



Welcome to the Waterloo County Quilters' Guild's
May 2021 Virtual Show and Share

Thank you to these talented quilters who have shared their
current projects.

Bird Song from *Mini Wonderful Curves Pattern Book*
by Jenny Pedigo, Helen Robinson and Sherilyn Mortenson

Patterns using the Mini Curve Ruler

<https://sewkindofwonderful.com/products/mini-wonderful-curves>

A few years ago, I participated in Joni Newman's *Quirks and Quilts Workshop* where we created a 3 dimensional sunflower in Mannheim. I had an extra droopy sunflower for that quilt which I never used, so I included it here.

Debbie Miethig



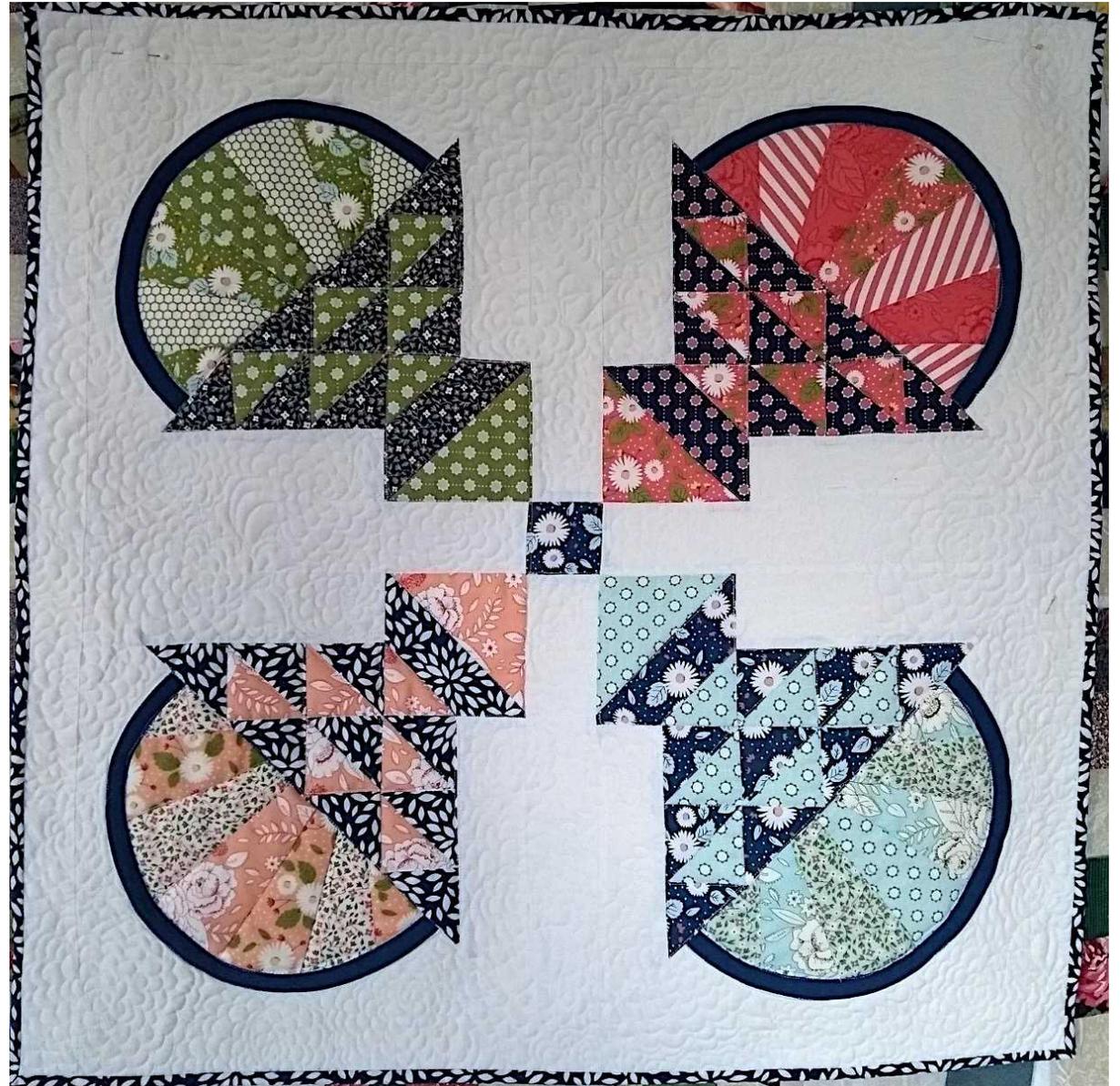


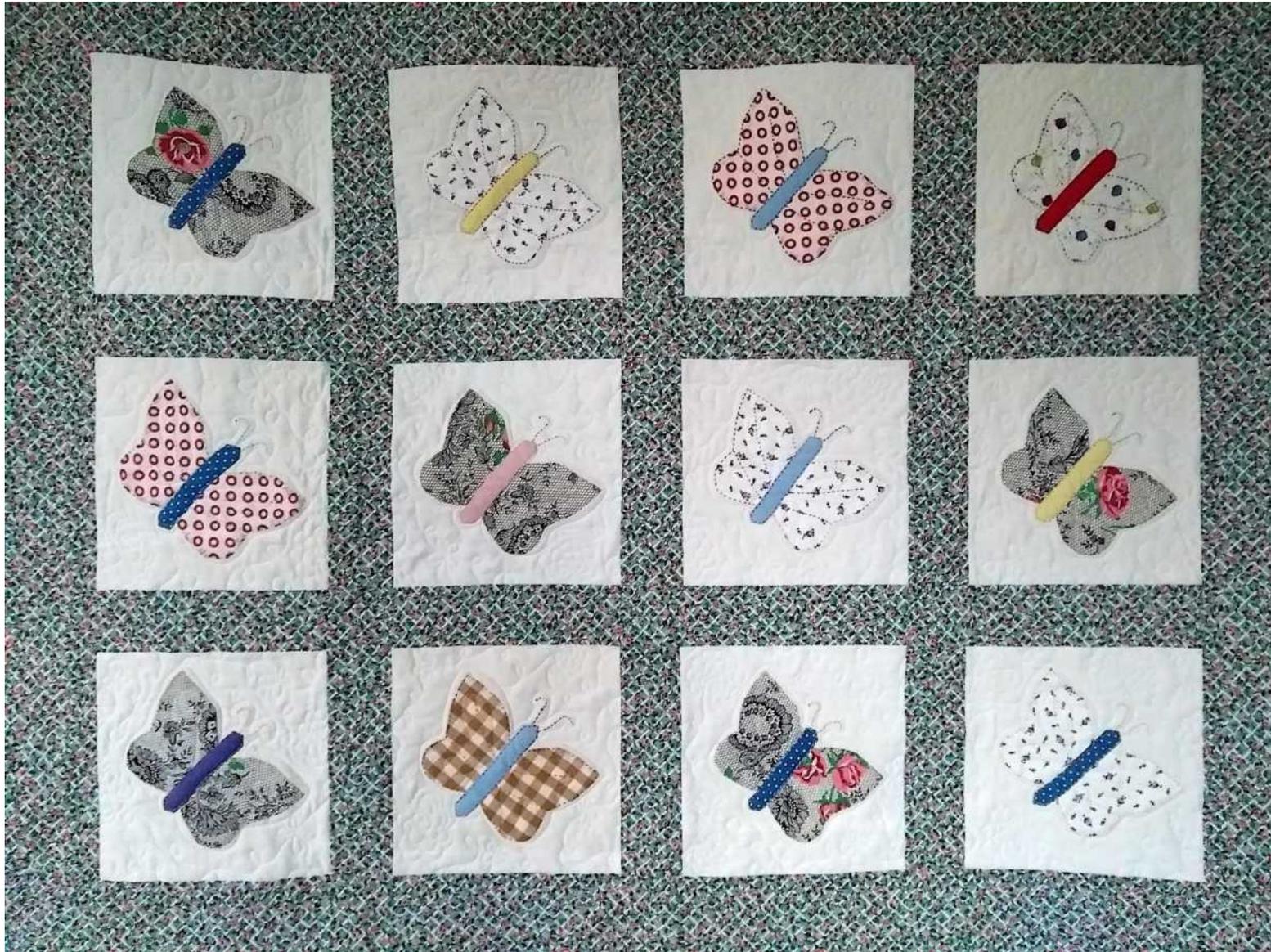
This wall quilt pattern was featured on the cover of *Simply Modern* magazine in 2018. I used the freeze paper and starch method to appliqué this project. It will hang in my entrance way.

Wendy Cressman

'Baskets of Delight' from a free online class with *"A Good Quilt, Sewing Your Legacy with Maxie Makes"* (www.agoodquilt.com). I happened to have a collection of 7" squares of fabric to use with the pattern in the class. The baskets were intended to have a floral focus fabric, but I thought the fans/Dresden plate sections showed off more of the fabric. It measures 28 ¼" x 28 ¼". Maxie included printable HSTs in 2 sizes to help with precision piecing.

