



Welcome to the Waterloo County Quilters' Guild's  
January 2022 Virtual Show and Share.

Thank you to these talented quilters who have shared their  
current projects.



**Dari's Ice Dragon 18" x 18".**

When she was here for a weekend in October, my granddaughter made an ice dragon for me out of paper and tape. Her birthday is in January so I thought it would be fun to make an ice dragon for her too. This paper pieced pattern was designed by Michelle Thompson. The original colours were red. I switched them to "ice dragon" colours.

Judy Pearce



**An Artistic Interpretation of a Brook Trout 8½" X 19"**

A 12 year old grandson is obsessed with fishing. We found 3 great books on freshwater fishing for him for Christmas. I used one of the illustrations (by Ron Pittard) from one of the books as inspiration for this small wall hanging.

Judy Pearce

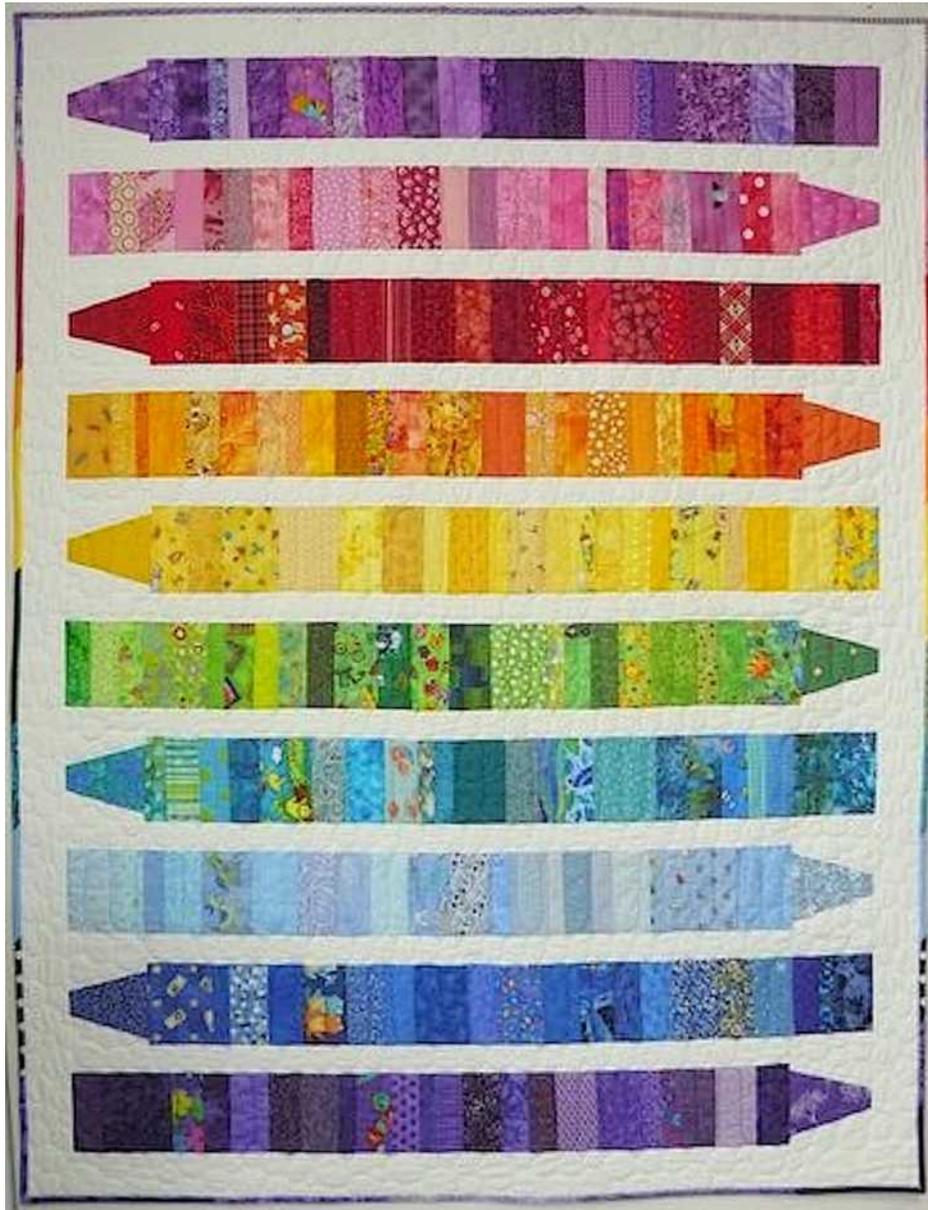


When news reports surfaced about the first 215 unmarked residential school graves, I needed to make a comment about this atrocity. I found 215 different purple fabrics and created this quilt. The coloured feathers represent the unique individuals who were lost. The plain quilted feather represents the damage done to the survivors after they were robbed of their connection to family, heritage, language and culture.

24" X 28 ½"

Judy Pearce





"This crib quilt was started many years ago, then the pieces were lost. When I cleaned out my sewing room while moving, I found it. It is a UFO now complete. The pattern is called *Color Me* by Emily Herrick.

49" X 65"

Judy Pearce



**The Rainbow & Yellow Brick Road 40" x 60"**

Our 5-year-old granddaughter, Lilla, requested a *Wizard of Oz* quilt. This was reminiscent of a quilt I made for her mother almost four decades ago. This one incorporates the rainbow and yellow brick road.

Kathy Bissett





### Winter & the 4<sup>th</sup> of July 90" x 90"

This quilt was a 50<sup>th</sup> wedding anniversary gift for my sister and her husband who live in Vermont. Our dad, who also lived in Vermont for many years used to jokingly say that Vermont had two seasons, winter and the 4<sup>th</sup> of July. The pattern is *Aspen from Laundry Basket Quilts* and was brought to life by Linda Weinstein's amazing quilting.

Kathy Bissett



This is a King size quilt (106" x 95")  
The pattern is '*Winter Blues*' by Bonnie  
Hunter.  
It was quilted by Trudy Dey using a  
snowflake and swirl pattern.

