



Welcome to the Waterloo County Quilters' Guild's
November 2021 Virtual Show and Share.

Thank you to these talented quilters who have shared their
current projects.

This is my extended pattern of Daisy's
colourful, bold quilt. Quilted *by Quilts by
Design*, New Hamburg.

Elizabeth King





Pillow created from Peter *Byrne's* "Hover Quilting" workshop.

Ev Cameron

“Northern Lights” pillow was created using techniques from Brandy Maslowski’s *“Colourways”* workshop.

Ev Cameron





This is a quilt I made for the *Teddy Bear Quilts*. I used Barb Pye's AccuQuilt to cut the triangles out and it went together very quickly!

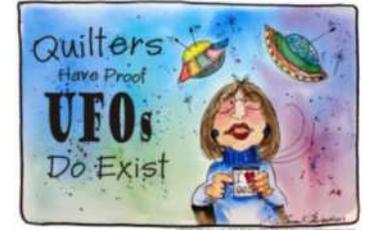
Cathy Jurchuk



This is another *Teddy Bear Quilt*. I finished the *Noodles* quilt from the class I took with Leanne Parson to learn how to sew curves. This quilt was donated to a charity that provides service dogs to children with autism. They are doing an online auction. I asked that the Waterloo County Quilters Guild be acknowledged as the donors of this quilt & teddy bear. This is another UFO finished from my pile!!!