Marg Sandiford



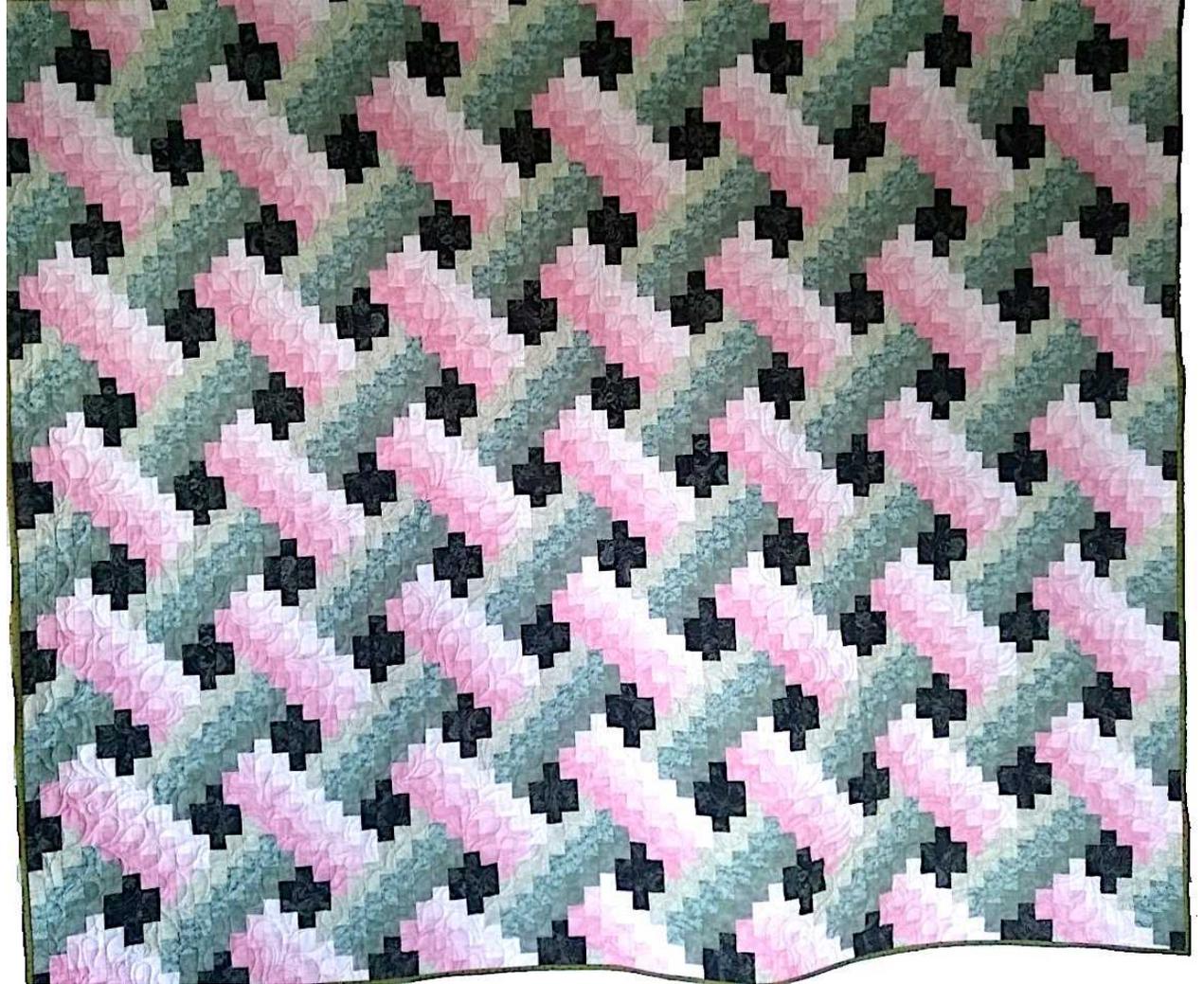


PAL Quilt

The butterfly blocks were donated by Cathy Jurchuk. Marg Sandiford assembled the blocks and did the machine quilting. The butterflies were hand appliquéed and embroidered, but we don't know by whom.

PAL Quilt

'Bargello' was pieced by Joline Freund with fabric donated by Maria Wirth. There are two identical quilts (just one was available to be photographed). Marg Sandiford machine quilted both of them. They measure 60" x 80" and are PAL quilts.





Crossed Stitch Roses

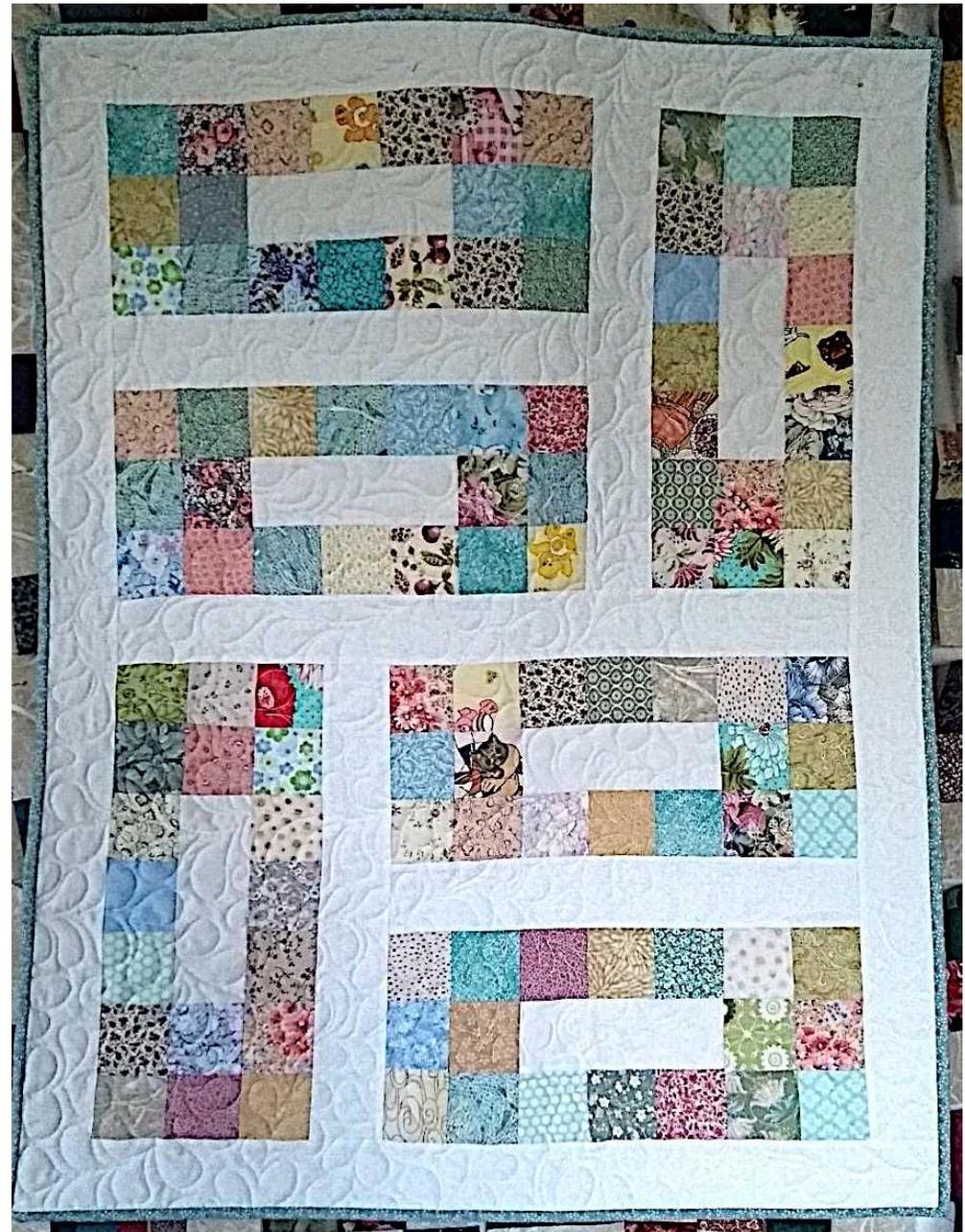
A friend of Cathy Jurchuk did the embroidery on this quilt but decided she wasn't interested in finishing it. Cathy passed it along me. I unquilted the partially done hand quilting and machine quilted it. Cathy's friend suggested we pass it along to one of the charities we support, so it will likely be a PAL quilt.

It measures 60" x 80".

Marg Sandiford

'Mini Charm Chocolates' pattern from *"The Fat Quarter Shop"* website. It was one of the pattern Kelly DuMaresq shared with us during the *'For the Love of Scraps'* workshop this past winter. It is quilted with *'Free Motion Feathers'* learned online from *"Stitched by Susan"* in her free workshop. It measures 34" x 26".

Marg Sandiford





'Mom's Fidget quilt' I made earlier this year in an effort to give my mother-in-law something to do with her hands. Having dementia, she is often very fidgety. Many of the items used to make this lap sized quilt were things she had made over the years that I found in her stash. It has a zippered pouch that contains beads on an elastic string, a variety of buttons and textured fabric, and embroidered bags holding secured ribbons on which there are bells and rings. It's about 24" x 18".

Marg Sandiford



This quilt is called *Sound Waves*, it is 48 X 62 inches. The design is by Tammy Silver. The quilt may look simple but it was a challenge. Each one of the ombre fabrics is one piece, so fitting them together was 'interesting'. I thought with the rather plain front it needed a lively back. Trudy Dey quilted it for me.

Olga Mondoux





Bought a new Janome in April for a birthday present to myself so I thought I would make her a nice cover with my *Bobbins and Bits* by Pat Sloan for Moda fabric!

Deby Wettges

The pattern came from a book of Georgia Bonesteel's called *Spinning Spools*. The quilt designer is Louisa Wilson. The quilt is all done by machine. It is a baby quilt is for a friend's soon to be first grandchild.

Kathy Pegelo





I saw Judy Letson, do *Venetian Dream* with cream as the sashing. My mind immediately saw it as stained glass look. This is the second one I made. It is a wedding present. The first I am keeping and will show at the next quilt show. The pattern is from Fons and Porter's *Easy Quilts Fall 2009 Digital Edition*.