Lynne Joakim





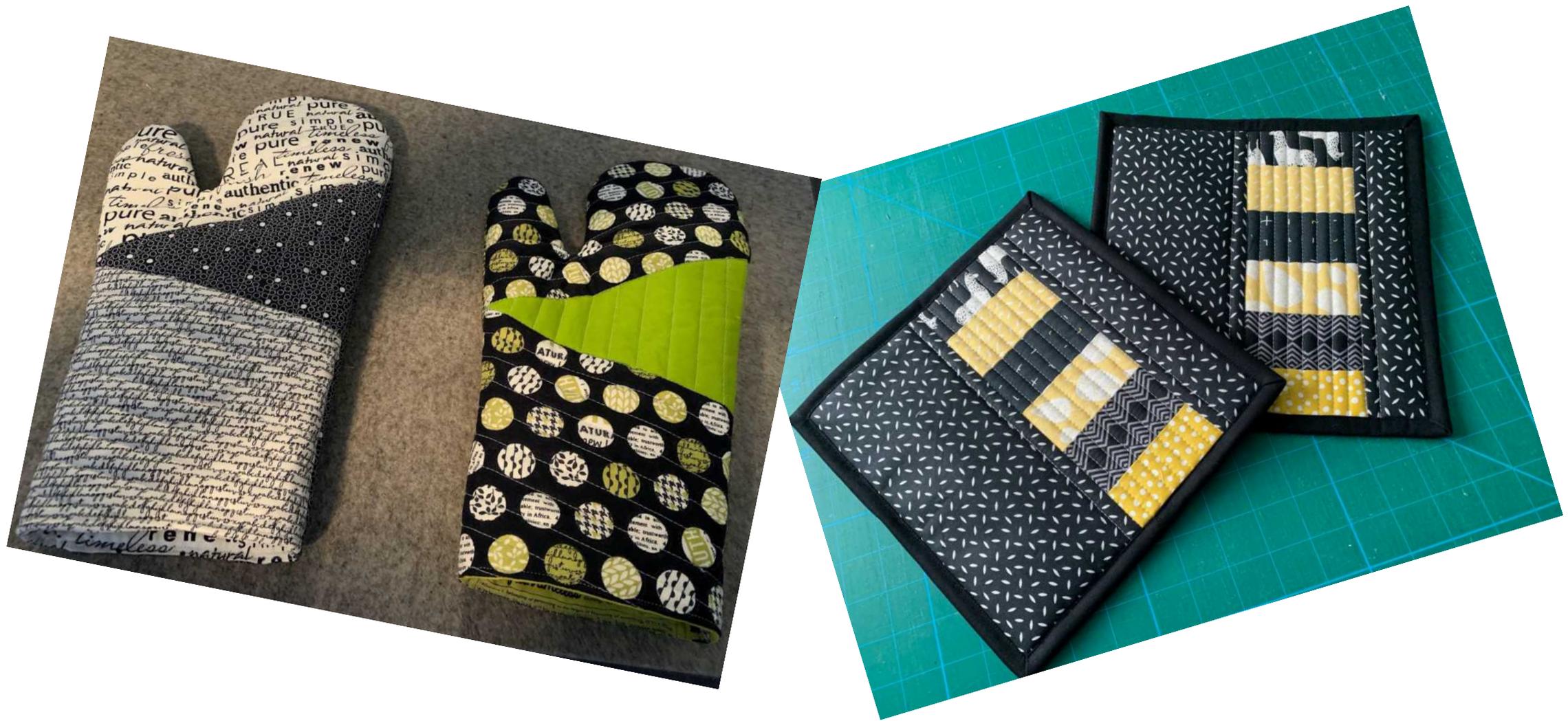
This is a disappearing nine-patch baby quilt I quilted using a walking foot.  
43" x 53"

Lynne Joakim.

This lap quilt was made for a niece in Alberta. She sent me a picture of it and asked if I could make it for her and I was able to find all but 2 small pieces of fabric in my stash! The pattern is called *Maid Modern* - she wanted the same colours. This was my first attempt at diagonal line quilting of varying widths. The backing is Fireside fleece. She loved it! 48" x 64"

Becky Brown





The oven mitts and pot holders were Christmas gifts for friends and family members. I made 3 mitts and 10 pot holders. All the fabrics used were leftover from other projects - all I had to purchase was the Insul-Brite and 100% cotton batting. Fun, easy projects!

Becky Brown



This is a small runner that I made for a friend's twin sister. 6" x 14"

Glenda Dippel



These are two art quilts that I made for my son-in-law for Christmas. The first is an imaginary bird, I called *Red Winged Bluebird of the Glen*. The second is a dragon inspired by Judy Pearce's masterpiece. There are rocks, seashells, jewels and glitter on the dragon. 5" x 7" and 7" x 5"

Glenda Dippel

Here is my latest quilt. This one is for oneROOF - 72" x 96". Since non gender specific quilts were requested I have decided this one is "gender fluid". It also contains four different UFOs. The centre is from an Elaine Quayle workshop. The *Dresden "Platish"* sections are from something I disliked once I'd done it, two other sections are from a paper piecing experiment and the pink and black squares are orphan blocks from a weird set of curtains.

Lynne Thomson-Haven





This *Christmas Tree Quilt* and shams were pieced from panels which were on sale. The border is from my stash. It is on our queen bed in December and January.

Quilted by Barb Pye.

Pat Kruska

This '*Hexy*' quilt is my own design using scraps cut out using the AccuQuilt method. My husband helped with math. skills to cut the side triangles to finish the quilt and shams. It is a large queen size. Quilted by Barb Pye.

Pat Kruska





This is a bed runner I made for our king size bed. It measures 30" x 102" which is why the photo only shows part of it. I used the friendship star quilt block so it was easy to add some borders and the job was done. Quilted by Cyndy Manol, the longarm quilting is so pretty that I often reverse the runner and enjoy the back of it.

