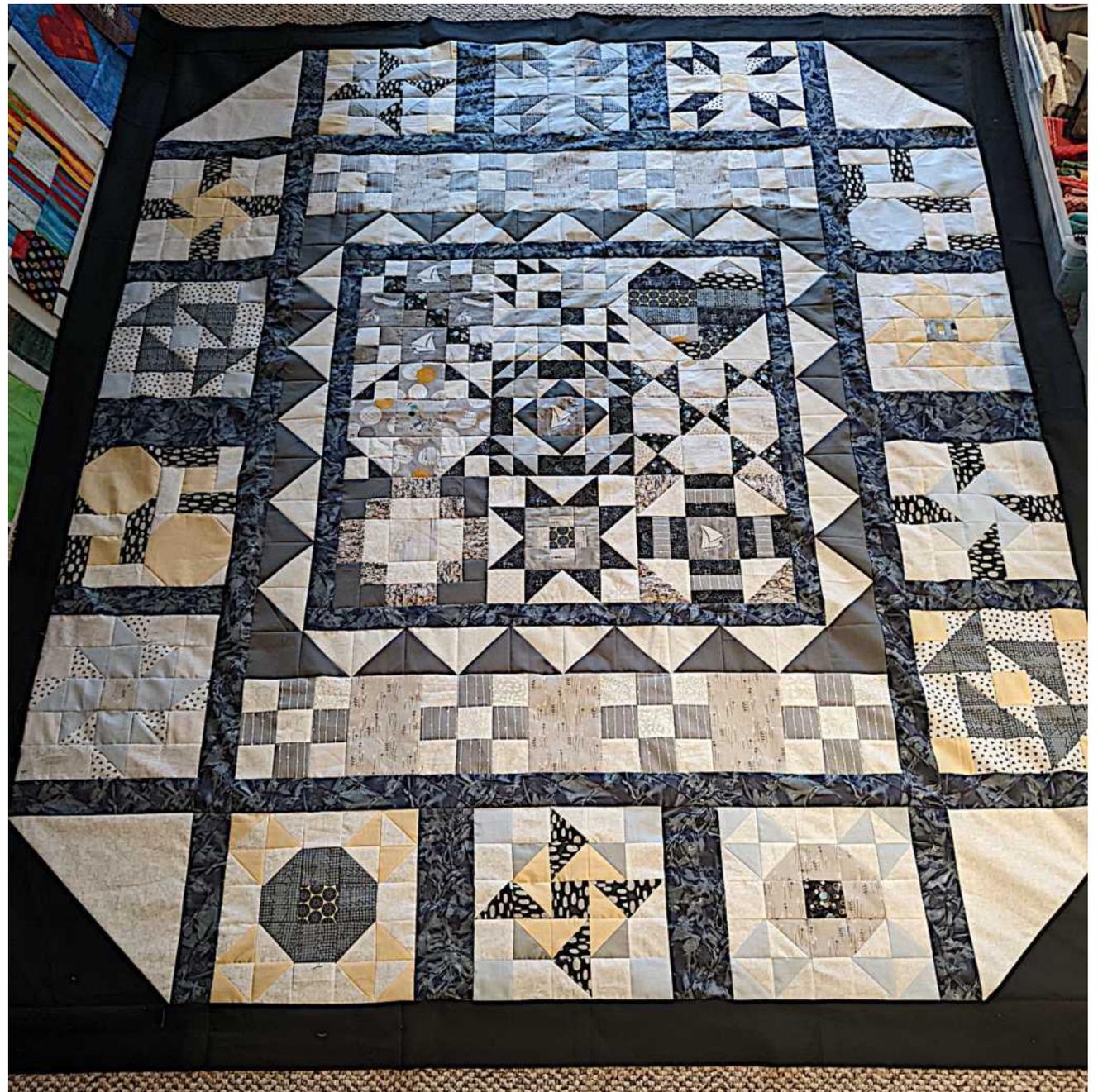


Blazing Star, a Craftsy 2017 BOM pieced in 2021
and long arm quilted by Trudy Dey. I used red
flannel for the backing, Sept 2021
103" x 103"

Laura Huras

Sweet Dreams was Pat Sloan's winter 2022 sew a long. I pieced it using up stash. It needs to go to the "spa" for quilting.
67" x 78"