I used Wool/ Cotton batting and dark charcoal flannel backing.

I shared it with the STBA group when it had a large orange border - it was distraction. Then decided to just have a bold narrow orange frame border.

I just washed this quilt - needs two small seam repairs and a label. I was considerate making it a "quillow".

I have not quite decided yet as I write this. I have made another block to make pillow pocket.

Nice to have time to think and be creative.

Eilleen Yorysh

I inherited this Country Rose fabric many years ago. Recently as I was going thru my inventory, I decided to make it into a quilt for someone who likes tea in a china cup and saucer. Machine quilted by Marg Sandiford.

Marilyn Hollinger





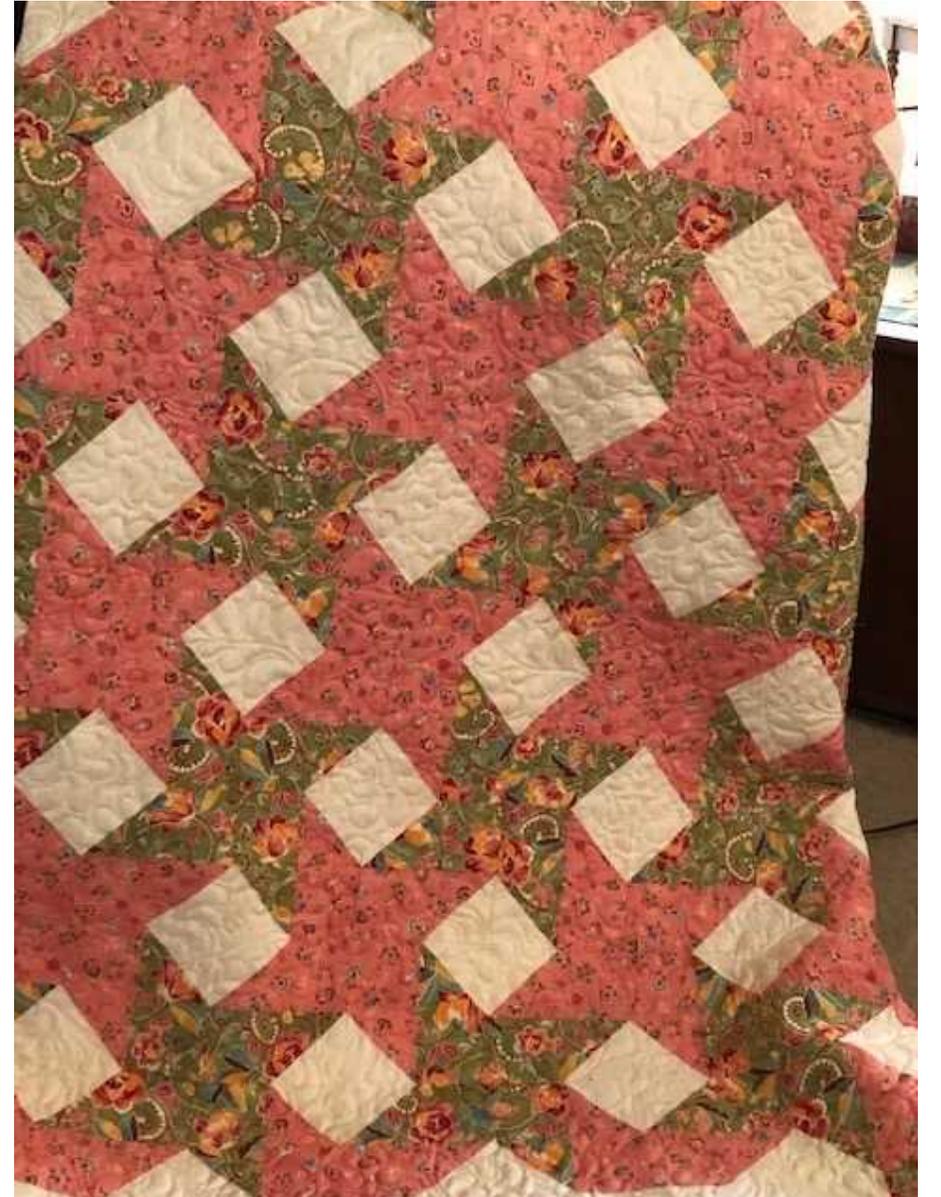
I made this pouch bag from Inez Drummond's workshop and pattern. As you can see, it has an inside pocket. It is for my granddaughter Meredith's 17th birthday with a gift certificate in the pocket.

Marilyn Hollinger

The Friendship Star Quilt

The print fabric was donated to *The Caring Connection* through the Relief Sale committee. The pieces were machine cut by Phyliss at St Jacob's Quilt Company. Piecing was completed by Judy Siegner and Barbara Pye did the machine quilting. *This will be a donation to the 2022 Relief Sale.*