Cathy Jurchuk



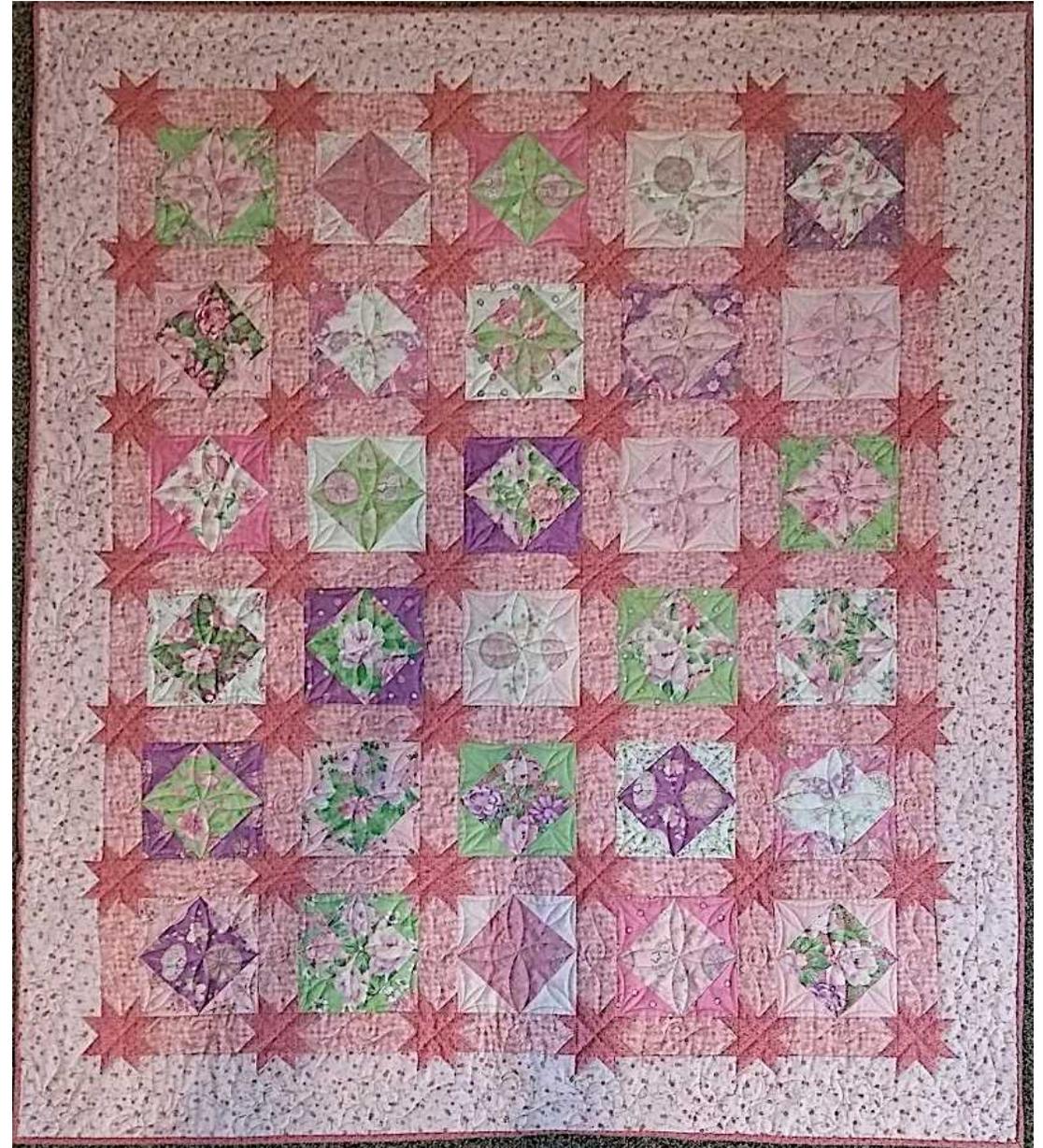


This is my finished *Bursts* that I made in Leanne Parson's Class on *Paper Piecing with Freezer Paper*. It is a Teddy Bear Quilt and one of my UFOs finished!

Cathy Jurchuk

Pink Stars - I was inspired by Barb Eikmeier, who spoke about sashing during one of our Sewing Together But Apart days, to purchase Marti Michell's *"Multiple Size Sashing Star Set"* of rulers, which I used in creating the sashing stars. The square-in-a-square blocks were made using charm packs that Lynn Fulton donated. This is a PAL quilt and will probably go to Hope Spring.

