

- The Waterloo County Quilters Guild begins its 31st year of providing an opportunity for quilters to learn skills in a supportive, sharing, social environment. We encourage you to get the most out of your membership by becoming more deeply involved with the guild.

INSIDE
THIS ISSUE:

- Beginner Workshop 2
- OWLS Challenge 2
- Quilt Show 2015 3
- September Vendor 4
- Program at a Glance 5
- Raffle Quilt News 6
- Quilt As Desired 7

Scraps of Wisdom

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SEPTEMBER 2014

Jim Wilford featured in September

Our September guild program features quilt artist Jim Wilford, "My Work and Its Stories".



"I've done a lot of things in the art field, printing, pottery, weaving, but I'm still attracted to quilt making. I've travelled across Canada,

taught at the National Quilt Conference, met many people," he said. "All this through quilting."*



Whether you enjoy traditional, modern or art quilts, hand or machine quilting, Jim has something in his



collection that will pique your interest. Join us for an entertaining hour with this award-winning quilter as he shares his recent creative quilting adventures with us.

**The Woodstock Sentinel Review*, 02/10/12

Welcome Back!

Welcome to the new guild year! I know it's going to be a great year! This is the time of year when we should be saying "Happy New Year"! Many people have been working for months behind the scenes to make this an exciting year. I hope you will participate in the activities and enjoy the meetings they have planned. I also want to thank those who were on a committee or did one of the many

little jobs to help things go well last year. We are so fortunate to have many willing volunteers. Thank you to all of you! My personal wish for each of you is that you will do something new this year - speak to someone new, participate in a guild activity that you haven't before, maybe show some show-and-tell for the first time, or volunteer to help in some way. Look for a new challenge or a chance to grow your quilt-

ing skills. Doing something new is an opportunity for personal growth and has so many benefits. Our guild is made of many individuals that share a common love of quilts. I am grateful for every individual who has made our guild what it is. We have a rich history, and I look forward to our future.

Trudy Dey, President



Workshop for Beginner Quilters



The Program Committee is offering a free three-session introductory course for new quilters. The project, a Christmas Table Runner, will have the pattern provided.

WHERE: Stanley Park Community Church, 9 Dreger St at Ottawa.

WHEN:
9:00 am. – 3:30 pm
Sat. Oct. 18, 2014
Sat. Nov. 22, 2014
Sat. Nov. 29, 2014

This 3-part course is being offered to welcome new quilters and to encourage active participation in the guild.

Sign up at our September and October meetings. A detailed supply list will be provided.

Four or more participants are required to run the workshop.

For more information contact Elizabeth McDowell Heagy at 699-4733 or Elizabeth King at 885-0393.

OWLS 2 Challenge

What is an OWL? Our Wonderful Left-over Stuff! This OWL challenge is incentive to complete UFOS or to finish a new project before May 2015. Register projects for just a toonie. Sign up for more than one project and watch the OWL nest egg grow

until the end of October. Your goal is to complete the project and show it at guild by the May 2015 meeting. Make sure to notify Judy at the program table so that your name can be entered in the draw. There will be two winners chosen at the June meeting.

Show something with two or more owls any time during the guild year and your name will be entered for a bonus prize draw. You could feature owl fabric or quilt with an owl motif. Let's get creative!
Judy Siegner and Olga Mondoux

Manheim Quilting Circle

**Wed Sept 10,
9 am to 4 pm**
Please join us for our first meeting. Bring your projects and lunch/beverages and join the fun. Coffee and tea are provided.

New members are welcome! We have tables for your sewing machines and for basting. Directions to Manheim Park Community Building are on the

website and on the back cover of the handbook. Look for special activities coming in October.
Bernice Gammy and Fabia Joyce

We all need encouragement to complete our OWLS! Give a Hoot! Sign up for the challenge!