Judy Siegner, Barbara Pye



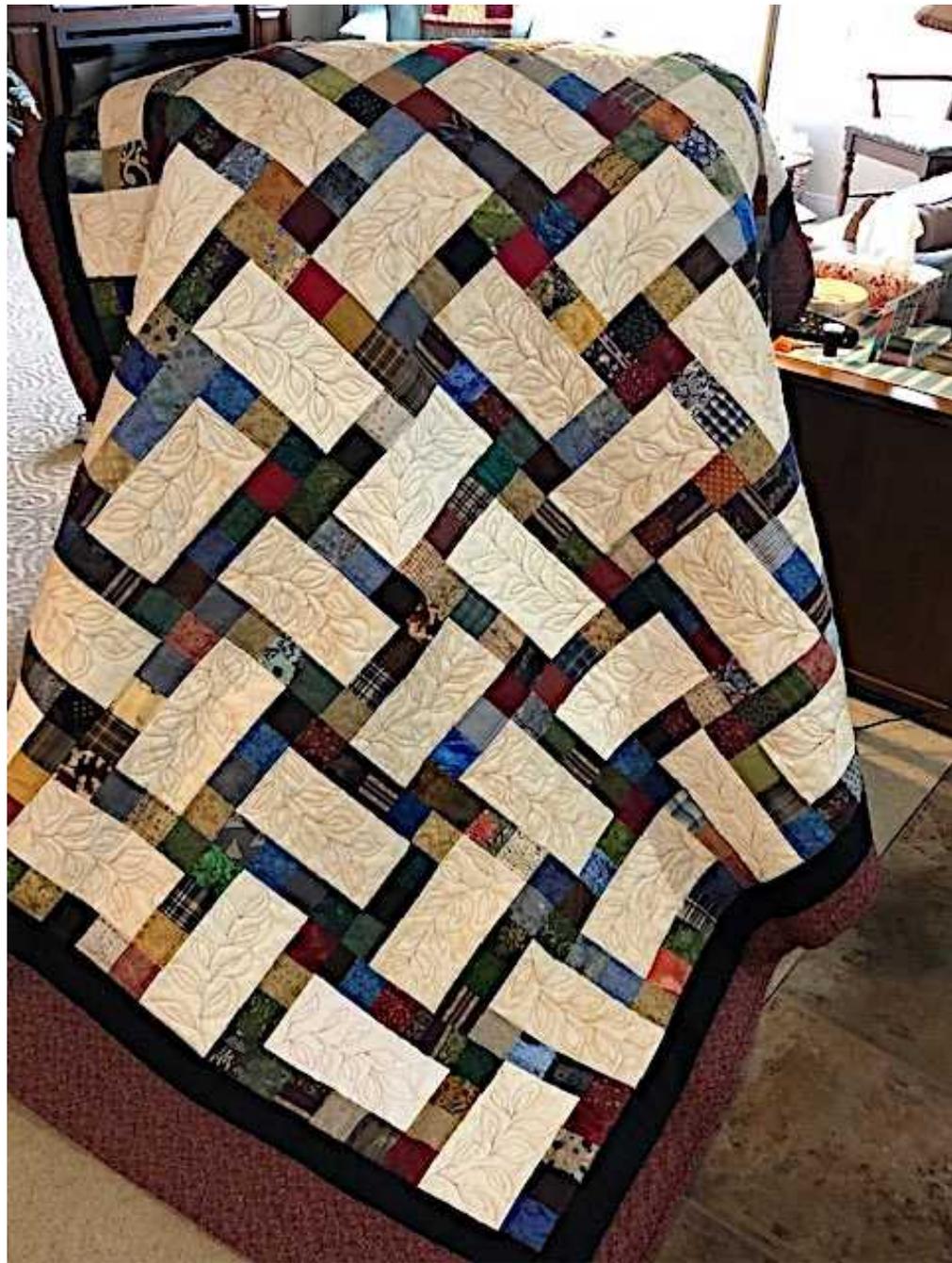


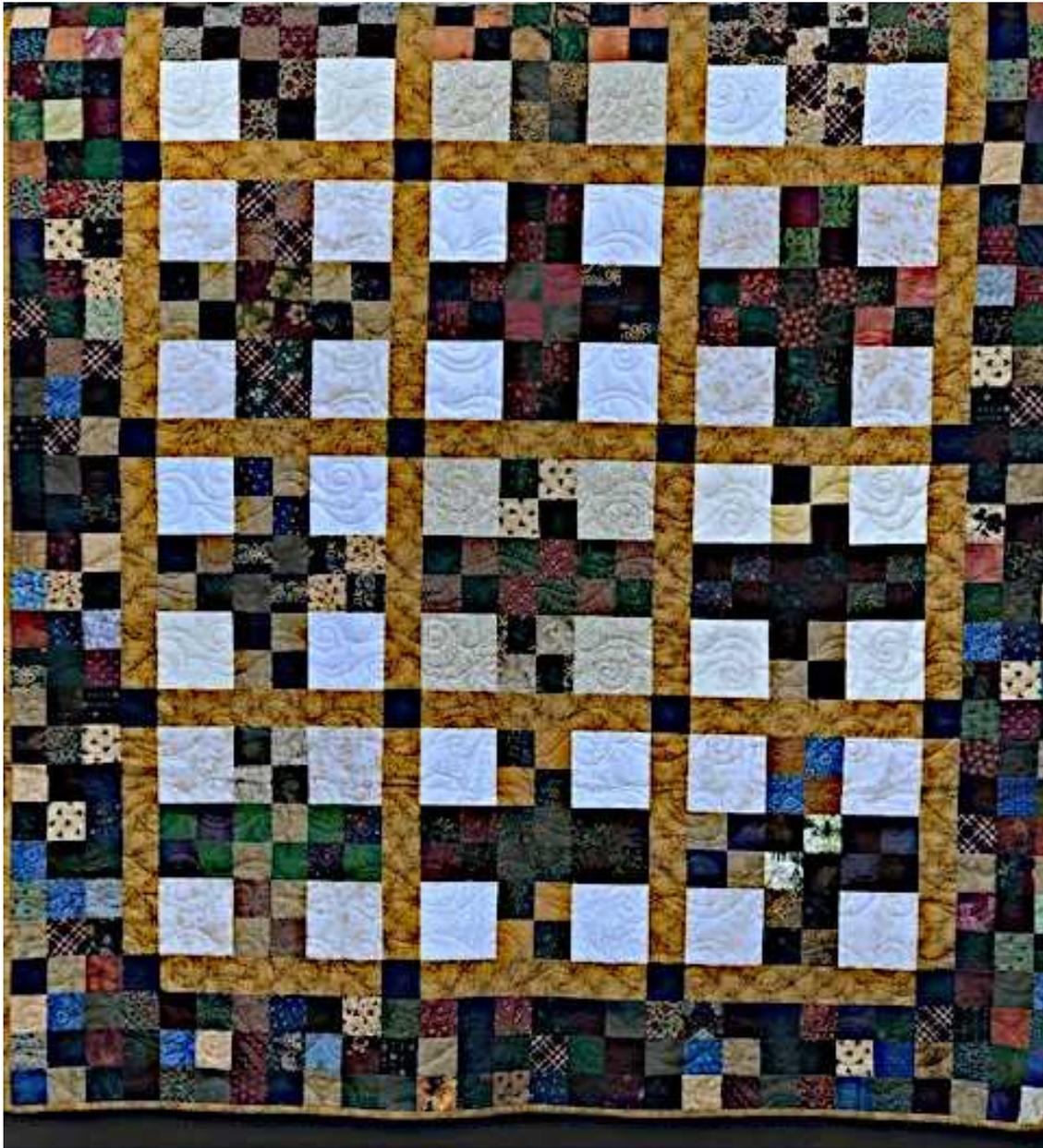
This is a *Caring Connection* quilt proving that many hands and many donors make wonderful results. The pieced block kits were donated by Creative Sisters, left over from a shop hop. Last summer Joline Freund pieced the beige blocks and Judy Siegner pieced them together with the insect print squares. The quilting was done by Barbara Pye with a lovely fern leaf motif, matching the ferns in the fabric. A lovely small quilt at minimal cost, to brighten someone's day.

Joline Freund, Judy Siegner, Barbara Pye

PAL Quilt

This is a PAL quilt pieced by Judy Siegner and quilted by Marg Sandiford.





PAL Quilt

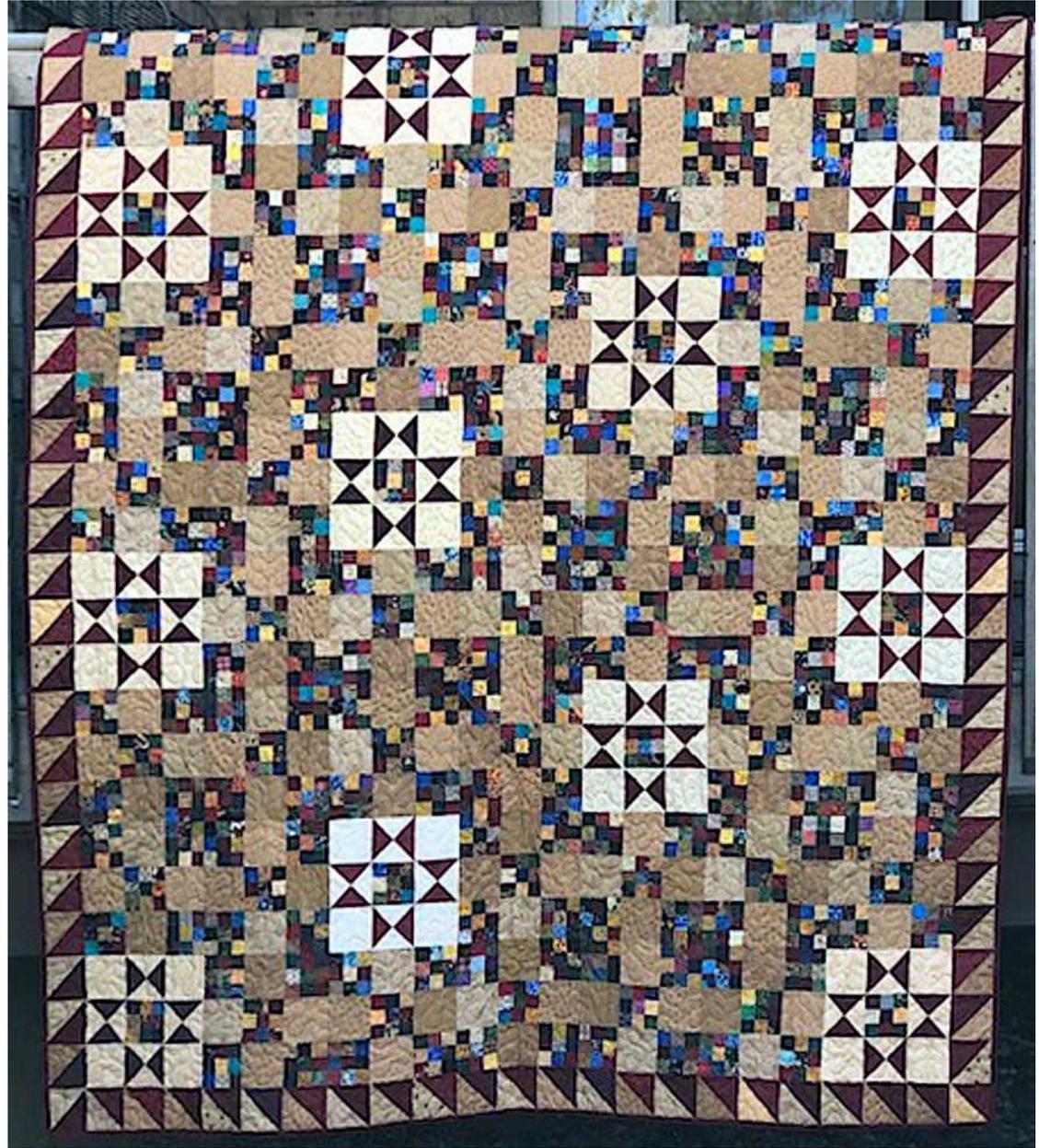
Design by Pat Sloan (Free pattern: *Traffic Jam! A Scrap busting Quilt*).

It was pieced by Judy Siegner using the leader and ender method.

Thanks to Megan Stauch for the machine quilting.

PAL Quilt

Pieced and donated by Sandy Campbell.
Thanks to Megan Stauch for the machine
quilting.





This is a lap quilt based on Jackie White's Summer quilt along for CQA. I love the fluidity and movement you get from using batiks. This quilt will likely be going to HopeSpring Cancer Support Centre.

Barb Fooks

The SNOWY WOODS QUILT was made from a *Snowy Woods Panel* from Henry Glass and Co. The Henry Glass Co. also supplied the free pattern. The woodland animal blocks were interspersed with a pieced snowflake block. In keeping with the winter theme, the blue background fabric also has a snowflake design. The border is a multi animal scenic, a fabric in the same collection as the panel. Pieced by Jean Weller
Machine quilted by Trudy Dey

Jean Weller





I made this quilt for a friend in Saskatoon who was a Toronto Maple Leaf fan. I searched and searched for Toronto panels since he had seen a quilt made of panels on the Internet. I looked in many cities that I travel for work and online. Even in Toronto. So at the start of COVID I decided to embroider the blocks. I designed the quilt and it was a work in progress as I only had a rough design to start. Then my good friend Inez Drummond quilted it for me. We wanted a touch of Winnipeg so we added the Jets logo on the label..... It was the first quilt I have ever designed.

Tannis Dawson

While cutting 2 ½" squares I was tossing anything smaller into a bag to be recycled/composted but, not wanting to waste anything, I found myself going through the bag for pieces of fabric from which 2" squares could be cut. I pieced them into a wall hanging using a version of an Xs and Os pattern.