Laura Huras



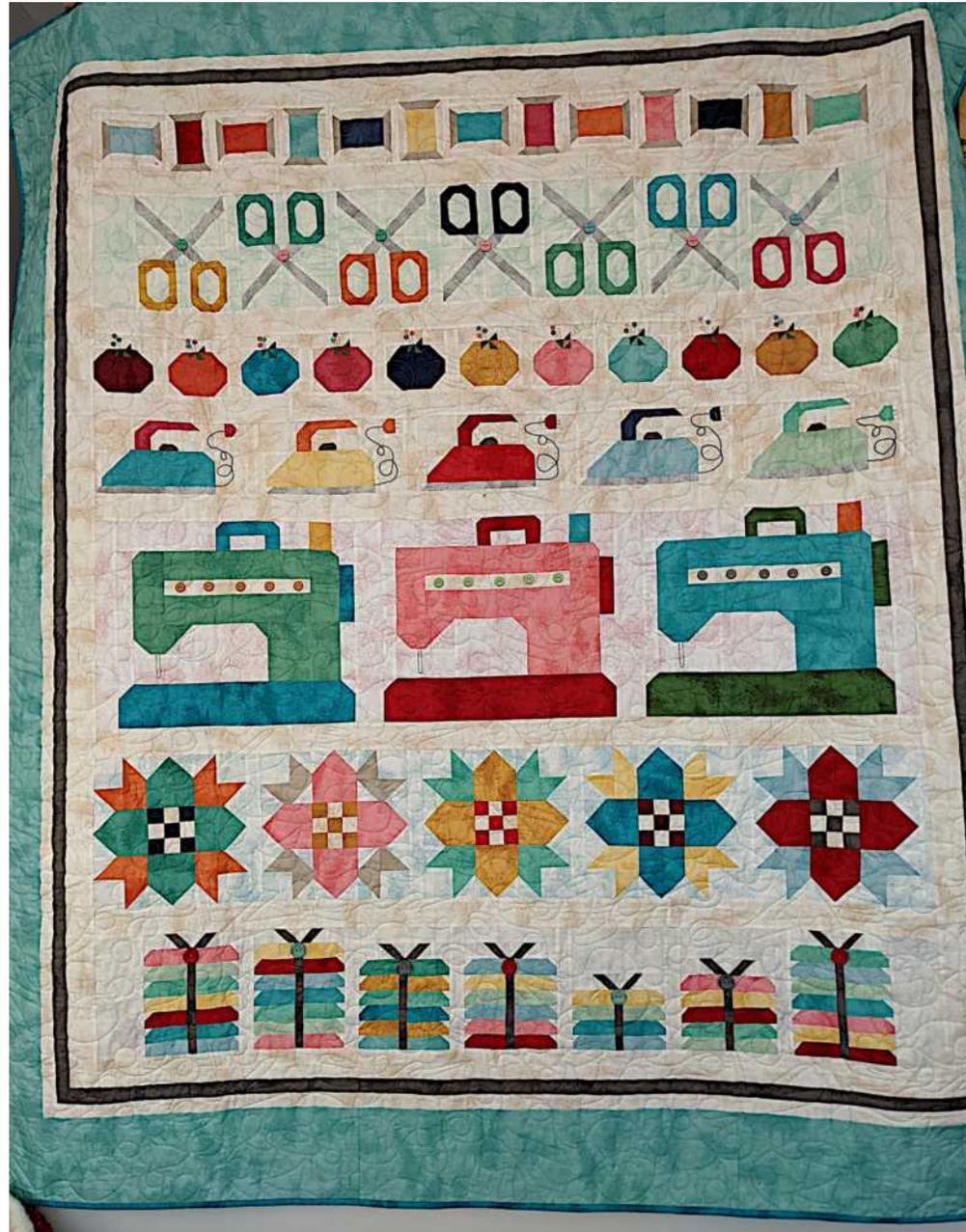


Lori Holt *Sugar Cubes* pattern. Made for my mother in law, a Vintage Housewife, long arm quilted by Quilting by Design, Dec 2021.
61" x 82"

Laura Huras

Sew by Row, Lori Holt pattern, Bee Shabby fabric by Riley Blake bought at *Cherished Pieces* quilt shop. Along with friend and guild member, Sarah A. We enjoy making many Lori Holt quilts. Some hand embroidery and many buttons added after it was long arm quilted by Trudy Dey, Sept 2021
74" x 84"

Laura Huras





Lori Holt *Sew Happy* pattern and fabric. The pattern is a free PDF download from the *Fat Quarter Shop*.
26½" x 50½"

Laura Huras



The pattern I used was *Elizabeth's Sampler Pattern "Let's Begin"* from *The Rabbit Factory* by Lydia Quigley. I started this quilt in a class taught by Wanda Steiner where precision piecing was emphasized. It was machine quilted by Trudy Dey.
52.5" x 72"

Jean Weller



Each maple leaf in this scrappy quilt is made from my stash using a different colour. I used an orphan block on the back with some other 2½" scraps from the stash. It was quilted by my sister, Barbara Pye.

Anni Rice





I wanted to be part of the “*Scrap Bank Challenge*” but, as I live in England, I couldn’t get the bag of fabric so I made this scrappy tumbler quilt and mailed it to my sister Barbara Pye who quilted and finished it for me. A joint project that I am going to donate to oneROOF.

Anni Rice



On behalf of WR Grassroots Response, I appealed to the WCQG for donations to Ukrainian refugees. The response was overwhelming: 18 hand made quilts were delivered within a couple of weeks Thanks very much to members of the Guild for their skills and their generosity.

Anne-Marie Vander Maas





"Tranquility" is a symbol of summer, mystery, relaxation and tranquility. It is painted with *Colour Vie*, free motion quilted, thread painted and appliquéd. This piece will be part of the online *Studio Art Quilt Associates* online Benefit Auction in September. 12" x 12"

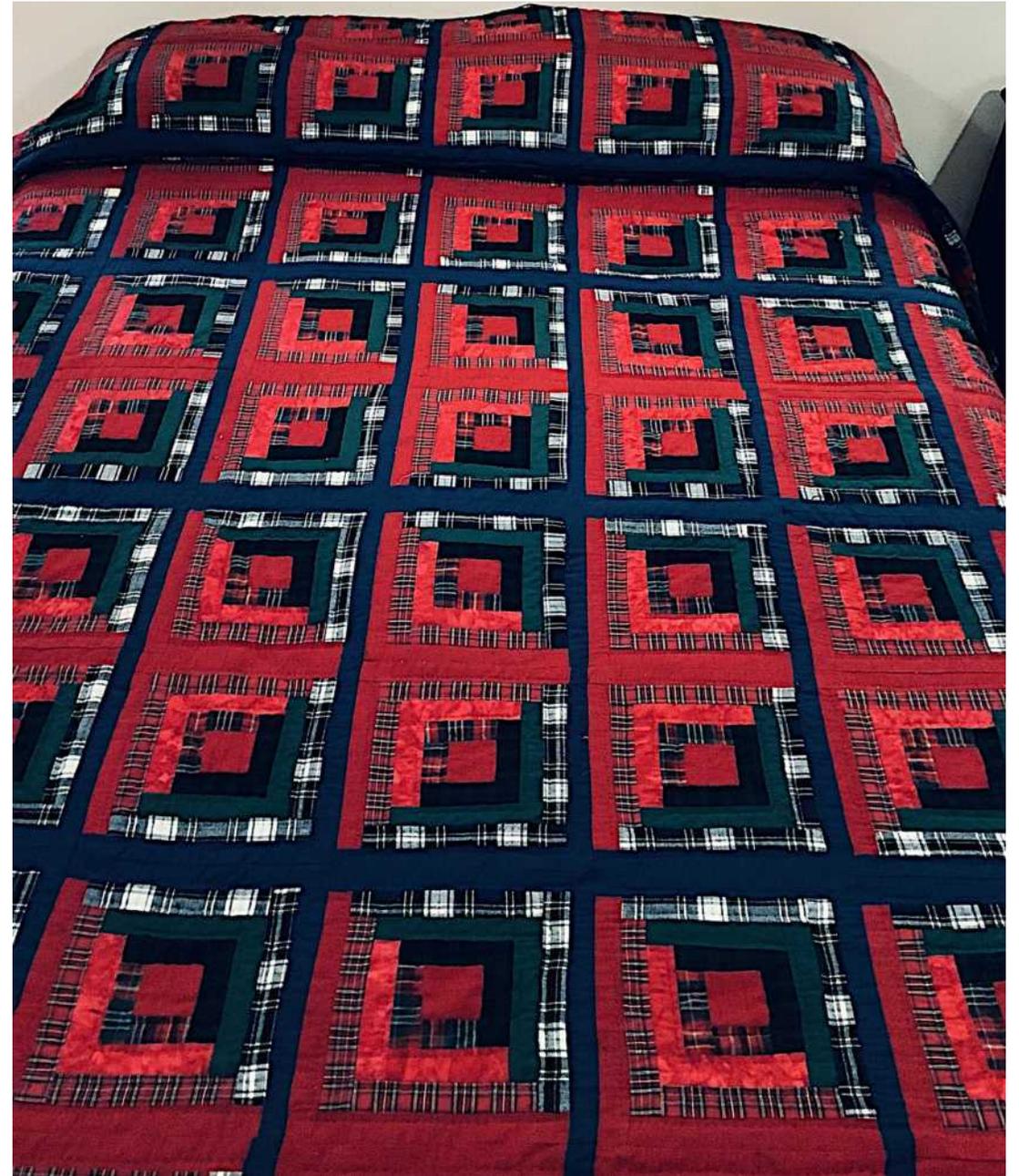
Dale Mc Millan



"Janet's Log Cabin" was made by my late sister-in-law with my guidance. This was Janet's one and only quilt and she loved it! The few blocks she painstakingly hand quilted are near the middle. Finishing the hand quilting and binding has been a special gift as I remember and pay tribute to a loved one we lost too soon.