Anne Nicholson



From Ninja turtles to pastel posies, and teddy bears to snowflakes, Helene Doerfler turns pieces and scraps of donated fabrics into soft and cozy quilts for little ones. These Smile and Linus quilts are sure to delight their recipients. They range in size from 25" x 28" to 36" x 42". As I added binding to these quilts I found it was a wonderful opportunity to benefit from her creativity in piecing and quilting them.

Anne Nicholson



## Smile Quilts

Sometime last spring I was gifted with a generous amount of fabric, flannel and batting. I am almost at the end of it. These are a few samples of the outcome.

The print was too precious to cut up. A little couching keeps the bears in check.



I am not a cat person but these were free. 30" x 37"

Helene Doerfler





I pieced this log cabin quilt from leftover floral pieces and navy. Barbara Pye added batting, backing and excellent quilting, then returned to me for binding. It measures 45" x 72" and is going to Judy Siegner on January 21st to be a PAL quilt.

Kathryn Helwig





Here is a second log cabin quilt in the field and furrows layout, that I machine pieced from leftover floral and eyelet pieces. Again, Barbara Pye added batting, backing and quilting. When our daughter viewed these photos online, she thought the machine quilting certainly "took the quilt to another level":-) I added the binding to this one, as well, and it is for the PAL distribution that Judy looks after so well. Measurements: 52" x 79"

Kathryn Helwig



Our daughter liked this runner in the Fons & Porter "*Love of Quilting*" Sept/Oct 2020 and wondered if I would make it for her. As she loves floral and thought it would go well with her "*Petit Point*" china,... and I liked the challenge, I did some fussy cutting to make 3 *Dresden Plates*. Having made a *Kaleidoscope quilt* with Emily Hunsburger around 2 decades ago, helped with this part! Once the "petals" were machine sewn together, I pressed the seams open then applied with light *Heat 'n Bond* before using the blanket stitch on my machine to go around the centre and petals of each plate through the top and flannelette sheet that I used for "batting". Echo quilting, flanges along the edges of the blocks and binding completed the project. I enjoyed making it and found it very satisfying. Measurements 10½" x 38".

Kathryn Helwig





Diane Harris was correct when she said that Dresden plates were addictive. This scrappy red runner will go to one of the hospices. 15" x 42"

Bonnie Murdoch

Dresden *Plates* are addictive! That is what Diane Harris warned us who attended her class in early December. This cushion is a gift to my 13 year old grandson. I used scraps from his first quilt 12 years ago. I wonder if he recognizes the fabric? 16" x 16

Bonnie Murdoch





Finished UFO 24½" x 24½"

Inspired by Ricky Tims' book, *Convergence Quilts*  
Next time I will be more aware the choice of colours  
and scale of the print fabric.  
Brown flannelette was used for the backing.  
This made a delightful baby quilt.

Eileen Yorysh



*A Caring Connection Quilt* called *Cookie Swap Party*. It was pieced by Marilyn Hollinger using Lynn Fulton tie-dyed fabrics and quilted by Marg Sandiford. 64" x 80"

Marilyn Hollinger





**Hockey Rivals** 64" x 64"

This quilt pattern is *BQ2* by *Maple Island Quilts*. It was a Christmas gift for another niece and her husband who are fans of rival hockey teams.

Kerry Johnson

**Horsin' Around** 84" x 76"

I used the quilt panel called "*Horsin' Around*" as the basis for this quilt and then just added around it. It was a Christmas gift for my niece and her husband. She works in a veterinary clinic and did a college program in Performance Horse Management. The block names used have significance for her and me. This was a UFO project I registered for the challenge. It was machine quilted by Marg Sandiford.

Kerry Johnson





**Garden Sunshine 64" x 80"**

This quilt was the 2019 BOM by *Doodle Designs*. I made two of these as Christmas gifts for my wife's mother and my parents. It was originally designed with 1930s fabrics. But, I chose to use scraps I had, including some that were originally from my mother-in-law.