Enjoy meeting other quilters during the sociable Manheim Quilting Circle meetings



Getting Ready for Quilt Show 2015

Planning is already underway for the guild's October 16 & 17, 2015 quilt show. This major fundraising event requires the help of many hands in order for us all to benefit. There is a variety of tasks to do, from one time, brief, time-limited jobs, to responsibilities requiring a greater commitment. The organizing committees will meet as a large

group 3 times: (for pre-planning) in September 2014 and in May 2015; (for post-show wrap up) in early Nov. 2015. If you are curious about how you can help, or, if you have helped out in the past, please come to the first pre-show planning meeting: **Wed. Sept, 24th, 2014** from 6:30-9:00 pm at Bonnie Murdoch's house:

336 Sandowne Drive, Waterloo. Please bring finger foods to share. An advance agenda will be emailed, so please RSVP to Bonnie to confirm your attendance. Hope to see you on Sept. 24th!

Marg Notar & Bonnie Murdoch



Harmonic Collaboration by Marsha Clarke on display at the 2013 guild show

New! November Mini Retreat

The fall mini retreat will be held **November 1st** at Waterloo North Menonite Church on the corner of Weber St N and Benjamin Rd. The Spring 2014 retreat participants enjoyed this new venue.

The day begins at 8:00 a.m. We will enjoy lunch and dinner together and wrap the day up at 8:00 p.m. Your November hosts/chefs are Cindy MacKay-Musso and Judy Pearce. The \$30 fee includes the

venue, lunch and dinner. Look for a sign up table at both the September and October guild meetings. Bring along a project to work on and come enjoy a day with quilting friends.

Cindy MacKay-Musso and Judy Pearce

The new Fall Mini-Retreat will be Nov 1, Only \$30. Sign up at the September meeting. Events fill quickly!

Spring Mini Retreat

The WCQG mini retreats are such fun relaxing days together! They have become so popular, we are offering two mini retreats this year. Our spring mini retreat will be at Emmanuel United church in Waterloo on **April 18th**.

Marilyn Hollinger will be our host and we will enjoy meals prepared by the Emmanuel church chef and helpers. More details will follow for the spring retreat. Mark both dates in your calendars! We hope to

have a good turnout at our mini retreats.

Cindy MacKay-Musso and Judy Pearce



Busy cutting and enjoying the mini-retreat last spring!

Sept. Vendor: Undercover Quilts & More



Virginia Ingleby tempts shoppers with her vibrant color wall.

Undercover Quilts has moved into bright new digs at 223 St Andrew St East in Fergus, just across the street from the last shop. In business for seven years, Virginia Ingleby offers fabric, notions, classes and finished quilts. Her main floor classroom space opens out to a patio where students can enjoy their lunch and beverages.

Virginia is proud to support Canadian distributors and suppliers. Meet Virginia in person at the Sept. guild meeting or email her at undercoverquilts@hotmail.com or call 519-843-3930.



Membership Renewal Time!

September is the time to renew your guild membership for 2014-2015. If you have renewed, good for you! [about 165 members have already done so]. If not, then remember to renew at the September meeting.

The new membership book (this time it is Orange) will be out for the October meeting. If you do not renew at the Sept. meeting you can still be in the book if you get your renewal to Madeline by Oct 1. You

can go to our website, print off the form and mail it to the guild address. You can still renew later but your information will not be in the Orange Book.

*Madeline Hughes
Membership Chair*



Quilt Contest

The Dairy Farmers of Ontario are running a Quilting Contest to celebrate their 50th anniversary. It is open to anyone connected with the Ontario dairy industry; including present or past producers, industry partners or employees. If you fit into this category, read more at www.milk.org