90" x 110"

Dale McMillan



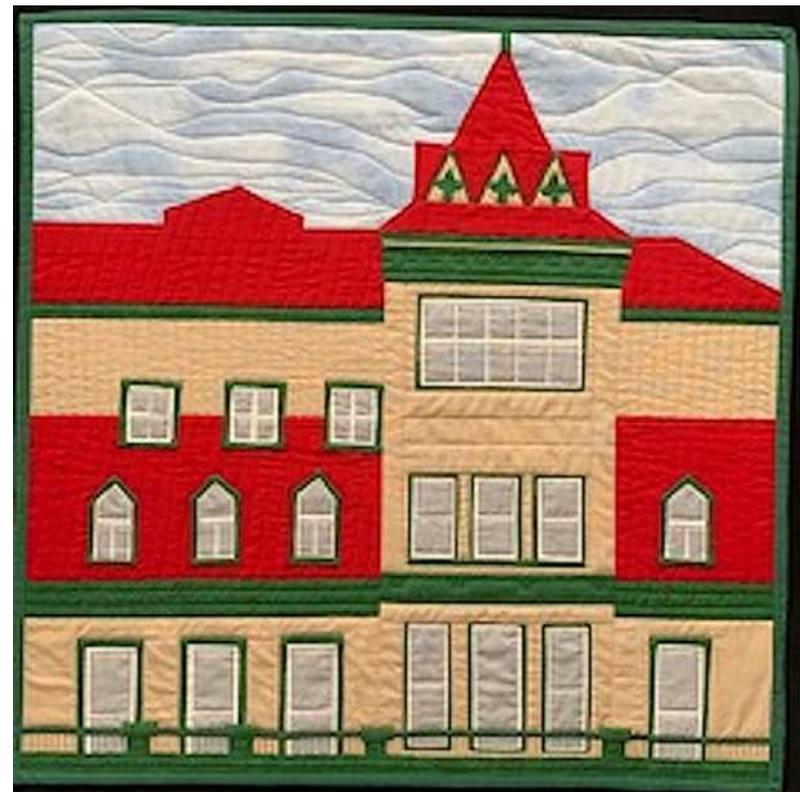


This is my 3rd oneROOF quilt. Still going through my scrap bin. I used an improvisational log cabin/slab block technique. It was a nice change from the usual precision cutting and sewing. Very freeing. It's quilted with a meandering design, changing thread colours to match each round.

Trudy Dey

After the *Preston Springs Hotel* was destroyed in January 2021, I decided to make a panel of the Central Tower of the hotel as a memory of this special landmark. I designed it from photographs. It is hand appliquéd it and machine quilted.
25" x 25"

Joy Geiger





Dragons by Jason Yenter. For my grandson in BC. Quilted by Barb Pye with flames.
76" by 92"

Darlene Ekmanis

This Lilac quilt is for my granddaughter. I don't remember the pattern. I did it with Reichards Saturday morning group. Quilted by me.
78" x 54"

Darlene Ekmanis





I designed, pieced and quilted this crib quilt.
50" x 42"

Catharine Pryor



These flamingo wall hangings were made for two of my Florida friends. They are from an Elizabeth Hartman pattern. Approximate size 30" x 40".

Catharine Pryor





I won these two and half squares at STBA last month. I have shown both sides of the mug rugs that will be donated to the guild's boutique at our next show. I appliquéd the flowers outside in the sunshine.

8½" x 10½"

