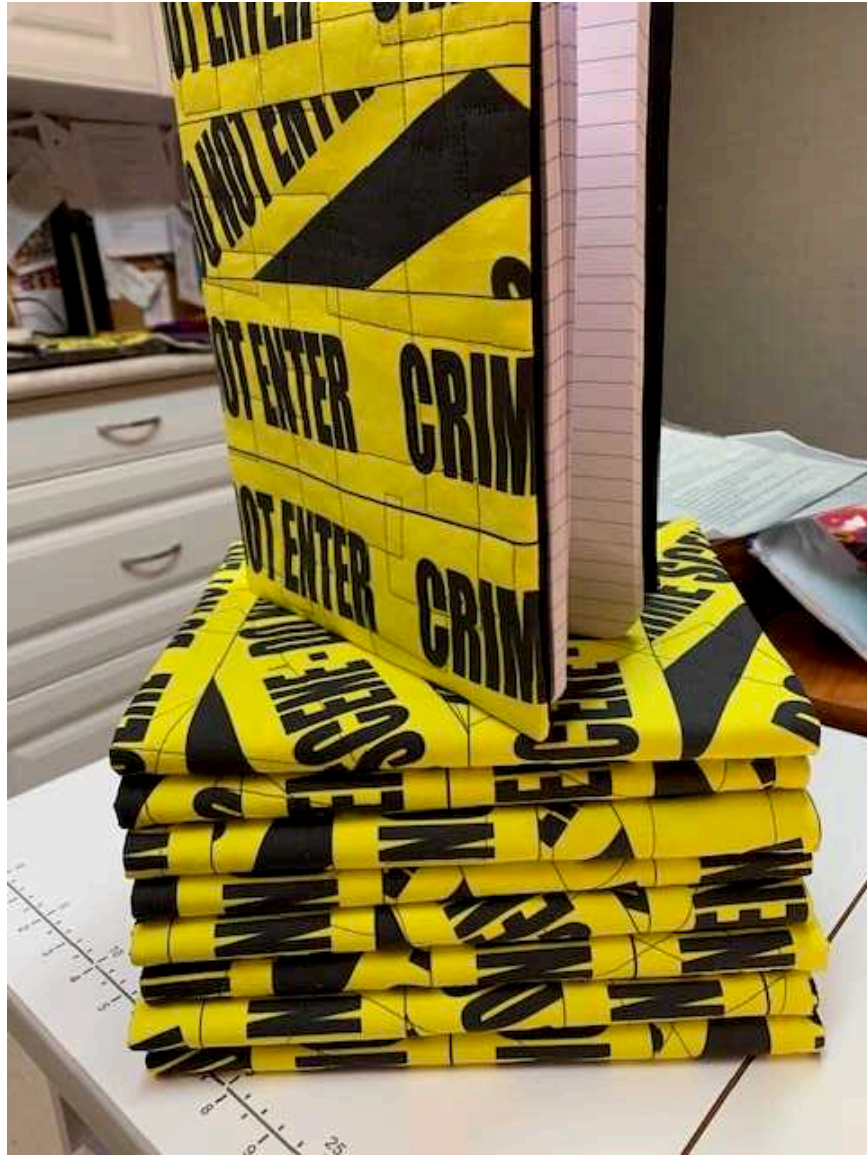




Welcome to the Waterloo County Quilters' Guild's
April 2024 Virtual Show and Share.

Thank you to these talented quilters who have shared
their current projects.