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The Guild Year at a Glance

Month	Day	Detail
Sep	10	Manheim Quilting Circle
	17	Jim Wilford "My Work & Its Stories" ; Sign Up for Beginner Workshop
	24	Quilt Show Planning Meeting at Bonnie Murdoch's house
Oct	8	Manheim Quilting Circle
	15	Susan Bowslaugh "Modern Quilts"
	18	Beginner Workshop: Christmas Table Runner Part 1
Nov	1	Fall Mini-Retreat
	12	Manheim Quilting Circle
	19	November Social (food A - L); Hilary Rice workshop registration begins
	22	Beginner Workshop: Christmas Table Runner Part 2
	29	Beginner Workshop: Christmas Table Runner Part 3
Jan	21	Presentations by Guild Members; Karen Kay Buckley workshop registration begins
Feb	18	Hilary Rice "Along the Silk Road"
	19	Hilary Rice Workshop: Squiggles & Doodles: Work shop at Manheim Park
Mar	18	Karen Kay Buckley "From the Beginning" ; Laura Wasilowski workshop registration begins
	19	A.M. Karen Kay Buckley Workshop: Borders By Design
	19	P.M. Karen Kay Buckley Workshop: Hand and Machine Appliqué
	20	Karen Kay Buckley Magic Medallions Block 1 (hand appliqué)
	21	Karen Kay Buckley Workshop: Kansas Rose (machine appliqué)
	21	Karen Kay Buckley Workshop: Kansas Rose (machine appliqué)
Apr	15	Tracey Lawko "Sources of Inspiration"
	18	Spring Mini-Retreat
May	20	Laura Wasilowski 1:30 "Art Quilts the Musical"
	20	Laura Wasilowski 7:00 "I Quilt, Therefore I Am"
	21	Laura Wasilowski Workshop: Zen Doodle Quilts
	22	Laura Wasilowski Workshop: Colourful Leaves
Jun	17	Business meeting & social (food M-Z); Evening Meeting Only



Raffle Quilt Preparations



Since we're a nation boasting choice ocean frontage on three sides, we've decided to borrow that palette for our 2015 Raffle Quilt. The Canada Mariner's Compass and the border of anchors on schools of fish completes the theme. We're hoping you'll "dive right in" and enjoy completing this project as much as we've enjoyed planning it.

According to the ancient WCQG calendar, 2015 will be "The Year of the Raffle". Traditionally, we prepare for Year of the Raffle by joining our talents to produce a fetching quilt (a quilt that fetches enough interest that raffle ticket sales go through the roof and we raise lots of money for the charity of our choice). The effort culminates when, during our October 2015 Quilt Show someone plays "Go Fetch" for the winning ticket and some very lucky person goes home with the quilt of her/his dreams.

The fold-back freezer paper method of paper piecing provides maximum stability right through to completed top. When all is said and done, the paper just peels off... no tearing at stitches with this method. And by the way, the copyright info in the source book, Mariner's Compass Stars by Carol Doak, expressly allows for using the patterns to make a quilt for raising charitable funds... with attribution of course.

This year's effort will feature a field of Canada Mariner's Compasses repeated in sea blues, greens and purples on a background of pale sky blue. Secondary compass points will be in complimentary yellows. The border of yellow/gold anchors on deep sea tones will encompass the centre and add a visual scallop effect.

The mariner's compasses will be paper pieced using the fold-back freezer paper technique. We will assemble a kit for each compass including all necessary fabric, the pattern printed on freezer paper, and complete instructions for this easy and satisfying technique. If there is interest, we are considering offering a half day workshop, so we can work on the project together, and learn from each other.

The anchors will be appliquéd, either by hand or ma-

chine. Again, we will work with a freezer paper form that adds stability to the work and keeps everything in perfect placement throughout the process. This technique, too, could be the subject of a half day workshop.

Our goal is to have all the parts turned in at our November meeting. The top will then be assembled by mid-December. Peggy Nagle has agreed to work her long arm magic in early January so the finished product will be ready for photographing in February.

We'll be showing you sample blocks at our September meeting, and we'd be very happy if you sign up for a kit to be distributed in October.

Jacqueline Tate





Quilt As Desired: How do I quilt it?

Design Decision:
How would you quilt this scrappy Shaded 4 Patch?

more balanced, formal patterns and methods.

Features

Does the quilt feature angles and squares? Does it require a curvy design to balance out the sharp lines? Is the quilt a modern style that requires dense textured designs to carry out the minimalistic graphic design? Does the top design and layout suggest that an overall quilting design will unify the quilt? Is the design a traditional style featuring symmetrical elements that would be enhanced by a formal feathers, wreaths and crosshatching?