Bonnie Murdoch

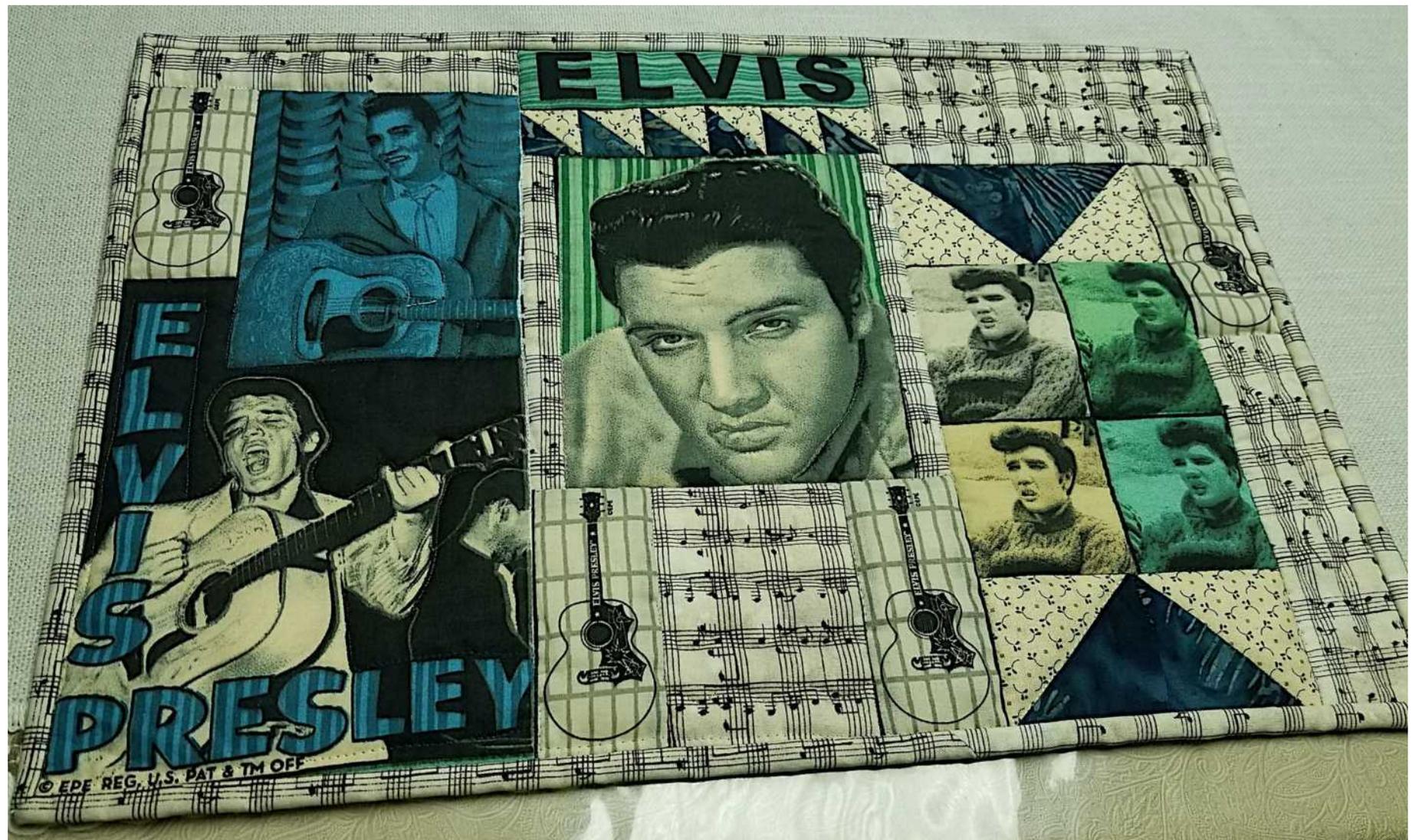


A family wedding where the bride loves bees. I really did not have time to make a quilt in time for a summer wedding. I decided to simplify my gift for now! I will make a lap quilt from my own stash of fabric and get it to them later.

Pillow cases and mini (microwave) oven mitts - just enough to make two sets. I used up all the fabric doing these two projects, no scraps left!!

Thanks for the fabric from Carol Kraatz and Susan Stengel. I asked if someone had some bee fabric in their stash. It was nice meeting people in person, from meeting in Monday Zoom for years.

Eilleen Yorysh



I made this little quilt to celebrate a friends 80th Birthday. It is now the last of my Elvis fabrics in my stash.

18" x 12 ½"

Glenda Dippel



This *Jelly Roll Race* quilt was made using a single 20-year-old *Thimbleberries* jelly roll leftover from a project back in 2002. Quilted with randomly spaced serpentine lines.
46 x 63":

Sue Campbell

Scrappy Triangle Quilt

I worked my way through the overflowing scrap pile with half square triangles. Leftover orange binding and a turquoise for borders frame it up and keep it bright and fun.

55" square

Sue Campbell





Churn Dash

This quilt was made with 6" churn dash blocks in blues with a few yellow thrown in to keep it from being too boring. Not enough space anywhere in my house - or garden - to get a full picture! Quilting by *Dancing Stitches*. 74" x 82"

Sue Campbell

I have made many blue/cream quilts in years past and Kelly DuMaresqs' workshop inspired me to use up some of those scraps. This is the result. I did not use a pattern – the quilt is based on a photo I saw on Pinterest. Machine quilting was done by a friend in Edmonton.
60" x 60".

Lana Bolen
Sherwood Park, Alberta



A Laundry Basket Mystery Quilt from 2021.
Made from my stash. Long arm quilted at St.
Jacobs Quilt Co. Another COVID quilt!
72" x 72".

Carol Kraatz





This is a Picnic Quilt, named "Happy Travels" that I made as a wedding gift. I was inspired by a *Missouri Star Triple Play* video where they were using a 60 degree triangle ruler. I bought two Canada panels and fussy cut them with the ruler. If you look close you will find a FOX which was not included on the panels which I wanted to use, as the couple's surname is FOX.

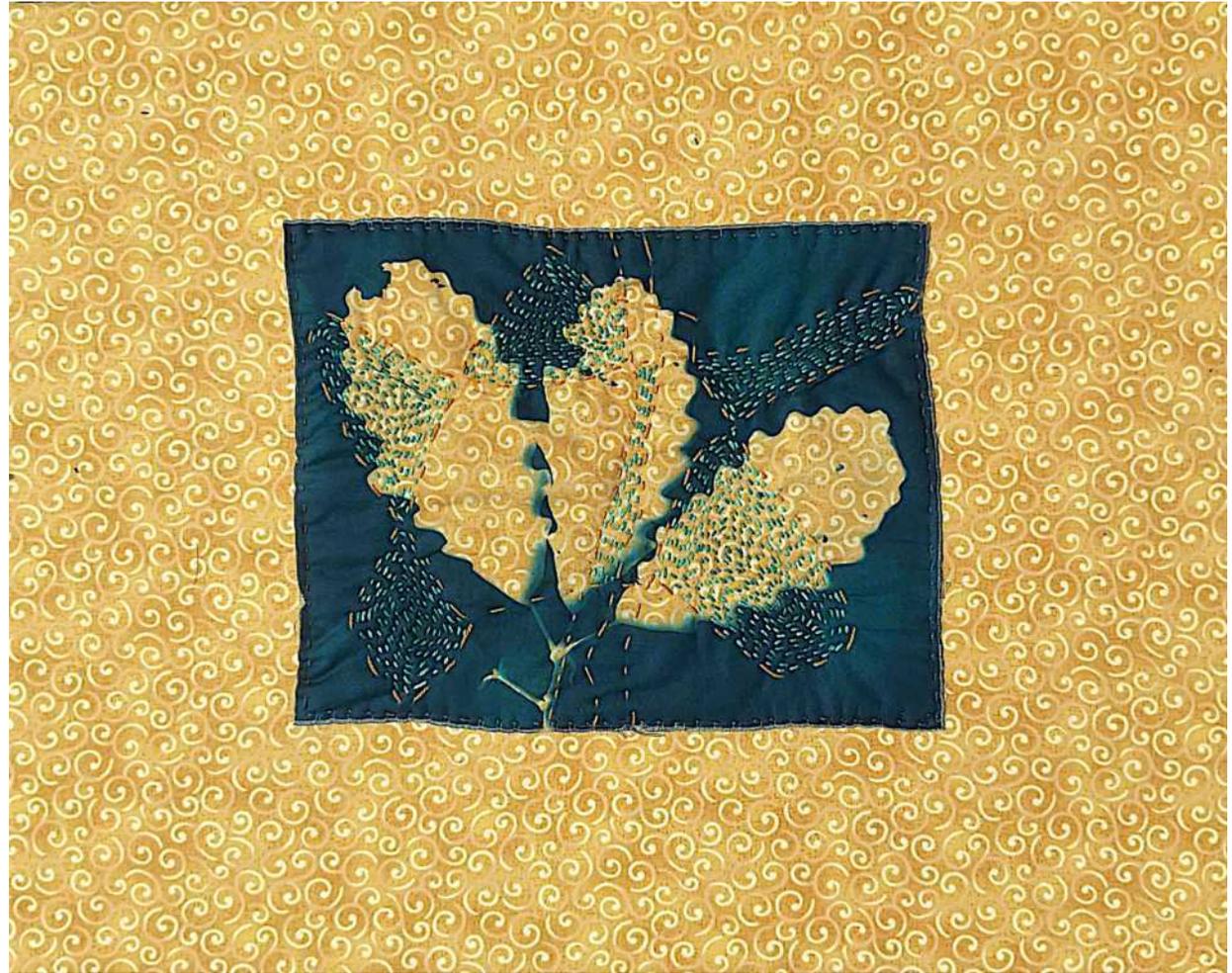
Machine quilted on my domestic machine.