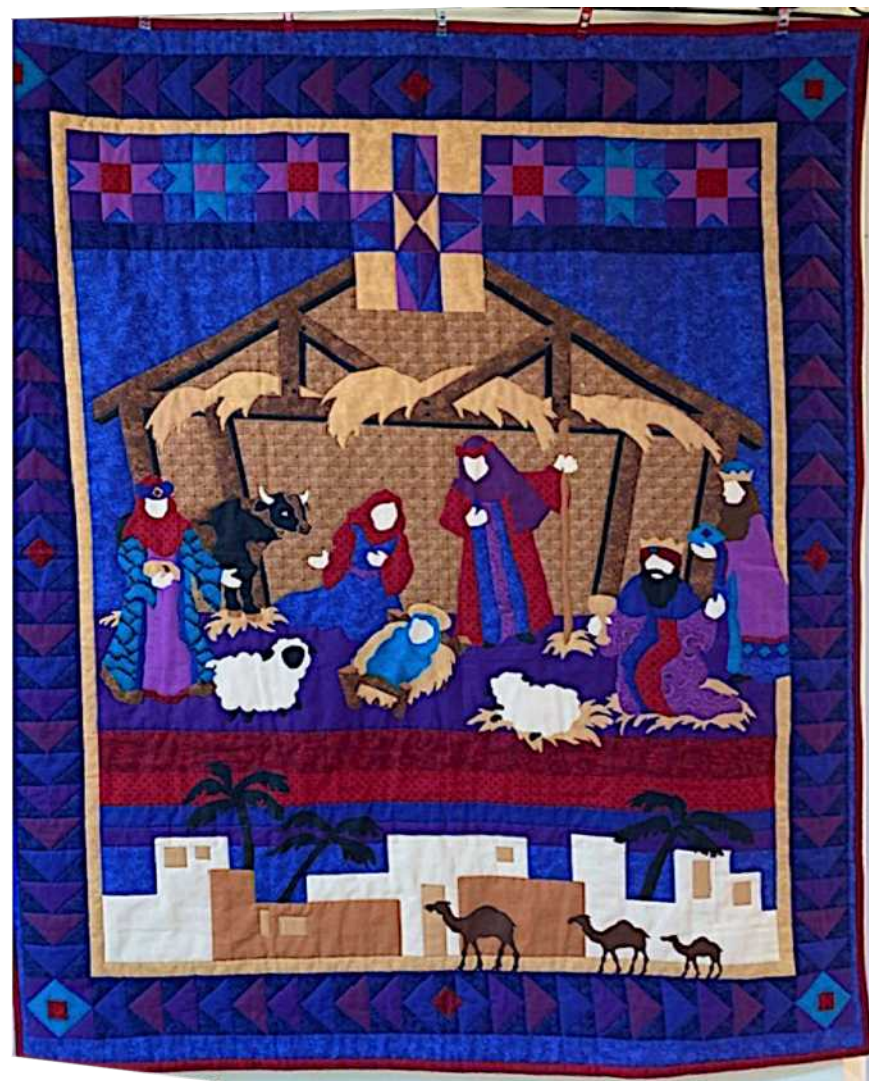
The journal fabric was purchased in 2020 and I made masks for my daughter and her workmates in the police forensics dept. Following a fall 'in person' retreat with Sandy Bussey, I purchased composition books to make journal covers with the remaining fabric for Theresa and workmates, which became ufo till now. All that remains are scraps....

Liz Martin



The nativity panel was purchased almost 30 years ago. It had been sandwiched ready to quilt with the binding folded up and included in the UFO pile! Years ago I put the binding on without quilting so that it wouldn't be lost in the abyss and again set it aside until this challenge. The quilting isn't pretty, but it's done!!!!
35" x 44"

Liz Martin





Several friends worked separately, but virtually together on this year of scrappy triangles paper piecing by Leila Gardunia' in 2022, starting late into the year. We each chose different layouts to complete our own quilts. My top has now been quilted and bound!!!!
~55" Square

Liz Martin



My 'shades of green' is now bound!!!! The strip string piecing was done on an 18"x12" paper then cut into 6-6" squares! 54" x 74"

Liz Martin





The Embroidered Quilt - The late Wendy Robinson made all of these beautiful embroidery motifs and almost 200 flying geese blocks. My friend Dianne Robertson, also of Caring Connections, and I placed these blocks and assembled them. I did the custom quilting. This quilt has been donated to Lisaard House, one of our local hospices, as a final procession quilt. It has a wool batting and is extremely heavy due to the embroidery and interfacing.