Miriam Bauman





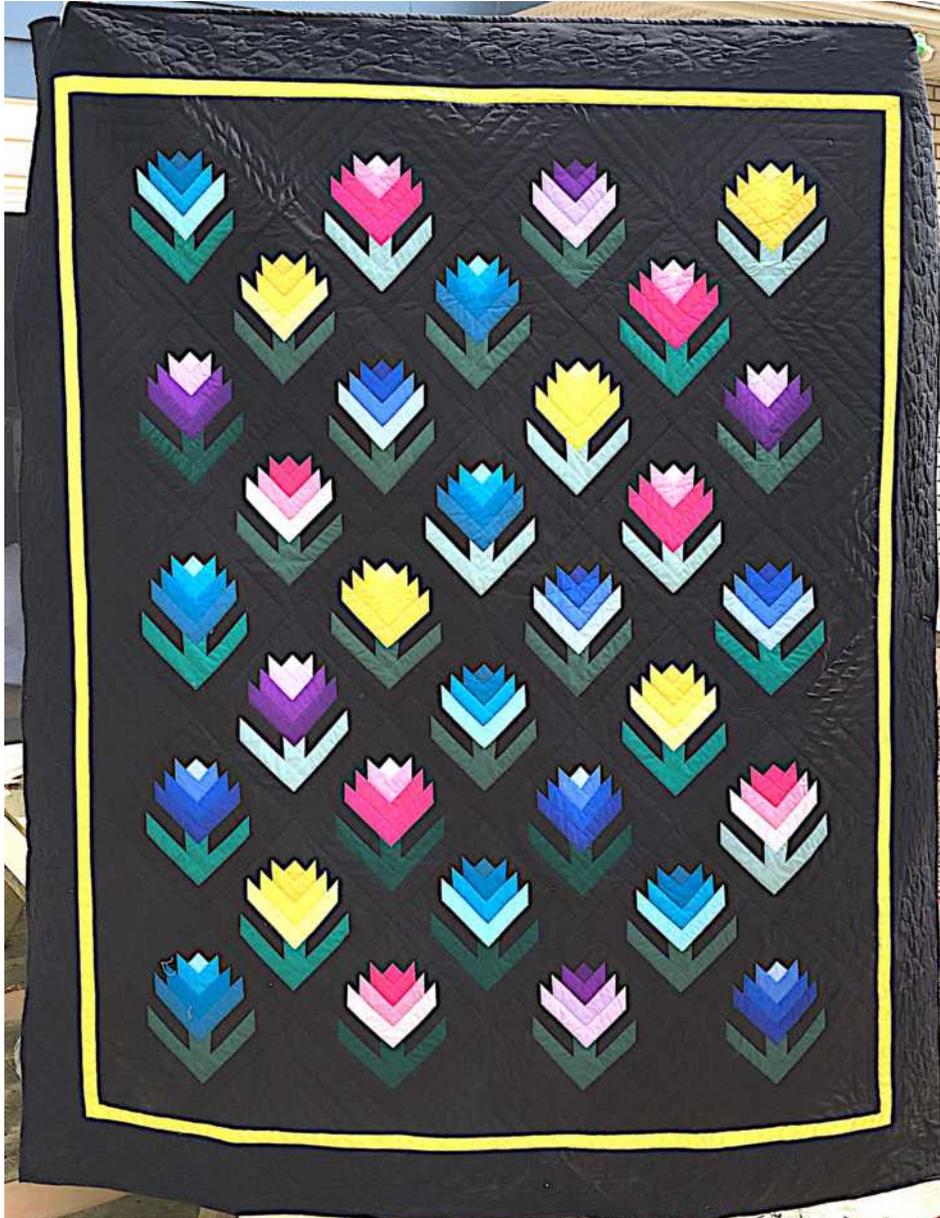
My initial attempt at the *President's Choice* Challenge was this wall hanging of log cabin blocks with pieced hearts at the centre. I wasn't happy with it so made another that more accurately reflected my interpretation of the theme but finished this one anyway.

Miriam Bauman

During the past year I have made an effort to use fabrics that I had on hand rather than going out to purchase more fabrics. This mini quilt was made with 2 ½" squares which I cut and saved from the smaller scraps of fabrics left over from other projects and accumulated over time.

Miriam Bauman





Former guild member Delores Canton cut out this *Zygocactus* quilt and pieced some of the blocks before she passed away. Her niece wanted the finished blocks and I sewed the rest of the cut pieces into this quilt. It sat around half quilted for many years and I finally had time to finish it. It will be donated to a cancer charity in memory of Delores.

Marney Heatley

These appliquéd butterfly blocks were made by the elderly relative of someone my friend worked with. I added the nine patch blocks in replica fabrics and sewed it all together. This is another project that has been sitting around half finished for a long time. I'm happy to see it finally done. It will go to the Mennonite Relief Sale next year.

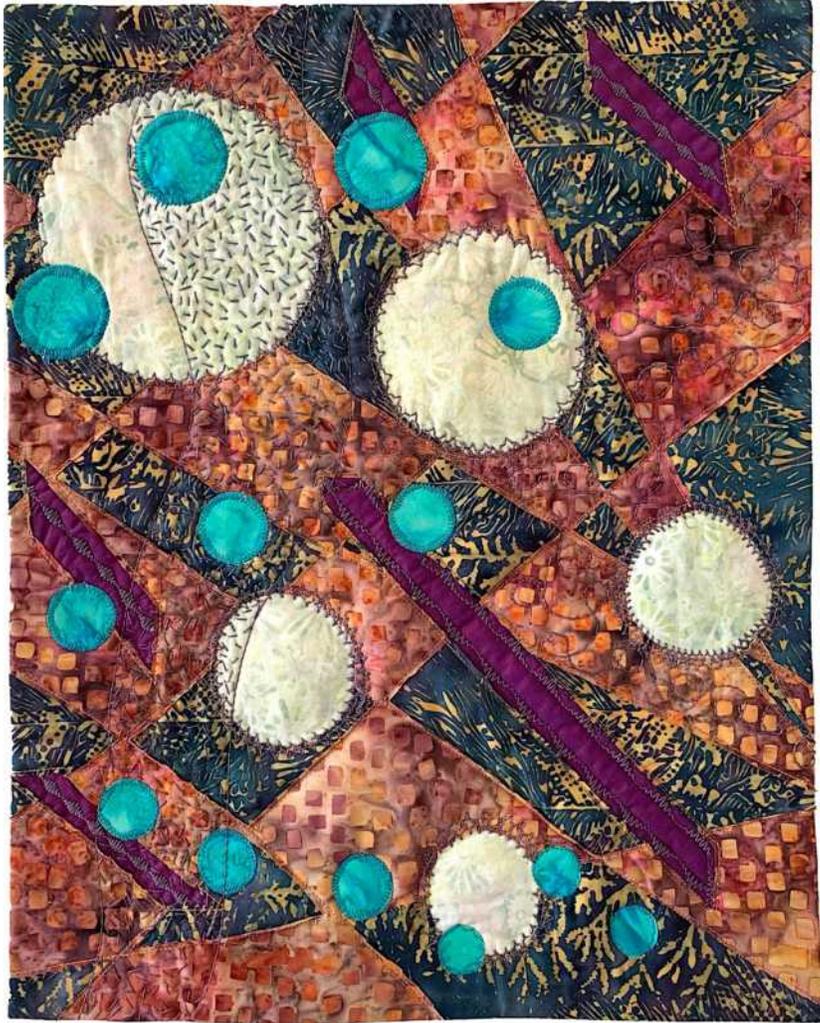
Marney Heatley





I won this 'Sweety Cat!' Kit from *Hissyfitz Designs*. All the pieces of the cats came cut with fusible backing so it was quick and easy to make.

Sylvia Fernley



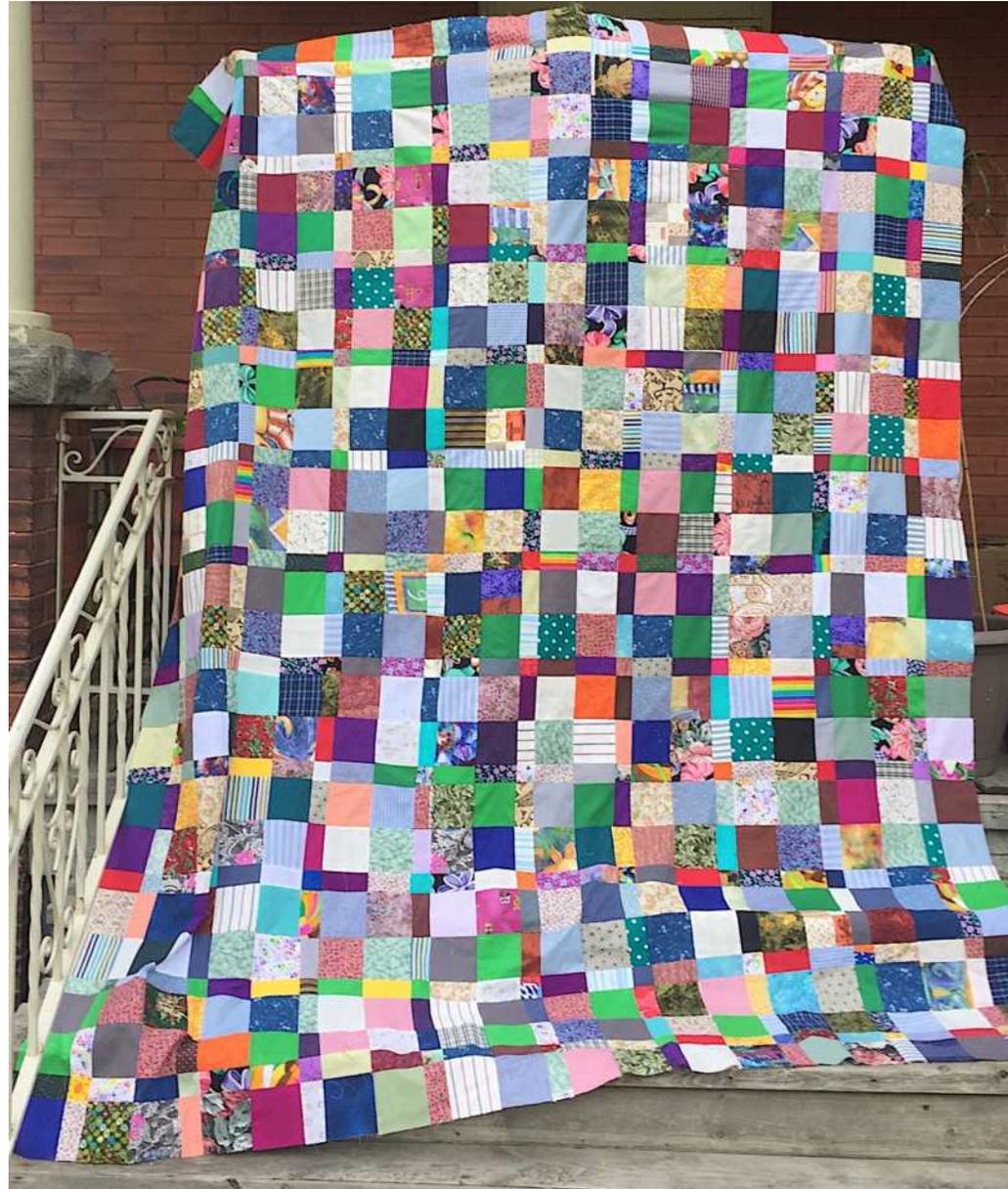
These two pieces are a result of Anna Hergert's excellent *'Layers of Intrigue'* workshop. It was wonderful to learn new techniques and create something I would not have tried otherwise.