53" x 61"

Carol Kraatz

This one is mounted on stretchers that are 16" x 20". The quilt is 8" x 10½", hand quilted through all three layers and hand appliquéd (through four layers) on to the background. It is my attempt at improvisational quilting.

Lisa Solon





This one is also mounted on 16"x20" stretchers. The quilt is 8"x10.25". All of the stitching in the wide sections of stitching are done Sashiko style through one layer. The narrow sections are stitched through the top and the batting. The stitching around the edge goes though all three layers.

Lisa Solon

I have never made a jelly roll quilt so now was the time. I pulled down a colourful jelly roll and voila! In no time at all the body of the quilt was done! So I added a few borders, put on a binding and had a large Smile quilt for a teenage quilt.

Cathy Potvin





This was my first effort on a non-traditional quilt. It is large enough for a teen to enjoy and bright enough to bring a little happiness. This too will be a smile quilt.

Cathy Potvin

This quilt was made for a lady who brought me a dozen t-shirts to make a throw for her ten year old son in memory of his father. I questioned the Johnny Cash image but... when someone wants something, the decision is their own. The sashings are a variety of blues as is the binding. The lady is driving down from Toronto to pickup her treasure next week.

Cathy Potvin





This quilt is called 'DIAMONDS ARE FOREVER'. The pattern is from the WCQG library book, *String Quilt Revival: A Fresh Approach for 13 Classic Designs* by Virginis Baker, Barbara Sanders & Nancy Zieman. I love the effect and used lots of scraps. Quilted by Barb Pye. Size: 74" x 100"

Pat Kruska

This is one of two small quilts used up scraps of 'Mickey and Minnie Mouse' fabric. They are done in a 'crazy quilt' design and will be given for gifts.

Machine quilted by myself.

Size: 41" x 51"

Pat Kruska





A Question of Balance

This is made up of totally improvised blocks, found in *Improv Quilting* by Irene Roderick. There are no measurements in the images of the blocks so mine turned out larger than I intended. It finished at 65" x 80".

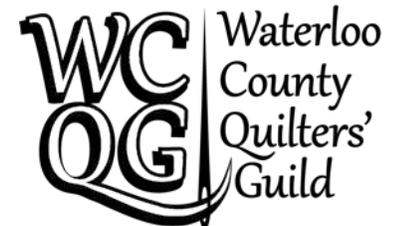
I started with two queen size sheets, one cream and one merlot. The design is reminiscent of a mobile, hence the name. The colours reminded me of wine, white and red, as balance is necessary both mobiles and wine.

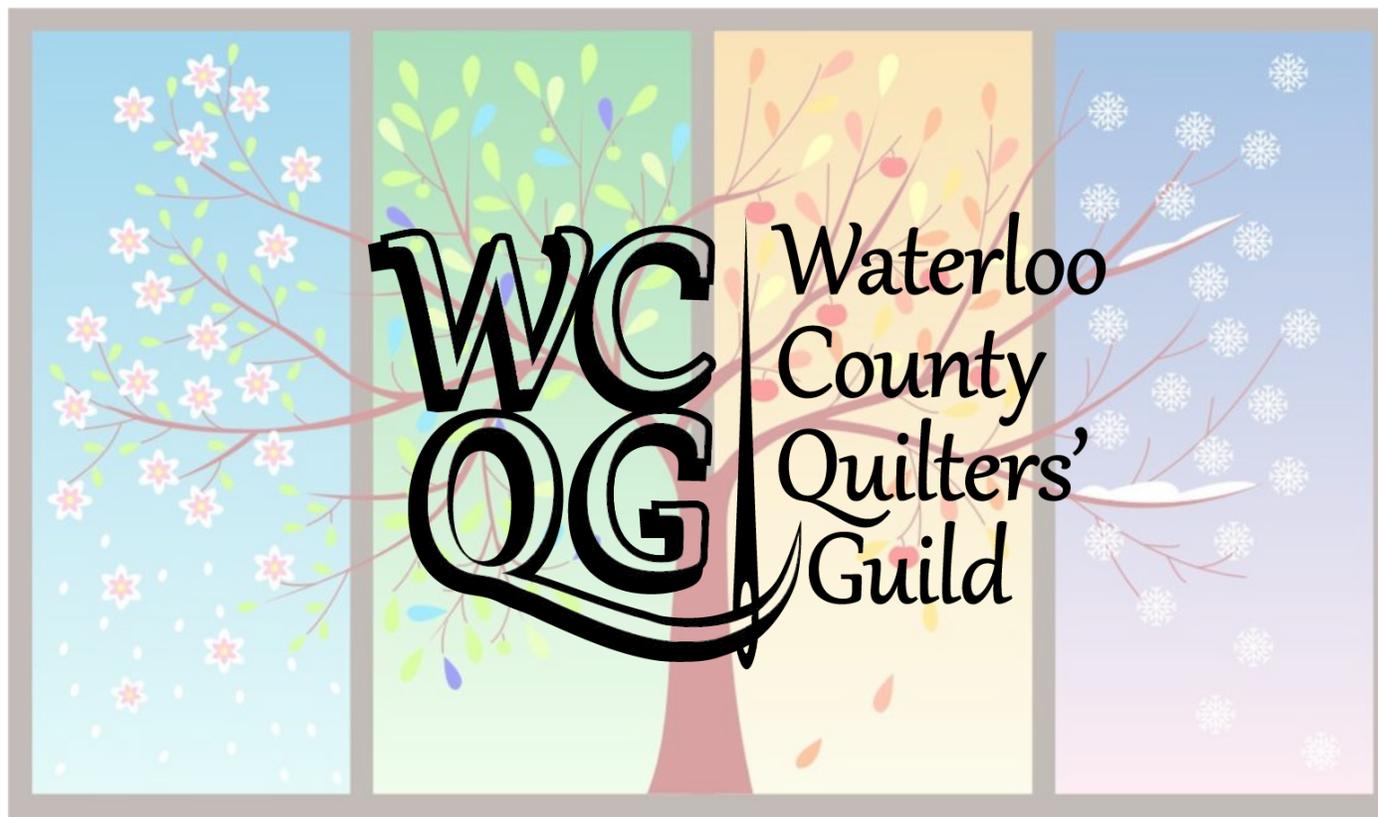
Dorothy Holdenmeyer



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!





