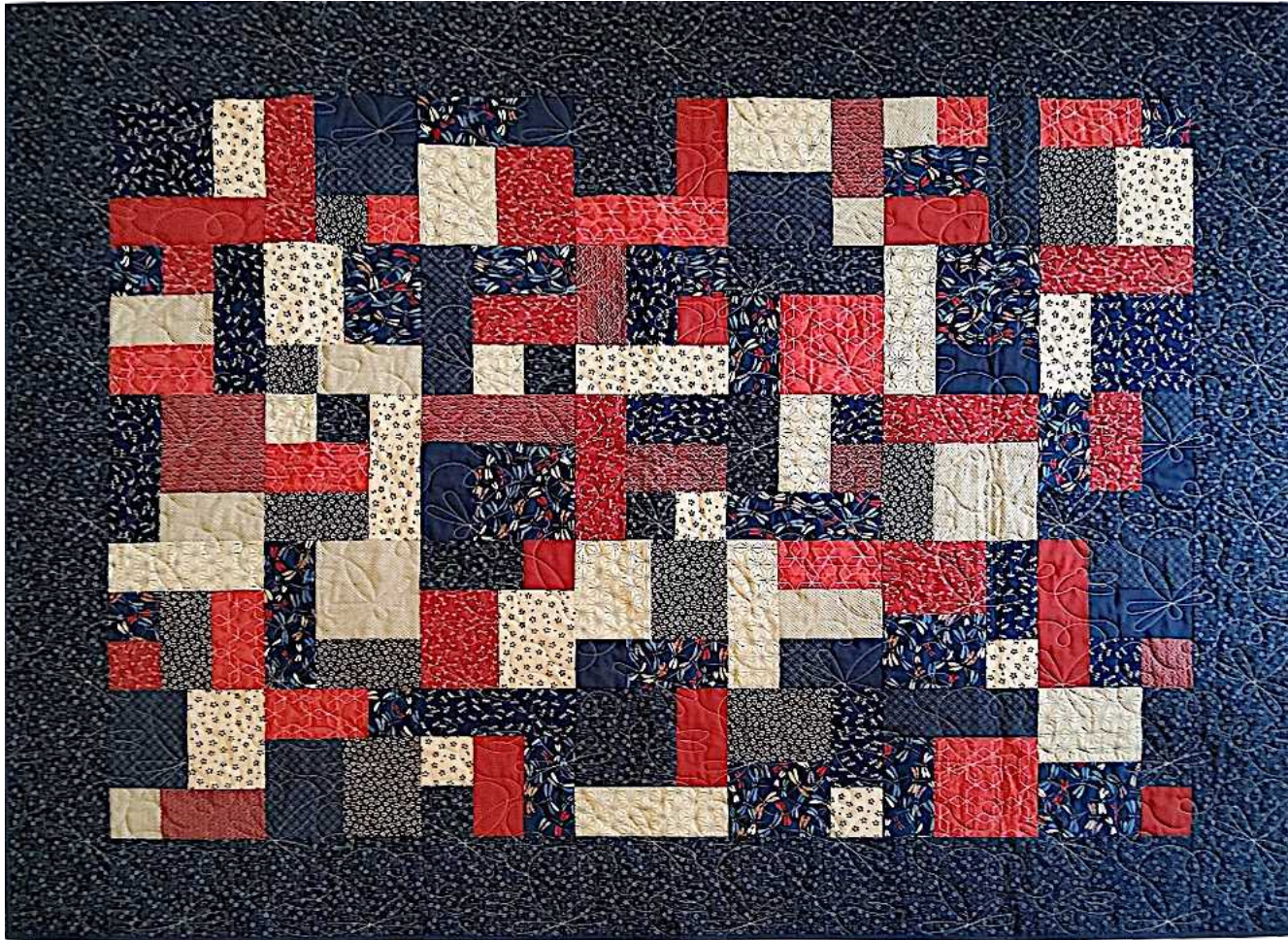




Welcome to the Waterloo County Quilters' Guild's
May 2023 Virtual Show and Share.

Thank you to these talented quilters who have shared
their current projects.



This lap quilt measures 57" x 75" and was pieced using the *Yellow Brick Road* pattern by Atkinson Designs. I'm grateful for the help from Michelle at *Kallisti Quilts* in obtaining all the Japanese fabrics and for the beautiful quilting of Gail Berry Graham who made dragonflies flit across the fabric. The quilt has been gifted to a friend.

Anne Nicholson

I joined a summer sampler quilt along on the Internet with @swimbikequilt. It had 12 blocks and I added 13 hourglass blocks. The fabric is from a *Robin Pickens* collection. *Marg Sandiford* quilted it.
60" x 60"

Wendy Cressman





It's never too late!

This was a 2004 Row of the Month designed by *Bernice Barrat* for the guild.

It is a PAL quilt measuring 52" by 60".

Quilted by Verita Dickinson.

Judy Siegner



I have finished the QOV quilt top. Sending it along with a picture of the after quilt prepared for the backing. These are not quilted yet. I will be dropping them off this month to Deby and wanted to share them with you.
Top: 53" x 65" Backing: 59" x 70"

Lilla Hall





Original Quilt

Four years ago we made this quilt for the Arthritis Society. After assembling the blocks, I had some left over. So first I made a small quilt at Diane Murtha's workshop, *Modified Quilt as You Go*. It's a great technique, but working with blocks with so many seams made the intersections a bit "bumpy". So, I added a second backing of fleece. It will be wrapped around a Teddy bear (a bit smaller than the one pictured).
20" x 24"

Kathy Bissett

After assembling the Teddy Bear quilt, I still had left-over blocks. So far four of them have become butterfly blocks for the *Mini Quilt Draw* at our Quilt Exhibit. The four are all similar to the one pictured. There are more plans afoot for the remaining blocks.