Sylvia Fernley



This is a *special 'Plaidish'* summer quilt for my neighbor that is moving. He has made such a difference in our lives. I just wanted to give him this quilt to show what a difference he has made.

Maria Wirth





This quilt is a product of the scrappy workshop that was given twice by Kelly DuMaresq. It was with 2 ½-inch blocks and ended up being a controlled scrappy.

Bonnie Murdoch

This is the *Bento Box* block which Kelly DuMaresq showed us how to do the fast way. It was made from half a jelly roll, so I will be making a second teen Smile quilt similar to this one.

Bonnie Murdoch





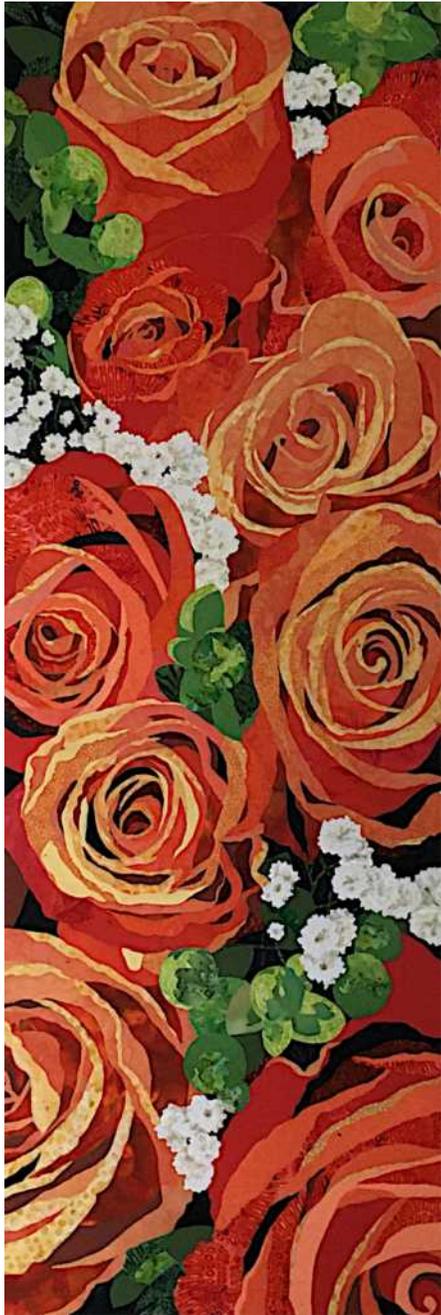
Seascape: This came out of the Brandy Maslowski workshop in January. It was a lot of fun, and got finished in one day!

Marg Notar

Containing Chaos: Hmm... a few pandemic-themed quilts it would seem? :) Again, the centre part of this piece was left over from a 2017 Al Cote workshop I took up in Haliburton. I added the outside strips and background as well as some hand and machine stitching to the centre. Done!

Marg Notar





A rose is a rose is a rose is an orange blossom: Well, that's the working title. This has yet to be quilted but was addictive to do over the past few months. So far I've counted about 750 pieces in it. I took a photo of roses then added components of photos of baby's breath, then chose this slice to enlarge from the photo. I love the colours. And now the quilting begins!

Marg Notar

Boxed In: The centre part of this piece was an old quilt I started and left unfinished many years ago. A few months into the pandemic last year, I didn't have the energy or drive to come up with anything new so decided to finish this one up. My big excitement (I have no life!) was doing circular spiral stitching in that centre piece.

Marg Notar





2020 Vision: Not so "normal" after all - yup, the last of my pandemic themed quilts, although this one was intentional. My photography probably doesn't capture all the details of the stitching here. This is my piece that got accepted into the Grand National: *Crossroads* this year. I realized I was a bit obsessed with regularly checking the charts tracking the rise of the pandemic across Canada (that's reflected in the quilt), as well as impacted by all the new language we kept hearing about (also stitched into the quilt). The bottom line though, has to do with resilience which keeps us going, and that word also figures relatively prominently.

Marg Notar



This was the **art KWilt connection** group's Grand National: *Crossroads* entry that we came up with over Zoom (hence the Zoom screen idea). Each of the 5 of us named 4 values that we thought were in need to survive the pandemic. We were then each responsible for choosing a font to represent the word, along with a simple image and some additional quilting for our words. The pieces then came together going from one person's home to another's to another's, etc. We see it as a way to remind us of those human qualities that are needed now more than ever, to help us get through these times.

art KWilt connection: Ilene Atkins, Dorothy Holdenmeyer, Marg Notar, Judy Pearce, Nancy Winn

- ❖ Ilene did vitality, inclusion, acceptance & (art KWilt)connection.
- ❖ Dorothy did patience, tolerance, support & Together.
- ❖ Marg did respect, hope, presence & kindness.
- ❖ Judy did gratitude, compassion, honesty & encouragement.
- ❖ Nancy did love, health, peace and listen.



President's Challenge 2021

Create a wall hanging, mini-quilt, table topper or pillow for the theme:

“Home is where your heart is”

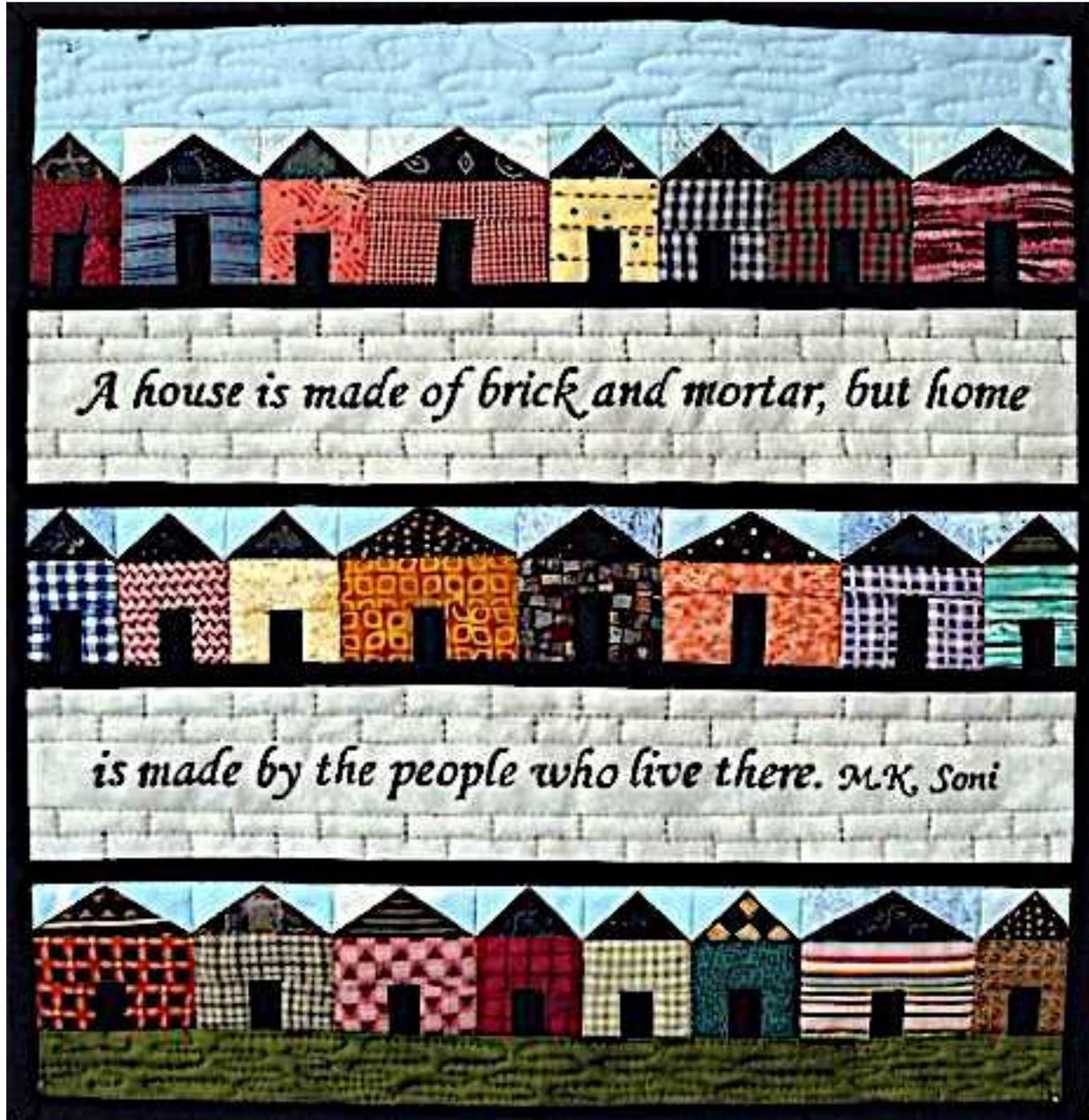
Requirements: What does the phrase “Home is...” mean to you? Members are invited to create a piece that addresses this theme. Use any colours, fabrics and embellishments you wish. Completed projects must have a maximum perimeter of 100 inches.