Seasons

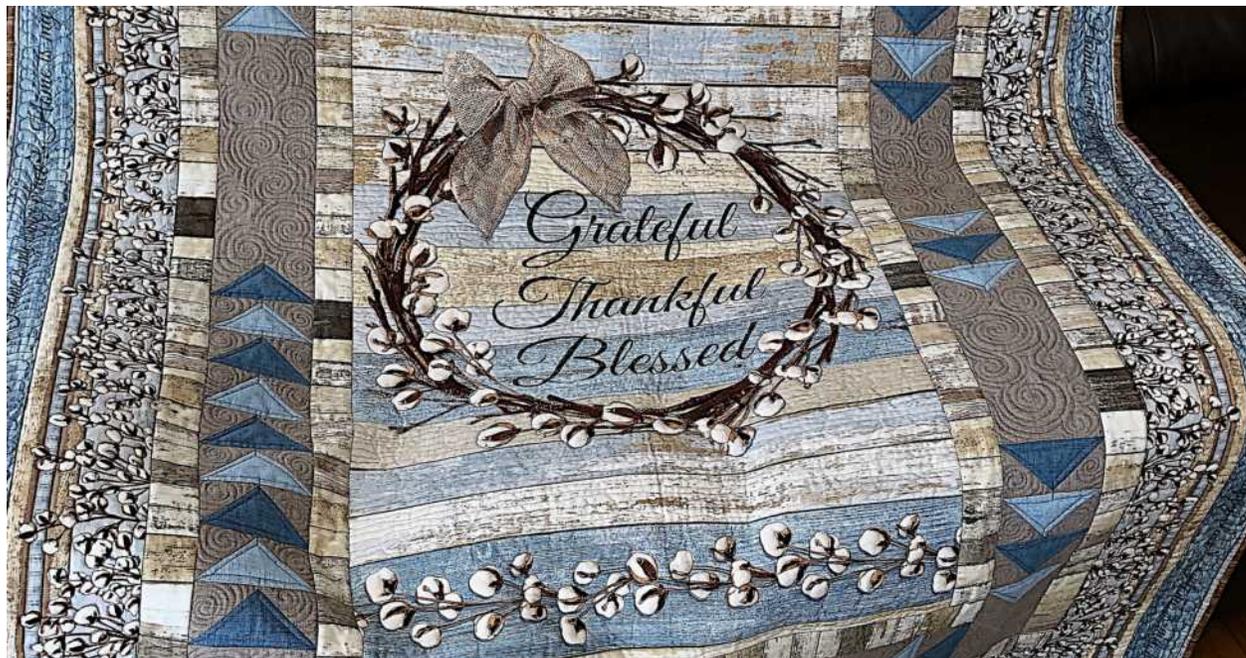
President's Challenge May 2022



This is what I think of as spring when it is still a bit of winter gray with the hope of spring 's yellow flowers. This has been gifted to Waterloo hospice.

16" x 42"

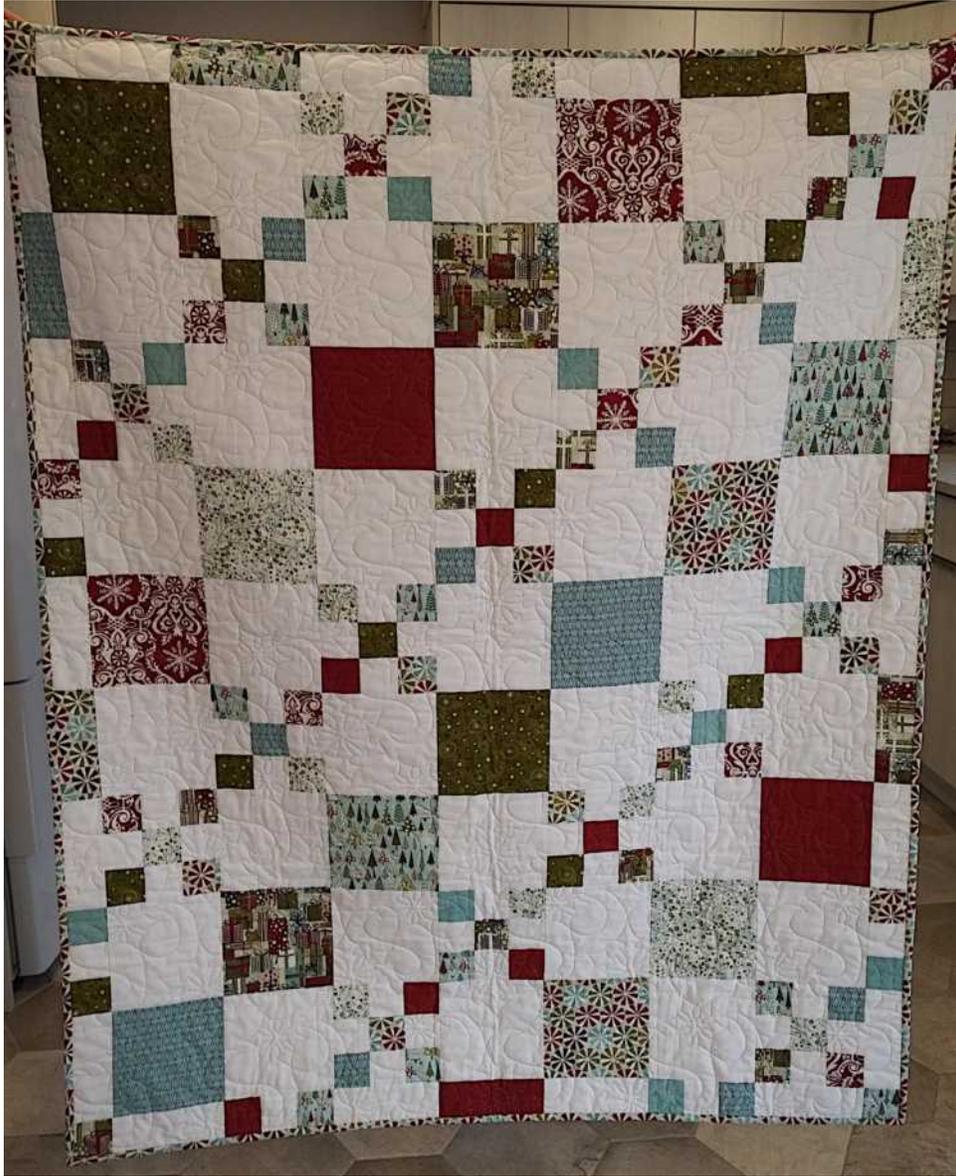
Bonnie Murdoch



The centre panel of this quilt highlights the theme - "*Thankful, Grateful, Blessed*". Surrounding this is a wreath of pussy willows as well as in the border and the backing. For me, the words reflect Thanksgiving, while the pussy willows represent new life and spring. It's a quilt for all seasons - especially as I reflect on the state of the world today - and the central message of feeling thankful and grateful for the many blessings we enjoy daily and the hope of new life and new beginnings that each spring brings. Barbara Pye did an amazing job custom quilting this quilt with feathers, spirals, and wavy lines in the borders and background. She quilted around each of the pussy willows and the bow in the wreath giving it an almost three dimensional effect. The quilt is being gifted to some very special friends.
51" x 67"