Kerry Johnson

## Cottage Gnomes 56" x 66"

Combination of 3 different patterns and some original features all woven into one Quilt

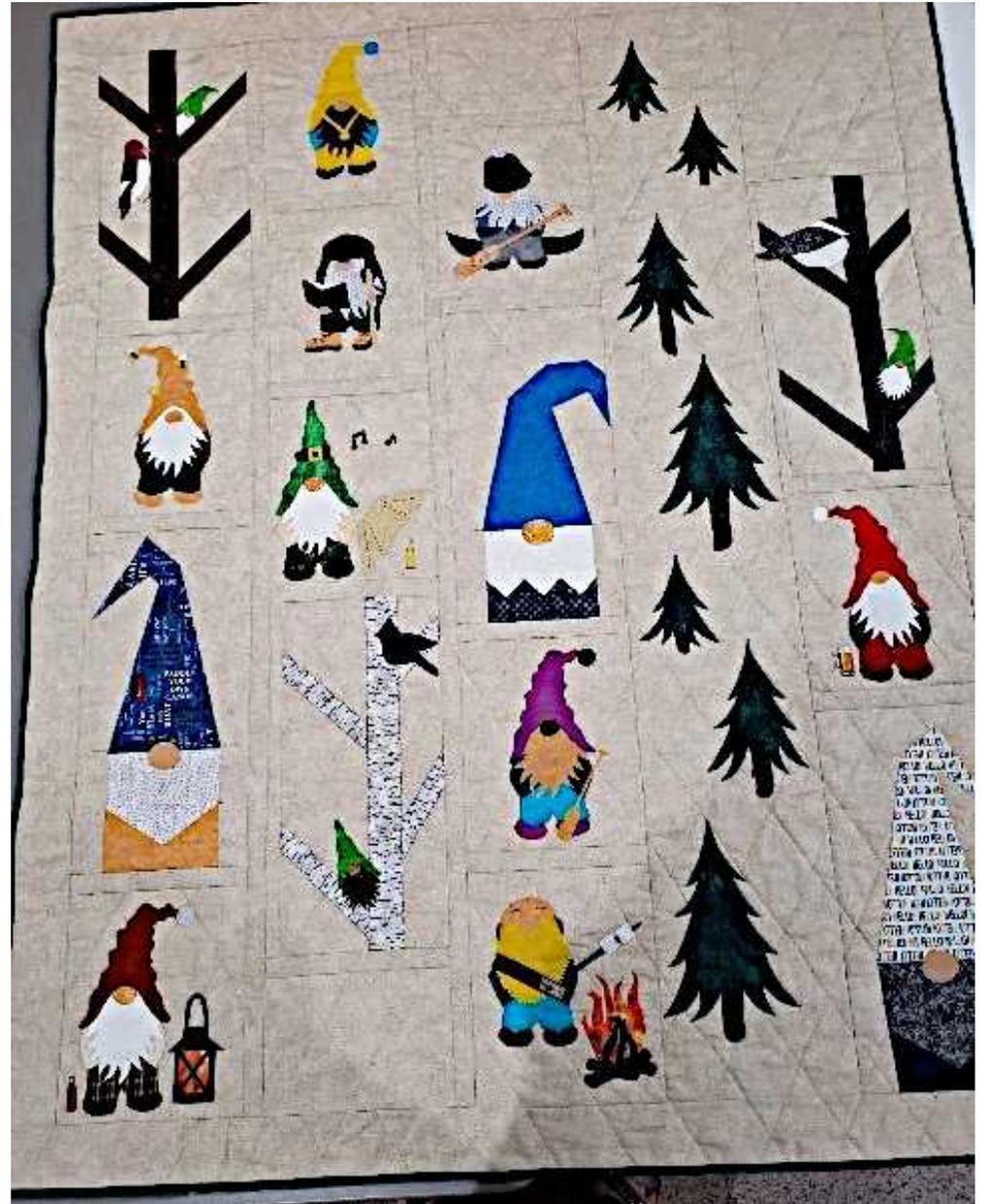
*Woodland Wonders/White Birches* by Gina Gempesaw (Quilter's World Oct 2010)