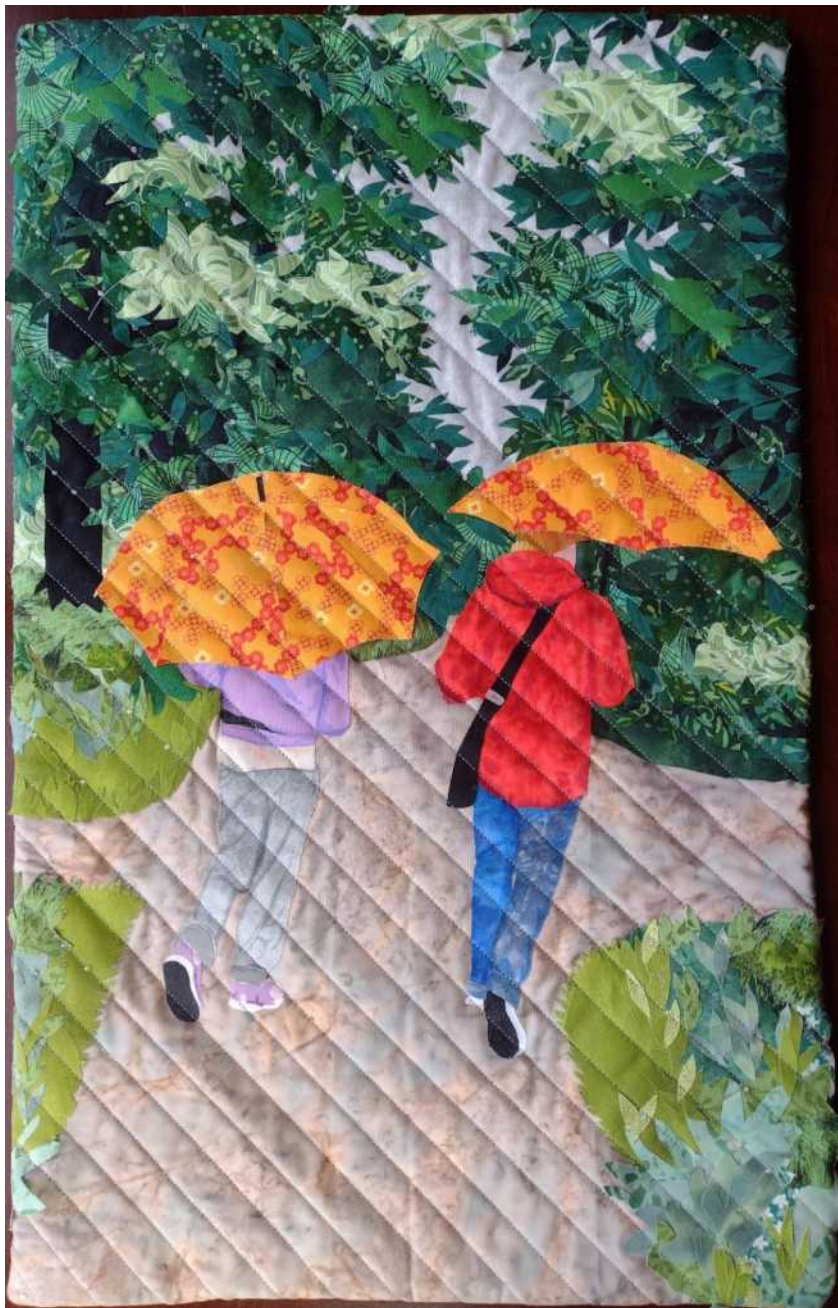
72" x 82"

Marg Sandiford

Birdhouse Door Hanger - My friend needed something for her apartment door that she could display between seasons. We also wanted to allow her to be able to use the peephole, so I place one of the circles in the middle birdhouse to coincide with the peephole. I found this table runner pattern from ShabbyFabrics.com and used only one of the ends to make this door hanger for her. I used Steam-a-Seam 2 and a machine blanket stitch to appliqué
14" x 12"