1

If home is where the heart is then my home is in the forest. I enjoy birdwatching and taking walks in nature, especially during this past year when many other activities have been curtailed. The cardinal at the centre of this wall hanging has often been portrayed as a symbol of hope in the midst of darkness. It, with a few surrounding leaves, was created by piecing small squares and half-square triangles while the trees in the corners were assembled with flying geese units. The houses are traditional log cabin blocks with a pieced heart used in place of the usual square centre.

Miriam Bauman





I pondered a lot about what home is when this assignment for a guild challenge was offered. There are many ways to think about home. I like this quote by M.K. Soni. The houses are paper pieced using fabric that looks like brick, stone, siding and wood. It is machine quilted. The text was written with a fine tip permanent marker.

Judy Pearce

3

I doodled a picture on a piece of used scrap paper in the kitchen after I had read of the heart/home challenge. I remember thinking; "So here I am in my castle...isolating in my tower...loving every minute of uninterrupted sewing and creating!"

Wendy Cressman





For this challenge I enlarged the traditional block pattern of a house. The challenge for me was to use the selvages I had collected from Japanese fabrics over the years. It would take a lot and at the end almost all were used. The selvages used for the heart shaped windows came from my regular bag of selvages. I even found a small Japanese button to be used for the door handle.

Renske Helmuth

5

I grew up in our neighbour to the south and lived here in Canada for several decades before becoming a Canadian citizen in 2005 (*I was already a Canadian quilter.*). My home is Canada and my heart is here in Canada.

This piece was done with machine appliqué on felted wool. It has a 13" diameter.

Kathy Bissett





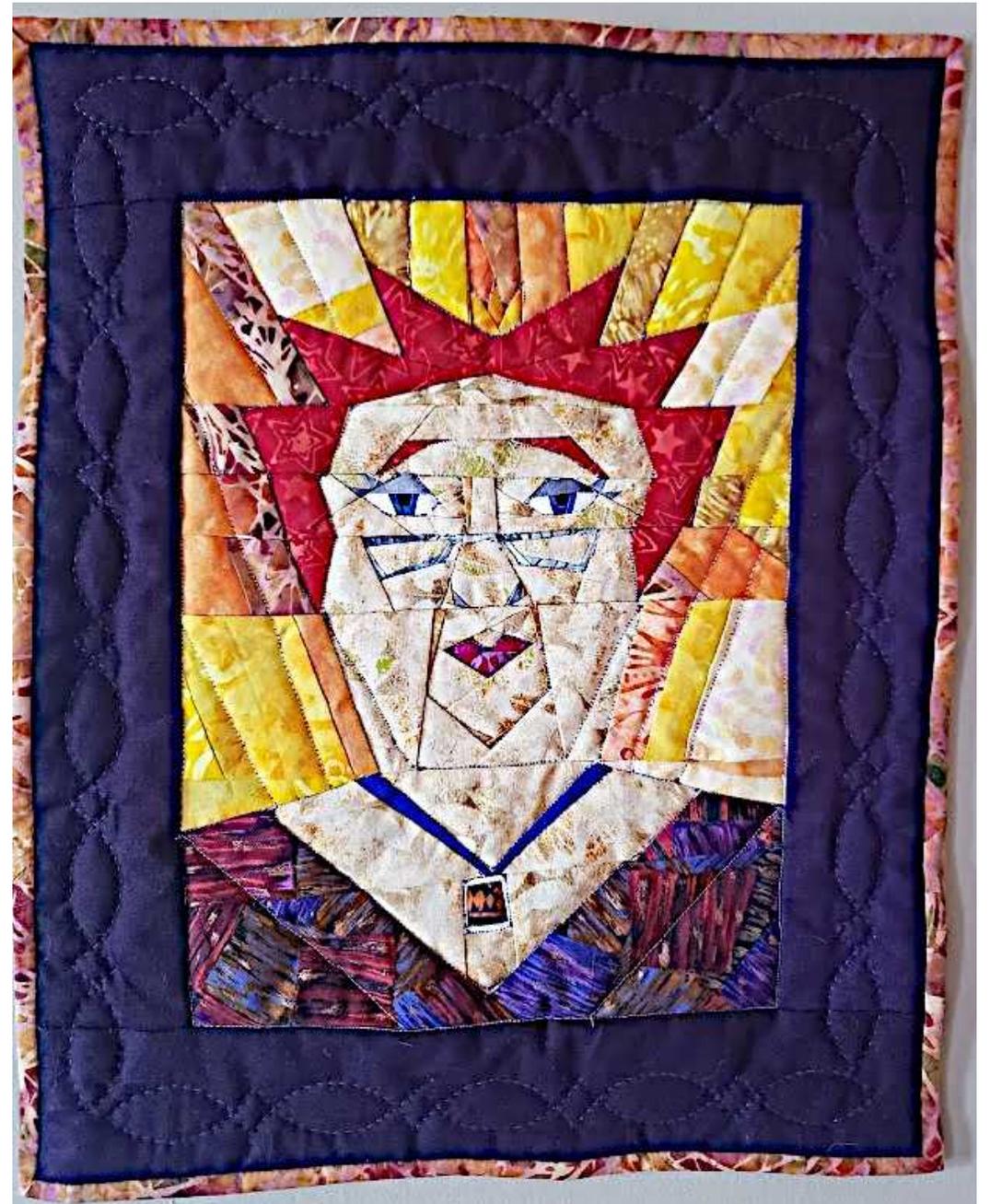
I live in the suburbs where there is a similarity in the exterior of the houses. But it is in the interior where the heart lies. Since this year is a slow year, I used the slow method of sewing and papered pieced all the homes and trees by hand using scraps from all the masks that were made from my stash.