Form

Is the top well constructed? Are the long lines straight? Are blocks even and square? Custom quilting tends to emphasize wavy lines and uneven blocks. When the piecing is not accurate, an overall design could be a better choice.

Flourishes

What would make this quilt rise above the ordinary? Would a contrasting thread add texture? Would variegated thread enhance the pieced design? What could add the WOW factor? How prominent do you want the quilting to be? What element of the quilt will play the starring role on this quilt canvas? Do you want the piecing or appliqué to take centre stage

or do you want the quilting to be the main element that gives flourish to the quilt?

Facility

What is the skill level of the quilter? What can you as quilter do well? How much time do you have to quilt it? How much time do you want to spend on the quilt? Will you enjoy quilting this quilt? If your true passion is piecing, you might choose to spend less time on the quilting. If you really enjoy the process of quilting, this could be the time to showcase your skills.

Funding

If you are getting someone else to quilt the top, what is your budget? How much do you want to spend on this quilt? A rule of thumb is that overall edge to edge quilting costs x. Edge to edge with a separate border treatment costs 2x. Custom quilting costs 4x. Answering these questions can help you determine what you desire, so that when you select your quilting elements, you really are quilting as desired.

Peggy Nagle

Quilt as desired. This phrase at the end of a quilting pattern often leaves many of us stymied on what and how to quilt a top. Beginning with a few basic questions you can narrow your choices and make the quilting decision a bit easier.

Function

What is the intended use for the quilt? Will it be a treasured heirloom? Will it be used for a child's bedroom? Is it intended as a utility quilt? Will it be a wedding gift? Is it an art quilt to display on the wall? How washable does the quilt need to be? How will the batting react to different quilting densities? The function of the quilt will influence your decision on the style of quilting and the density of the quilting.

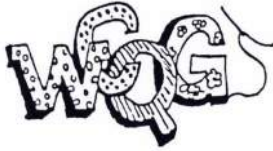
Fabric

What type of fabric is used in the top? Is it a busy print that will not show fancy stitches? Does the quilt have large negative space that is a perfect palette for fancy stitching? Does the fabric feature a print that sparks ideas for design? A snowmobile print fits well with a snowmobile pantograph design. A flowered print may call for a complementary overall flower design. Contemporary prints used with a traditional layout make a contemporary quilt that could call for innovative, over the top quilting while traditional quilts require

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Waterloo County Quilters' Guild

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 Elizabeth King
 Eliz. McDowell-Hagey
 Quilt Show: Bonnie Murdoch
 Marg Notar
 Website: Kathy Bissett

Recipes from Schneider Haus

Here are the sources for two of the recipes you requested at the Schneider Haus quilt bee.

Kale and Cabbage Slaw

Canadian Living Magazine June 2014
http://www.canadianliving.com/food/kale_and_cabbage_slaw.php

Fresh Lemon Bars

Good Housekeeping Great Baking 1999
Hearst Communications, Inc.



Monday to Friday, 10-5; Saturday 9-4
 519/584 2130
 321 Lancaster St. W.
 Kitchener, ON N2H 4V4
 creativesisters@bellnet.ca
 www.creativesisters.ca

In June something amazing finally happened...

WE GAVE THE STORE A MAKEOVER!!

We're in the same location with the same great staff. Come in, step back, and enjoy the view. (We do!)

SEE YOU SOON!

Upcoming Events

Ongoing to January 11, 2015, **Breaking Free: The Fibre Art of Lyn Barrett-Cowan**, Wellington County Museum and Archives, 0536 Wellington Road 18, Fergus, ON, Lyn Barrett-Cowan is a Fergus fibre artist of extraordinary vision whose abstract quilt designs are created outside the usual conventions breaking free from the traditional quilting designs. www.wellington.ca/en/discover/exhibitsandevents.asp

Sep. 9 to 16, 2014, **Fibre Content**, Burlington Art Centre, 1333 Lakeshore Road, Burlington, ON, Contemporary Canadian fibre art, Free admission. www.fibrations.org



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