Marg Sandiford





Robin and Amy

I took this photo of our daughter-in-law, Amy, and our granddaughter Robin, this past August during our camping trip to the East Coast. This rainy day, one of many, we toured the New Brunswick Botanical Gardens/Jardin botanique du Nouveau-Brunswick. They even provided the umbrellas! I used the orange fabric I chose from the bag for the *Library Learning Challenge* for the umbrellas. The technique I chose was 'design'. Since I took the picture, adapted it for appliqué, enlarged it to 13½" by 22" using online software, cut out and placed everything in the

picture, I figured that qualified as designing. The library book I used was *Kim Schaefer's Skinny Quilts* in the *Small Projects* tag. I also learned about fusible appliqué from Barbara Pye's class on our virtual cruise, *How to Sew Art Quilts* from *Sewing with Nancy* videos and Melinda Bula's *Cutting Garden Quilts* book. I learned that *Steam-A-Seam 2* has a short shelf life, so I was grateful to have *Roxanne's Fabric Glue* on hand. I decided simple diagonal machine quilting gave the impression of rain and I stitched on a few clear seed beads as raindrops. I chose to use a facing instead of a traditional binding.

I really enjoyed working on this project, attaching each leaf and watching it come to life

Marg Sandiford

Scrappy quilt seen on Facebook
Made from 2½" scraps
Quilted by *Sandra Thomas*
Donation to Guelph's *Home for Good*
permanent supportive housing
60" x 80"

Becky Fielder





Indigo Way

Bonnie Hunter mystery

Quilted by *Ann Jeffrey*

Modified to finish 60" x 80"

Donated to *Quilts of Valour*

Becky Fielder

Fall Foliage

Designed by *Krista Moser*

Quilted by *Sharon Neve-Gray*

Modified to finish around 60" x 80"

Donated to *Quilts of Valour*

Becky Fielder





Fall Foliage

Designed by *Krista Moser*

Quilted by *Pat Donovan*

57" x 60"

Becky Fielder



I wanted to send a photo of another UFO I finished. This is my camping quilt. I made it, I think, 2 years ago when we started camping. I used a twin sheet as batting because I will be using it around the camp fire... don't want it to be too warm.
61" x 69"

Pauline Mensah



For my **Library Learning Challenge** project, I pulled the topic "design", and randomly picked a fat quarter which was black with white cross hatching. Since I'm fond of using squares and rectangles for making quilts, I decided to go with something round. I had a template set that I also wanted to try. Black is not a colour I use - that was a challenge for me. I went with a night sky/planets theme of black, grey/silver, blue and a bit of dark red. I was pleased that the template set was easy to use. I quilted it with waves of misty fog using grey thread. This will be a smile quilt for an older boy.
42" x 48".