Marg Sandiford





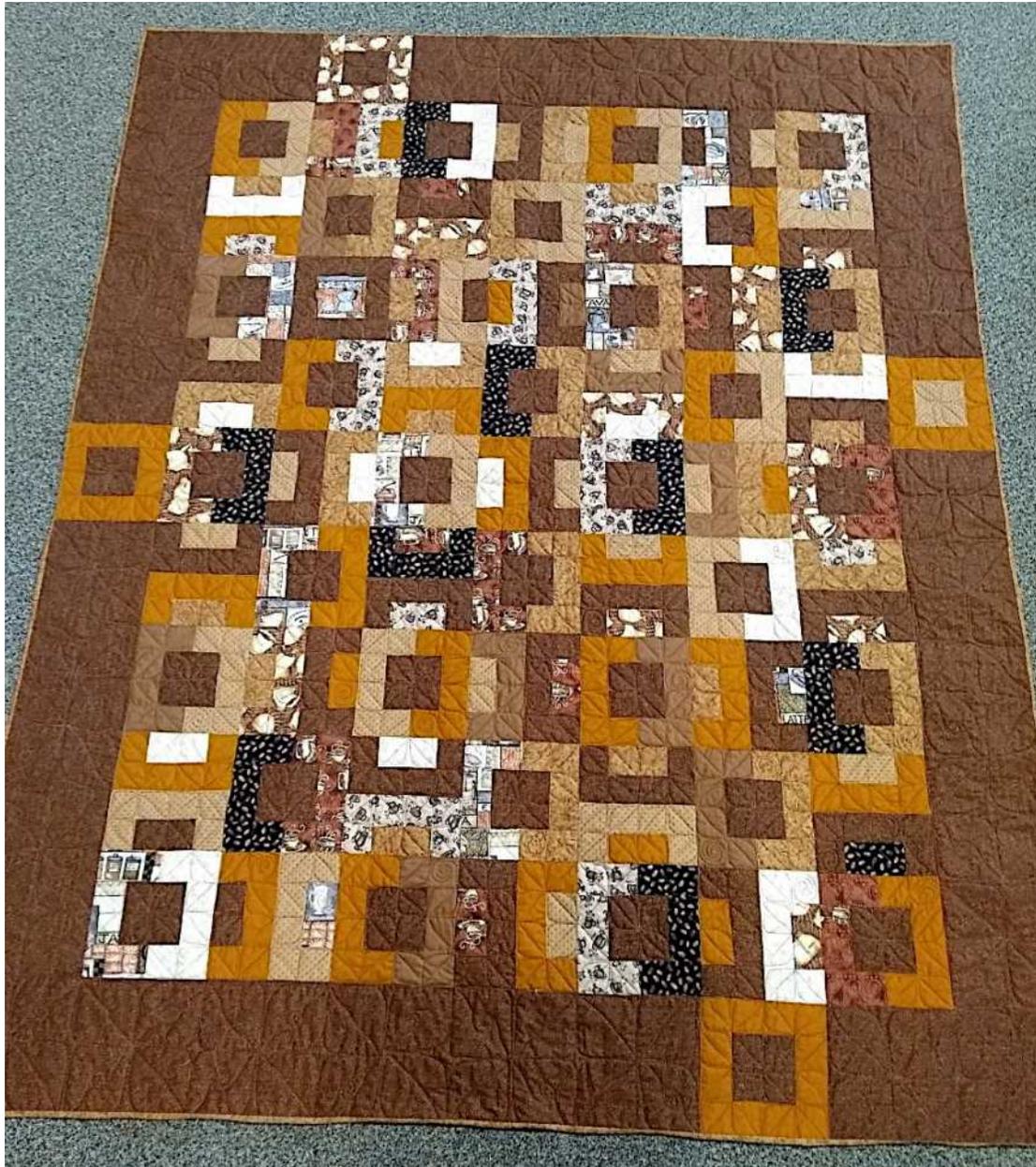
Kitty's UFO 1 - Kitty Mitchell gave me most of this fabric. It has been part of a UFO exchange from several years ago. I added some darks and lights as the original fabrics were mostly lights and mediums, much of it cut into 6" squares and sewn together with a serger-like stitch. I cut these into rectangles and arranged them using a pattern called "*Rambling Road*" from a book entitled, '*Country Road*' by *Kansas Troubles Quilters*. It measures 70" x 86" and will be a PAL quilt.

Marg Sandiford

Kitty's UFO 2 - Once I finished UFO 1, there was still plenty of fabric, so I made another quilt, also measuring 70" x 86". Some of the fabric was still in long strips, so I left it that way, added some more rectangles in sort of a log cabin setting. I was able to use a new ruler, designed for ½" matchstick quilting getting lots of practice on the rectangles. This is also a PAL quilt.