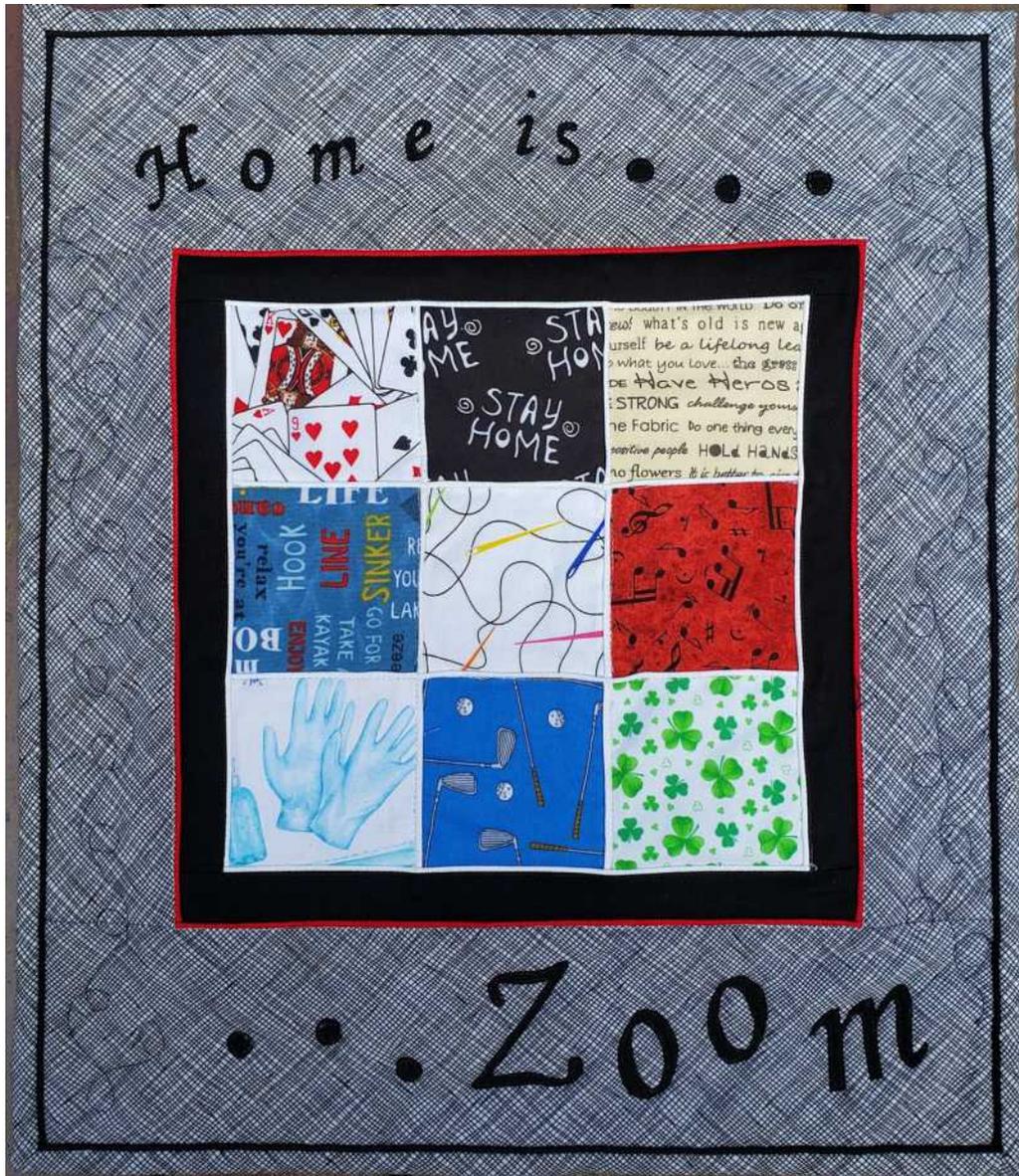
Bonnie Murdoch

7

Meet Thelma, the wallhanging I made inspired by a reflection by Jan Richardson entitled, "*An Angel named Thelma*" ([An Angel Named Thelma The Advent Door](#)). She is paper-pieced, using a *Fairy Quilt Godmother* pattern from Paper Panache ([Fairy Quilt Godmothers Quilt Patterns \(paperpanache.com\)](#)), and hand and machine quilted. I made her to remind me that "being nice won't sustain me through the labour". She hangs in my office where she is a visual reminder to be true to myself. After I made her, I realized that she is the perfect representation of "Home is where the heart is", because if we don't stay true to who we are, we will never truly feel at home.

Marilyn Rudy-Froese





Home is....

I Spy—Can you spot them?

1. St. Patrick's Day, March 17th, 2020—things changed
2. Lock downs 1, 2, 3 +?
3. Escapes to the cottage/lake
4. Sewing, quilting, learning new techniques and not in person
5. Bridge on-line
6. Golf becomes the only normal activity (summer 2020)
7. Mask, gloves, sanitizer—don't leave home without them
8. Positive thinking
9. Musical Jam Sessions with friends, kind of!

Excitement of seeing your virtual friends—
Thank goodness for ZOOM!

Debbie Miethig

9

Is there any monkey business going on at your home?

Marilyn Hollinger





10

This "in the process of being framed" wall hanging represents lots of good memories of time spent at home while I sheltered in place. Newly retired I have enjoyed the opportunity to have time to spend on many quilting projects that have accumulated over the years. I included home, quilts, sunflowers and a yard. Additionally, because of COVID meetings were by Zoom and I was able to join and attend meetings with the WCQG even though I live in a small town outside of Ottawa.. This is approx. 12 x 15 inches

Teresa Harrison

11

Being apart from our family and friends over the past pandemic year has been hard on everyone. May this experience serve to make us appreciate the joy of being together again once we can.

This piece is 12" wide and 11" tall. I used machine piecing and quilting, as well as fusible applique.

Marg Sandiford





I have no houses in this quilt, but if you could see the 23 heart-shaped objects (not counting clothing or decorations not on display), you will know why I don't think houses are necessary. My home is filled with hearts, and this quilt adds to them. I almost never name a quilt, but "*Soft Hearted*" keeps coming into my mind. The quilt is 21" X 21".

Brenda Warner

13



Home is where the heart lives in those we love

I used a older pieced heart that my mother-in-law made on the wall hanging for us. The white back shows the quilting where I outlined the wedding picture of my daughter and son-in-law.

Lilla Hall





I moved several years ago to a bungalow which has been so right for me in many ways - less upkeep, less gardening, less cleaning and more space for my stash of fabrics. It is not a stone cottage as you see but is a bungalow with many new perennials. This place I call home is definitely where my heart resides.

The piece measures 15 $\frac{3}{4}$ " x 17 $\frac{1}{4}$ ". Included are cotton and tulle, piecework, broderie perse and best of all, fabrics are entirely from my stash.

Elizabeth King

Viewer's
Choice

It is my own design. It is made of a piece of recycled wool, quilted and then embellished on the four sides, with embroidery, machine appliqué, felted wool, trims, buttons etc. Once embellished I folded the fabric to create a 3D house. The sides are 6 x 6 inches. The roof is a single piece of felted wool. It represents my home surrounded by the natural world - peaceful in a chaotic time.

Inside my house are small dolls representing my family. The dolls are hand sewn using felted wool (heads are beads). My grandchildren love to play with them. Dolls are from the book *"Felt Wee Folk"* by Sally Mavor.



Fabia Joyce

Detail images follow.

15 continued



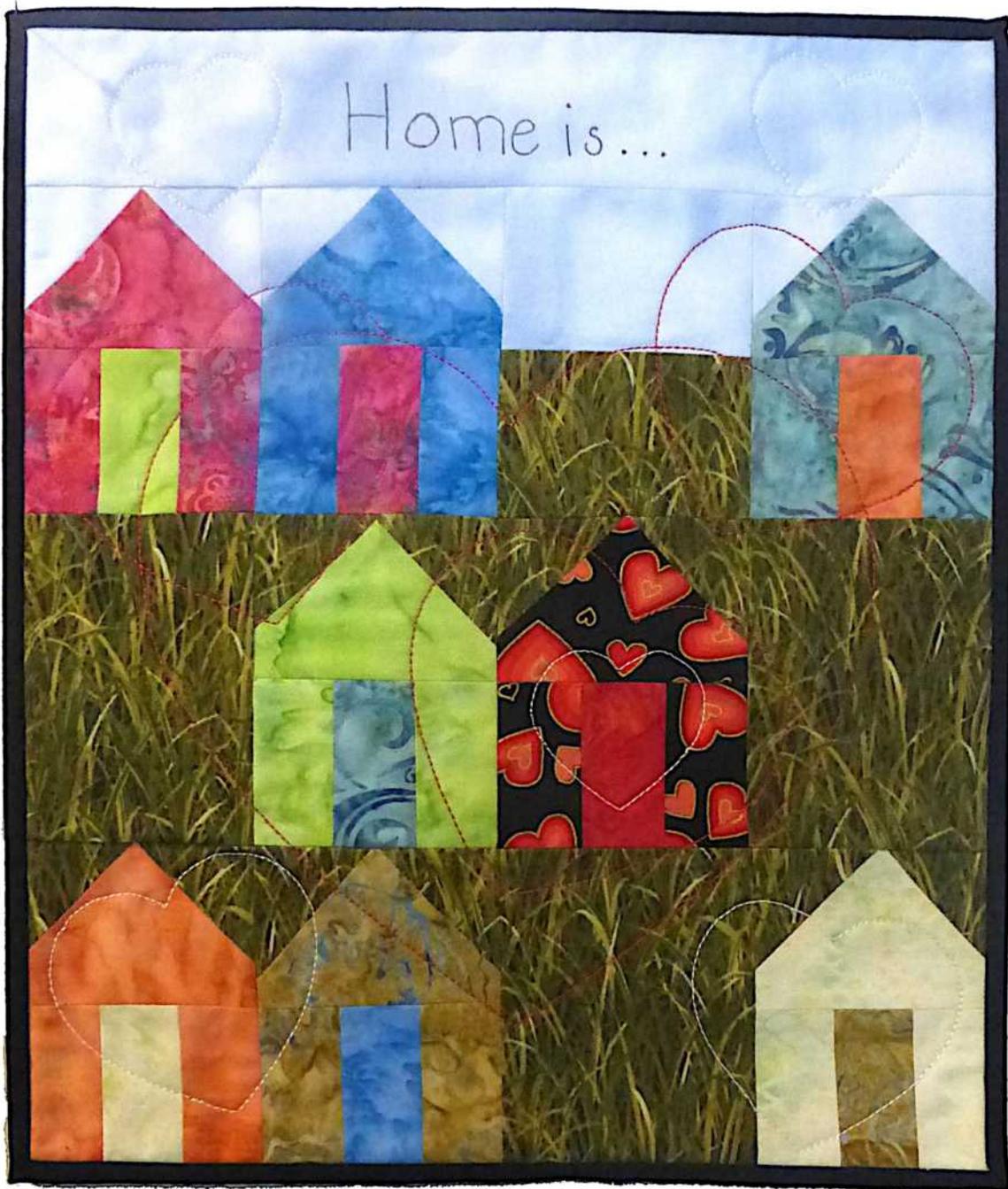
16

Our home has always been open for family and friends. It will be great when we can again open our door to welcome them back.

The pattern I used is from my book *'Whizz Bang'* by Rachael Daisy called 'Sunny Day in Daisy Town'. The quilt measures 24" square.

Helene Stevens





Home is where the Heart is.

As per many people I only read half of the title for the Presidents' Challenge.

I saw "Home is..." so decided to make mine "Home is Where the Heart is".

Only to re-read and see the full title.

Into my Valentine box and found this fabric.

I cannot draw anything to save my soul.

Off to the Internet and search for blackline drawings of a heart.

I found the one I wanted and used it as well as reducing it and enlarging it.

Printed them off and used them as templates.

I used Wonderful Accent thread for the hearts.

Madeline Hughes



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