≈ 8 ½" Square

Kathy Bissett





In 1980 my mother, Marianne Richards (1917-1981), entered her English Paper Pieced and hand quilted *Basket Quilt* in the Edmonton Quilting Guild's 75th Anniversary Quilt and Block contest and won 3rd prize in the Traditional category. When she died suddenly in April 1981, I inherited her box of quilting patterns. From her pattern collection I selected my favourite block patterns and redrafted them to a six-inch finished size. The center wreath of English Paper Pieced flowers is an "Aunt Martha" pattern which is surrounded by these pieced blocks. Hexagon flowers and half hexagons make up the border and sashing design.

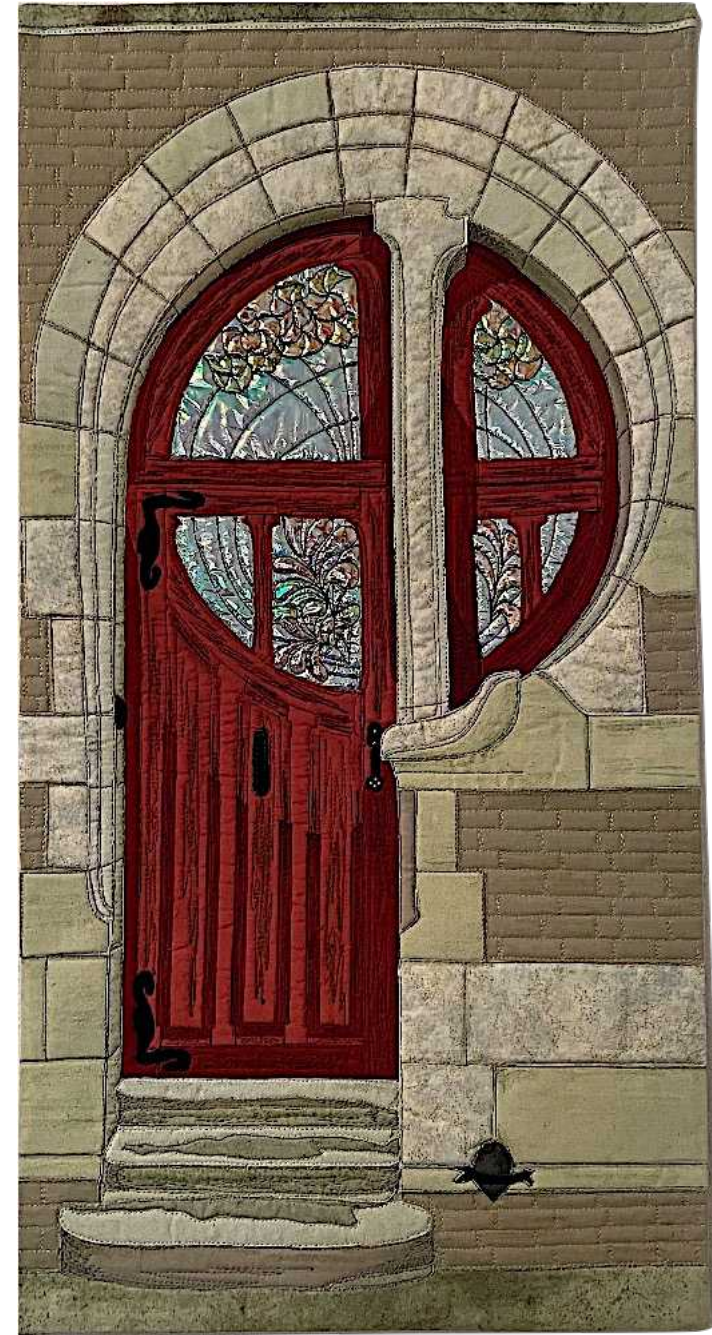
*Custom long arm quilted by Mary Light of Lightly Quilted. 2019
42" x 42"*

Leah Mitchell

The Glassmaker's House 13.5" x 26.5"

Belgian photographer, François Ghislain's photo of *The Glassmaker's House* built over 100 years ago in Brussels' Ixelles neighbourhood, was the inspiration for this quilt, another one of three (the third is my forget-me-knot quilt shown a few months ago) that have been sent to *Quilt Canada*. It turns out that this area of Belgium is known for its Art Nouveau architecture. Although I haven't been there, as a former stained-glass artist (in a previous life!) and a fan of art nouveau, this image's unusual door and exquisite glasswork called to me. I got permission from the photographer but you can see his image on the Visit Brussels website at <https://www.visit.brussels/en/visitors/agenda/event-detail.Art-Nouveau-from-the-Spring-to-the-Ponds.517911>.

Marg Notar





East Coast Ditty 29" x 24"

Since this year's *National Juried Show* is in Halifax, I had to make another Atlantic Canada quilt, this one is the 4th in the series that I've done of pastel-coloured houses and fun windows. Not sure if you can make out the Atlantic provinces but that's the idea. As with the other quilts in this style, here's the "ditty" that accompanies this quilt:

*Lobster traps, reversing falls, gables painted greens:
Nova Scotia, New Brunswick, PEI scenes.
Winter snows, iceberg floes: it's the Rock (not Dwayne!).
Screech is bad, music's glad: Newfoundland is its name.
Red sands, high tides, views that are so pretty.
Had to capture them all in this East Coast ditty.*



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