*Gnome for the Holidays* Bench Pillow by Johann Hoffman

*Tale of Two Gnomes* by Abbey Lane Quilts

Each year as a Christmas present, my son has been giving my husband a Gnome for our cottage garden. So this year, I coordinated a family effort and got both sons, plus one girlfriend, to make as many gnome blocks as they wanted. (Fusible web). I added some trees and other gnomes, and created this lap quilt. Each of these gnomes has his/her own unique characteristics. I particularly enjoyed making the one with the "Scouter" theme and the toasting of the marshmallows.

Debbie Meithig





**Scrappy Tumbler Quilt 44" X 64"**

Pieced using all the leftover small pieces of fabrics from a year of mask making. This was my first-time doing inset border edges, but the curves were gentle so it wasn't as difficult as I thought it might be!

Susan Campbell

### **Log Cabin Pillow 21" x 21"**

Found a pattern for this log cabin pillow cover in a recent magazine and decided to attempt reducing my out-of-control scrap pile.

Quilted by me with some simple straight lines radiating out from the center. It has an envelope opening at the back for easy washing

Susan Campbell





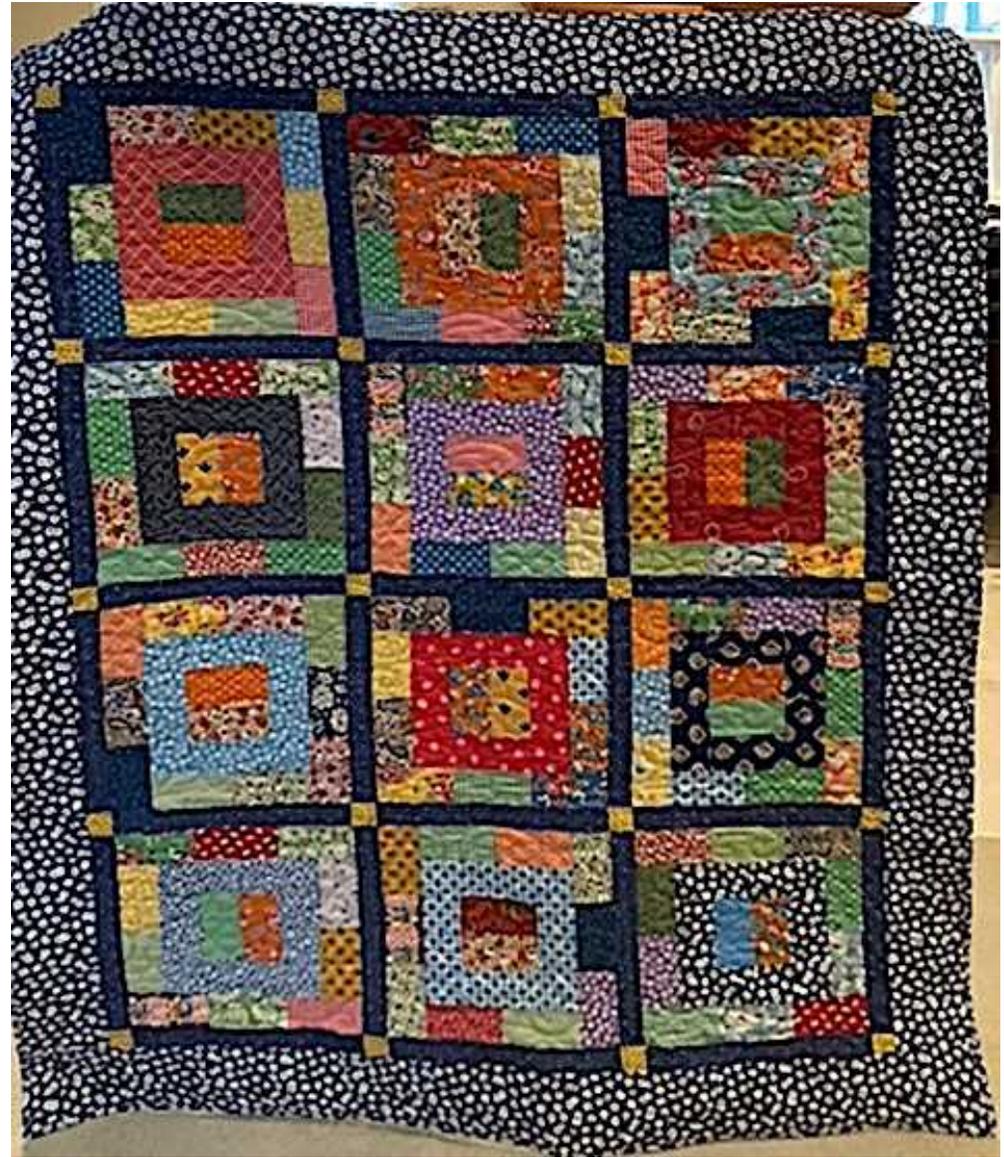
### **Homecoming Quilt 53" x 71"**

This quilt was a kit I purchased *from Thread Count Fabrics* which used *Art Gallery Pure Solids*. Because the pattern was very geometric, I thought it needed something more interesting than straight line quilting. So, I had it longarm quilted with a circular/bubble pattern by *Dancing Stitches* in Cambridge.