Marg Sandiford



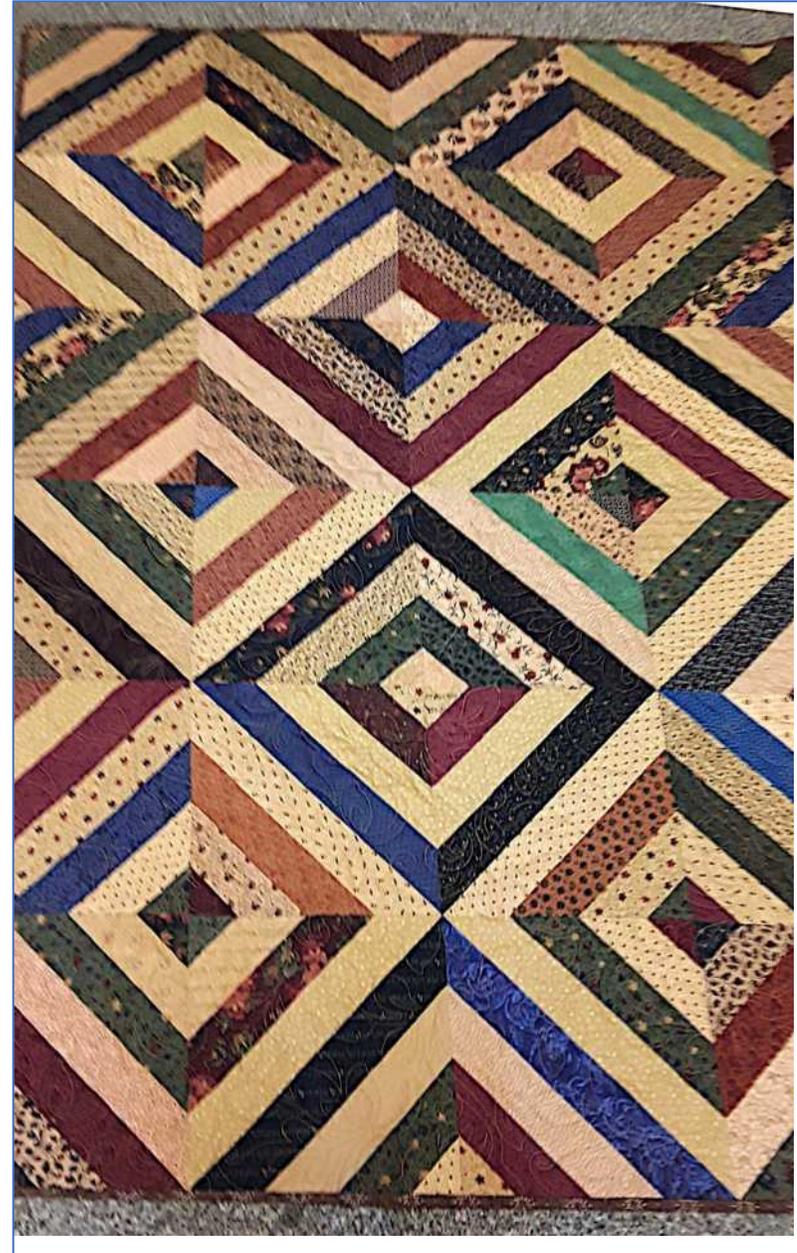


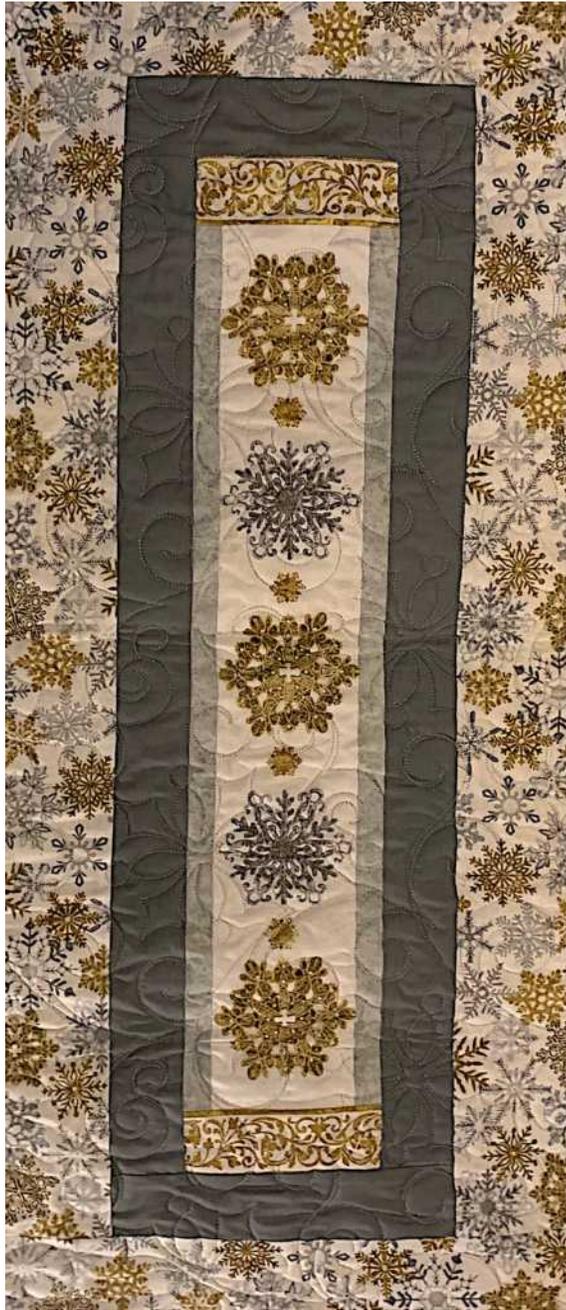
Make Mine Decaf - The pattern is "*Block Step*" by Robin Pickens for '*Color and Quilt*'. Lynn Fulton donated the coffee themed fabric. I quilted it with "*Cafe Crema*", a Sue Heinz motif from her book, '*Caffeinated Quilting*'. This is a PAL quilt.