Inge Ford





Comfort and Joy

The quilt pattern is a slight adaptation of the pattern "*Chain Links*" by Jordan Fabrics - Donna Jordan. All the printed materials in this quilt are left over scraps from a quilt previously made. It was quilted by Trudy Dey in a snowflake pattern 46" x 58"

Tracie Miller

4



This is a Christmas tree skirt with a diameter of 42 inches
The Christmas trees are Machine appliquéd using a blanket stitch and the background is machine quilted in 60 degree diamond shapes in a 3/4" grid
The binding is bias cut and applied to the scalloped edge, and it also forms the ties on the under side to close the skirt.
This is a pattern by *Quilted Garden Designs*, called "*Trees All Around*"

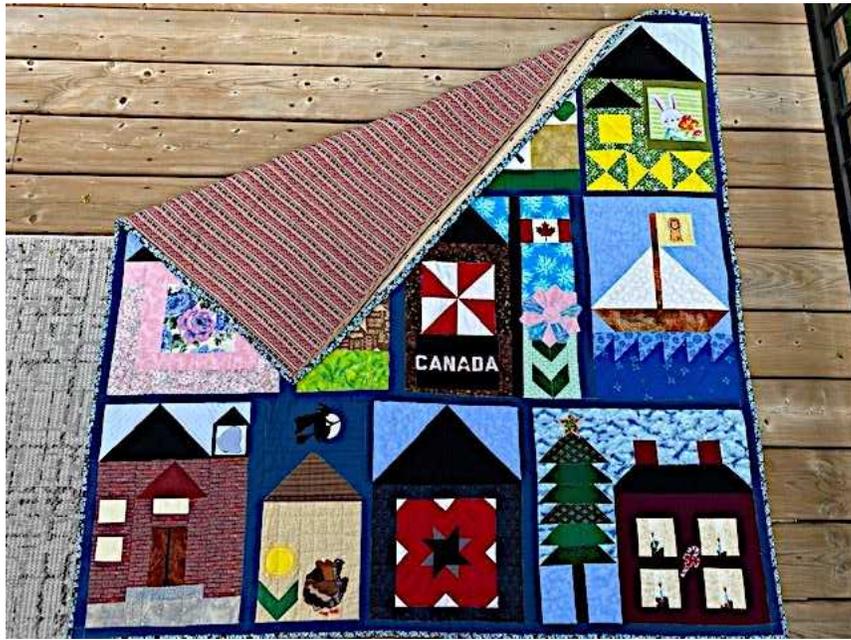
Tracie Miller



This was made from packages of green fabrics received from local stores participating in a shop hop, in 2013 or 14. Since I had never done anything with hexes I just let them sit all these years. This challenge gave me the push to attempt them! The hexes are hand sewn and the tree is hand appliquéd to the background fabric. Stash fabrics were used for all but the hexes. The final design was my own. Buttons from my mother's and grandmother's button jars were used as tree decorations. There is hand quilting in the outer border and machine quilting for the snow in the sky and on the ground. So, this wall hanging measures 21½" square.