Susan Campbell

This is a quilt that I made after attending the Scraps workshop by Kelly DuMaresq. It finished at 48" x 60"

Nancy Sinnot





I made this Storm at *Sea quilt* using Accuquilt cutter. It is 72" x 85". I made it as part of the Accuquilt Zoom group that was organized by guild members Tannis Dawson, Inez Drummond and Barbara Pye.

Nancy Sinnot

Peace Cranes 32½" x 38½"

After learning how to paper piece with freezer paper (with Leanne Parsons), I decided to make a wall hanging with this peace cranes paper piecing pattern (Margaret Rolfe Pattern, *The Peace Quilt*). I've made numerous peace cranes for various projects, but am thrilled that I no longer have to spend hours picking off the paper! I plan to hand quilt using big stitch and perle cotton.

Marilyn Rudy-Froese





**Camden Bag:** I bought the fabric and pattern (*Aunties Two, "Camden" bag*) while in Saskatoon this summer and completed it in December. The bag is 13" wide x 12" tall x 9" deep.

Marilyn Rudy-Froese



This is the table runner I made in the *Noodles* workshop with Leanne Parsons. I raided my Christmas fabric stash and big stitch hand quilted it with perle cotton. 14" x 28"

Marilyn Rudy-Froese



This is one of two quilts made from a border print and some coordinating fabrics. This one will be donated as a PAL quilt.  
55" x 70"



This quilt uses the same fabrics but with an appliqué border which gives a totally new look. This one I will keep to give away at a later date.  
55" x 70"

Ruthanne Snider



I have completed a queen size quilt...my first!