Marg Sandiford

Ingrid Carter pieced the top of the quilt, PAL committee provided the batting and backing, Barb Pye machine quilted it and Bonnie Murdoch took care of the binding. A group that cares about others is what our guild is about.

Bonnie Murdoch





This table runner and wall hanging came on a single panel. To enlarge the basic sizes I added assorted borders with fabrics from the same collection. All items purchased from and longarm quilted by *"The Quilt Jeannie"* in Harriston.

Deby Wettges



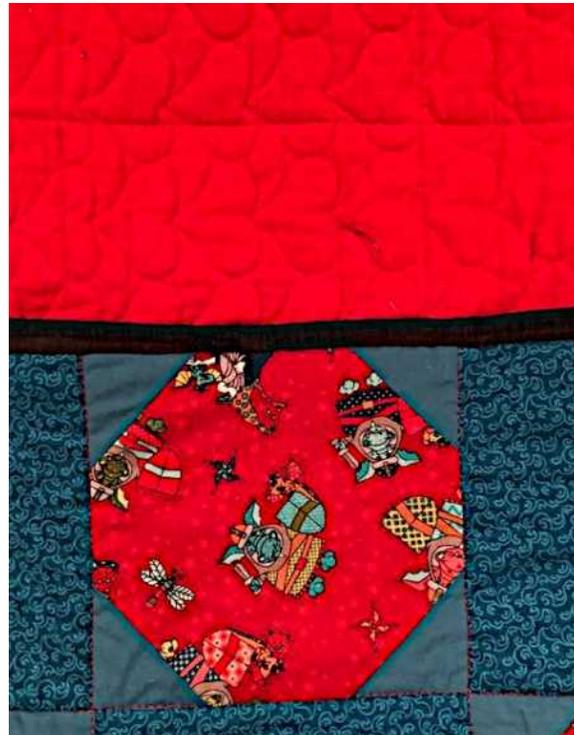
The first photo shoot of animals and quilts that went to the Knights of Columbus during the first week of November.

Jean McFarlane

My oneFOOF quilt is finished. I am so proud of this project. It is the first full sized quilt I made, doing both piecing and quilting myself.

Jean McFarlane





In this is a baby quilt, the fabric is fun. The backing was pre-quilted with hearts.

Eileen Yorysh

I used striped fabric to create a lively baby quilt. The back is flannelette.

Eileen Yorysh





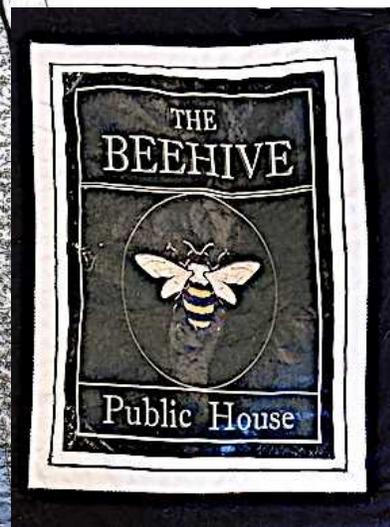
This photo is not the best to show Bento Box. I thought these soft colours were gentle and soothing as a baby quilt. It pleased me to use tree fabric as the backing. The binding was wood grain and deliberately narrow to frame the quilt.

Eileen Yorysh

Made for a community quilt to celebrate 50 th anniversary of *Therapeutic Touch* - logo using the Draw-Sew-Trim (DST) technique.