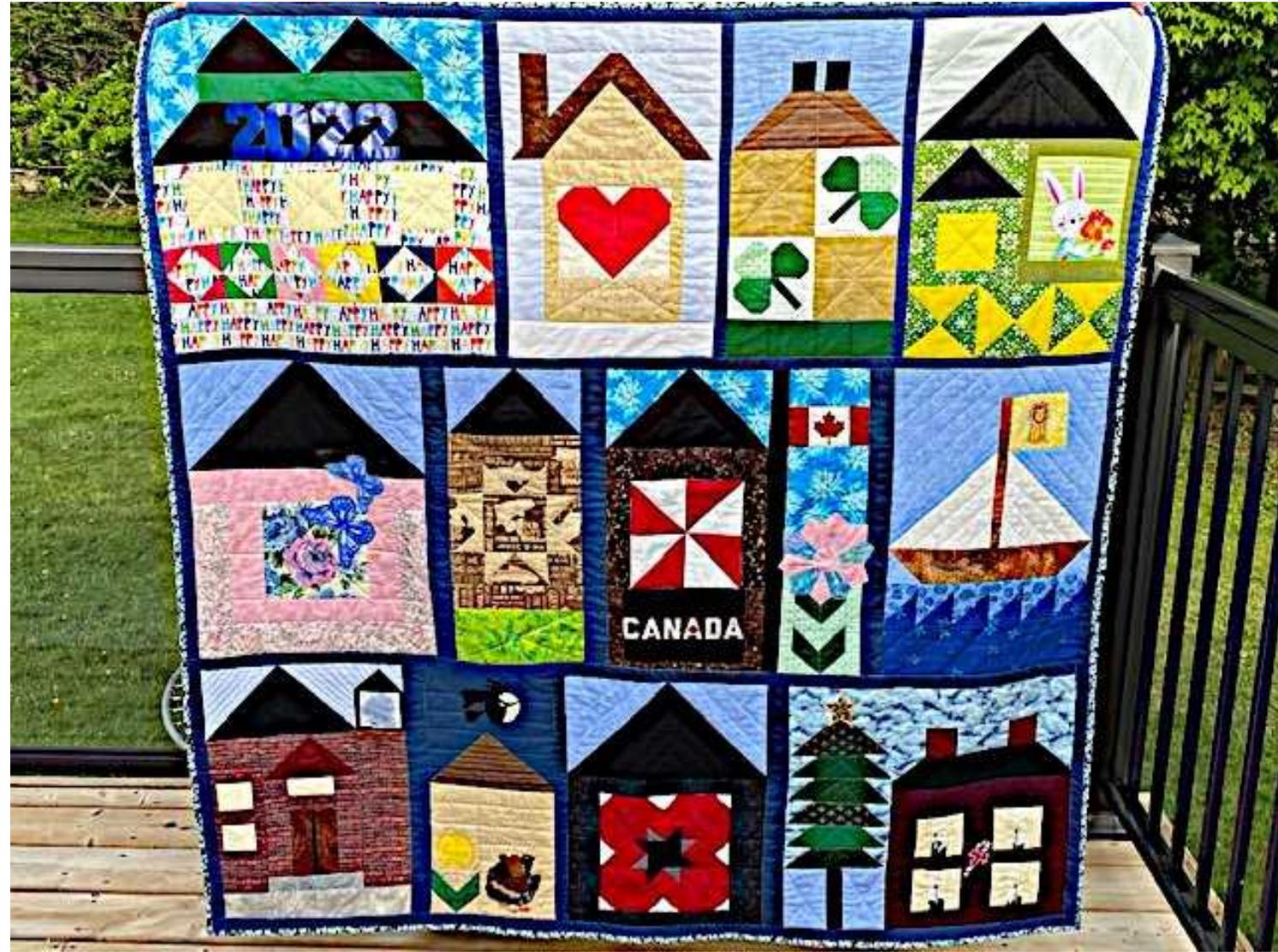
Tracie Miller

6



This is my 'President's Challenge' entry. It is my 2022 *Calendar Lap Quilt* measuring 53 x 55 inches. I mixed and matched patterns from Pat Sloan's *'Will you be my Neighbour'* quilt patterns. Most of the material used was from my stash except for the red brick September schoolhouse. I pieced and machine quilted it.

Nancy Lehman

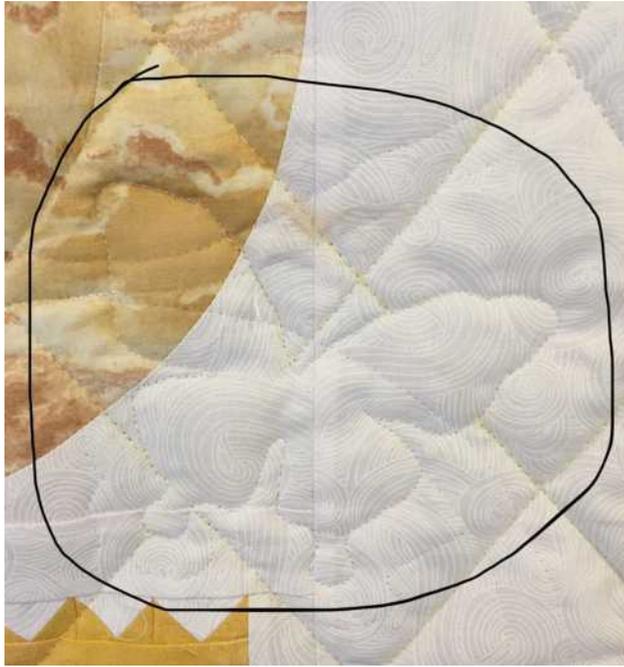




This is a Pillow I made to help decorate for valentine's day. It is the first time I tried using collage as a technique and I really enjoyed it. I will likely do more with collage. The pillow is approximately 18" x 18"

Cathy Jurchuk

8



I created the banner from 2 patterns and a Pinterest alphabet download which I enlarged.

The butterflies are from a pattern by *Simone Quilts* called *Butterfly Bouquet* and the tulips are from a pattern by *Robin Pickens* for her *Sewcialites Quiltalong, #24 Abundant Block*.

I used fabric from my stash and finished the project with a flange binding. Techniques used include walking foot quilting and free motion quilting for the butterflies.

I have attached the hanging sleeve and label, so it is ready to go outside by my front door for my neighbours to enjoy.

23" x 28".

Jean McFarlane





Autumn Leaves

On the surface this raw-edge collage piece represents the fall season, but below the surface leaves are a few patches for traditional maple leaf quilt blocks. Just as autumn is a season, we quilters have seasons we go through as we develop our quilt making.

17" x 20"

Kathy Bissett

10

A valentine placemat for the PAL program. A hint of Canada day on the back Using scraps it is machine pieced and hand quilted .
12" x 17 ½".

Lilla Hall





This is my Presidents challenge entry. It is called Any Witch Way. The pattern is designed by Marilyn Larson for the Quiltmaker Summer 2015 magazine. I bought the magazine for this pattern and never made it, this challenge gave me the push I needed.

24" x 24"

Glenda Dippel

Easter/Spring

Mr. Burrows Pillow

The Quilter's Bouquet, Designs by Arlene Nicholas

www.thequiltersbouquet.com

Pillow 18" x 18"

Recently a friend of mine went way beyond a favour I asked of him! So I wanted to return to him something equally as time consuming. So I created this pillow for him. It was to have a carrot in hand, but because my friend is a flower gardener and NOT a vegetable gardener, I had to switch out the carrot and I replaced it with a few flowers. I was to put a label on the back that said "Mr. Burrows", but instead I personalized that too and wrote "Gardenerh"; my friend's handle name for our bridge games.

Debbie Miethig





St. Patrick's Day

Posh Lucky
Sew Kind of Wonderful Pattern
28"x42"

An opportunity to try out my *Mini Curve Ruler*.
Great fun, and loved the way the curves were sewn.
I quilted it with some echoing and some large
shamrocks.
Hung it near my front door during the month of March.

Debbie Miethig

14

My hanging is 31 inches square. I used Shannon Brinkley's technique and tree shapes from her book *Scrappy Bits Appliqué* and then added the seasonal tree items to fit the *Seasons* project.

Helene Stevens





This quilt was pieced and constructed for a dear friend of mine in Scotia, New York, as a surprise. She adored spring colours and earthy tones. Out of three layer cakes - two print (*Cozy Up* by Corey Yoder) and one assorted white on white, I constructed *the Moda Love Quilt*. With leftover fabrics, I constructed two matching pillow shams. 72" x72"

It was quilted by Barbara Pye.

The picture also includes her Cavalier King Charles Spaniel, Annie, posing comfortably to show her appreciation of her new bed covering :-)

Bonnie Sands

16

No matter the season I have lovely flowers to enjoy in my home, and as a bonus there is no pollen to make me sneeze.

Pattern: Persian Midnight, Designed by Mary Sorensen

Description: Appliquéd, embroidered and echo quilted all by hand.

Size: 13" x 14"

Susan Shillingford-Pearson





Using a vintage VIP Snowman vest panel and some denim squares I created a Starry Night Wall hanging. While I love the fabric in the vest and the happy snowmen at play under the stars and amongst the evergreens, the vest had a dated look (think 1980's). Working with the deep curves of the vest arms/side was a bit of a challenge and required some piecing. The label shares the image of the VIP vest the panel was intended for. Enjoy Starry Night!

Teresa Harrison



Nothing says "Summer" like watermelon....placemats are 18"x13"
Pattern by Judy Niemeyer Quilting

Grace Cameron