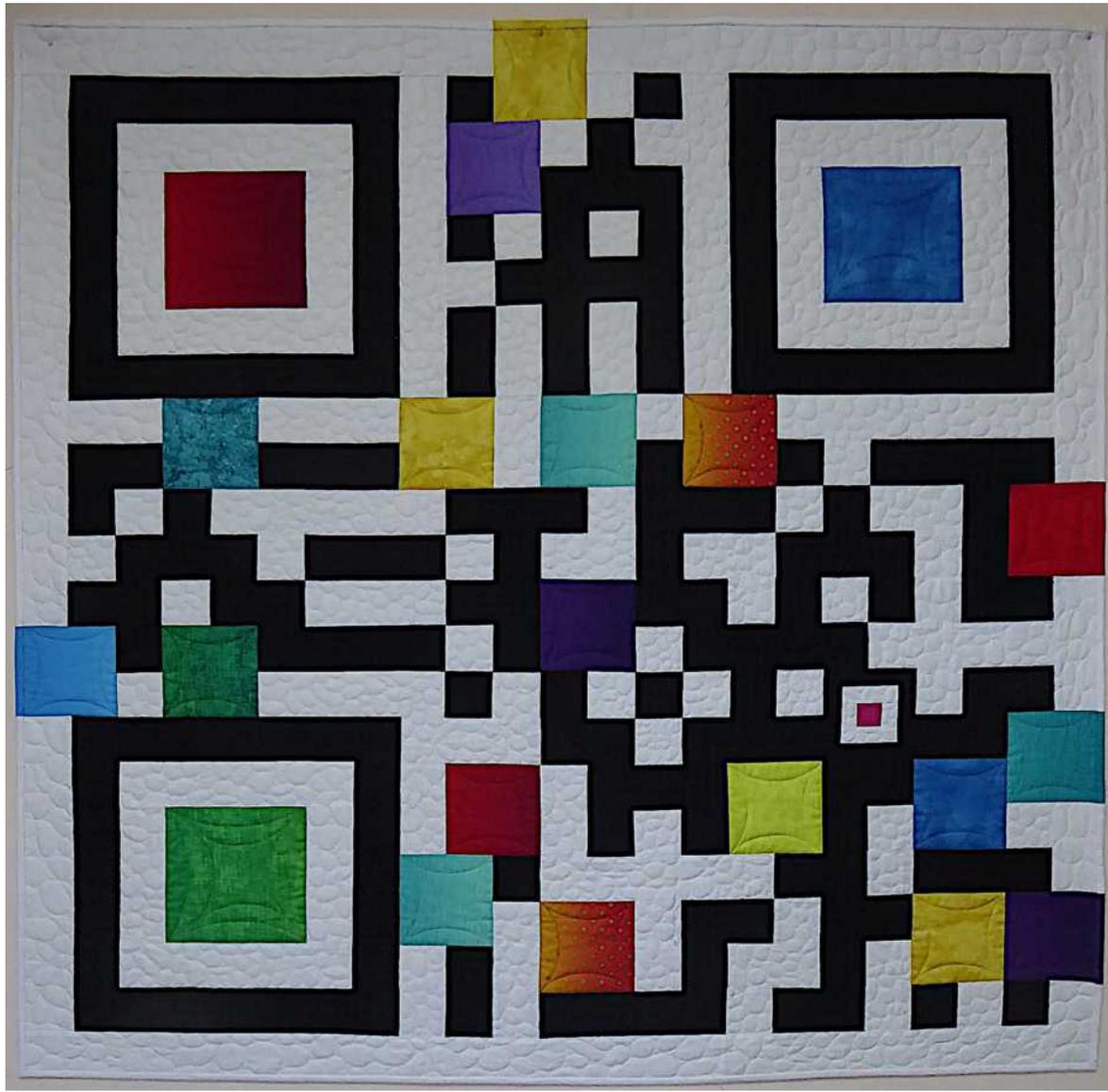
The pattern is from a *2010 Quilter's Connection Magazine*, entitled *Canadian Gardens*, designed by Marlene Biles. I have modified the size to fit a queen size bed (95" × 105"). It was beautifully long armed by Barbara Pye.

Lori Roy

I had some scrap material and made a Christmas throw quilt. The pattern is out of a Quiltmaker's magazine, called *Cherry Starburst*, designed by Debora Johnson (*Doghouse Designs*). Each block is 12" and the finished quilt is 44" x 58".

Lori Roy





It seems that everything these days needs a QR code - so I now have my own. The quilt is 45" X 45". It was quilted by Trudy Dey.

Olga Mondoux



I just finished this 37½" x 46½" baby quilt for a friend's first great-grandchild. This is my first attempt at machine quilting a small quilt and I learned a lot from taking the plunge. *Jungle Lattice: Free Baby Quilt pattern -Craft Buds*

Hilary Walsh





Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