Eileen Yorysh





I made this "Beehive" quilt for my friend Carole. She has an interest in bees and their vital role in our food production. In addition, Carole grew up in "The Beehive Pub" which her father owned in London England. The pub is a designated Historical building, which remains standing. I was able to combine the two bee themes into one quilt. I found a beehive quilt panel and added historical pictures of Carole's family home and business. Machine pieced, machine quilted, photo transfer.

Karen Cassidy



Label

I saw an ad in a magazine for a paving stone company and thought it might make an interesting quilt. So, I have '*Paving Stones and Pebbles*'. It is 40 X 60 inches and was quilted by Trudy Dey.

Olga Mondoux





This is *Gathering No Moss* by Kaffe Fasset. It was gifted as a wedding gift.

Bonnie Sands



President's Challenge November 2021

Three-Yard Quilt

Requirements: Use 3 yards of fabric (1 yard each of three different fabrics, or 12 fat quarters or scraps adding up to 3 yards of fabric) plus an extra quarter yard for binding.

1

I added two parts to my President's clever 3-yard challenge. Material could only come from my stash and I had to use almost every square inch of fabric. This would hopefully make it large enough for a teen recipient of *Smile Quilt* programme. The quilt (44"x 54") has met all three criteria as long as the teen isn't too tall. Thanks, Jean for making it a fun challenge!

Bonnie Murdoch





2

This quilt is the "*Stepping Stone*" pattern. I was intrigued with bright the green and purple colours in the feature fabric. Closer examination revealed one of my favourite animals, the Elephant! I admire elephants for complex social networks and their intelligence. The elephants in 7" square blocks are "caged", as represented by the 3 quilted circles. The quilted lines in the green blocks represent the path to freedom. I like to hope that elephants find the freedom.

Machine pieced and quilted. 42" x 54"

Karen Cassidy

3

I chose these fabrics because I love the ocean and the colors. I grew up in PEI surrounded by the water. Plus my family stems from Newfoundland.

The pattern (*Garden Path* from *Fabric Cafe*) showed off the fabrics well. I quilted it using a pattern from *Edge to Edge Walking Foot Quilting Designs* by Melissa Marginet.

The dimensions are 44" x 61".

Joan Holland





4

Size 48 X 57 inches.

The middle is 2½ yards of ONE striped fabric. The magic is in the cutting and putting back together. The border is ½ a yard. The pattern is *Quartered Stripes* that I found on the *Missouri Star* You Tube channel.

I had two squares left over and enough scraps to make a teddy bear quilt.

Fabia Joyce

5



This is a scrap quilt that started with leaders and enders. The entire quilt is made of 2½" squares sewn into forty-two 16-patches.

In 3 yards there are 672 2½" squares.

The math:

Assuming that there are 40 usable inches across the width of the fabric:

$$40/2.5 = 16$$

$$36/2.5 = 14.4 \text{ (rounded down to 14)}$$

$$14 \times 16 = 224 \text{ squares per yard}$$

$$224 \times 3 = 672$$

Size of quilt is 48" by 56"

Kathy Bissett





The pattern is *Landslide*, from *Quilts in a Jiffy 3-Yard Quilts*, by Donna Robertson.

Measures 42" x 60"

Quilted by Marg Sandiford.

Material was bought on spec for the colours and larger floral design.

To keep or to outreach – that is now the question?

Donna McKay

7



My entry to the President's 3-yard challenge is called *Porch Rails* by Donna Robinson, Fabric Cafe. The title of the project is *Los Tortugas* (the turtles). The fabric bundle was curated by *Cherished Pieces*, Tillsonburg. Techniques used include free motion quilting, walking foot quilting and ruler work. I used a flange binding to add a bit more detail. I love the fresh, bright colours of the fabric. Dimensions of the quilt are 48" x 63".

Jean McFarlane





I had seen the quilt pattern, *Stepping Stones*, in a couple of places but the credit I believe goes to Donna Robertson from the *Fabric Cafe*. I chose this pattern because I liked how it showed off the busy print fabric. The quilt is 47" x 56".

Lilla Hall



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