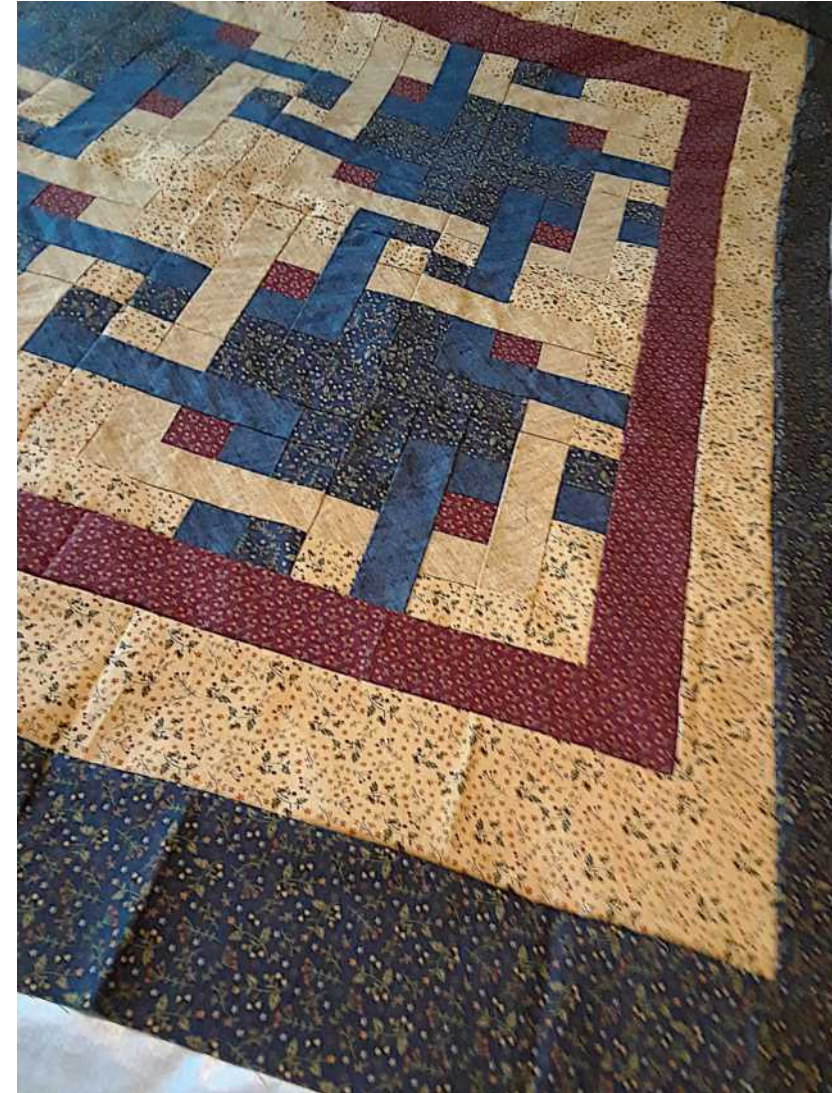
Trudy Dey



An early covid purchase of material, originally thinking log cabin. Then I saw the pattern *Calico Crossover*, in *Georgia Bonesteel's Easy Does It Quilts* – a book I kept from my mother's collection. It too, has the red centre of a log cabin block.

Made the middle blocks (40" square) and considered stopping there. A friend said it would be nice for someone to be covered, while taking a nap, and I always have extra material so I made it a 'couch' quilt by adding borders.

This PAL quilt measures 66" x 58" and was *quilted by Marg Sandiford*. The lovely quilting shows best on the back material.



Donna McKay



This t-shirt quilt was custom made for Robb Martin, the artist blacksmith from Floradale Thak Ironworks. He saved his heavy metal work t-shirts for many years. He determined the location of each block as they had meaning to him
≈ 60" x 70"

Eilleen Yorysh



Star Crazy

My modern version of **Star Crazy**, which was a pattern by *Susan H. Garman* for [@thequiltshowsocial](#) way back when... So glad to have the motivation to finish this one and get it out of my sewing room! ;)

80/20 batt on bottom and wool [@hobbsbatting](#) on the top

Quilted by: [@quiltingby.design](#) using *Gingersnap panto*

Top: various batiks and LV background fabrics

Backing: *Love Always* [@annamariahorne](#) wideback

97" x 97"

Heather Jarmyn



This quilt was made using left over *Kaffe Fassett* fabric from another quilt project. *Elephants on Parade* is my adaptation of Jennifer Sampou's pattern *Elephant and I*. A gift for my granddaughter who loves to say "elephant".
30" x 60"

Lilla Hall

The bag pattern was in the CQA magazine as a pattern for quilters on the go heading to Quilt Canada in Edmonton. I made it using left over *Kaffe Fassett* fabric from another quilt project.

Lilla Hall





This UFO quilt of a house was a kit I had purchased many years ago. The fabric for the roof, background and backing was from a fabric stash, from a dear friend Bev who passed away in October. Both machine pieced and quilted.
9" x 34"

Karen Cassidy



This UFO quilt was a panel of farm animals. I cut the panel, added a thin chartreuse border. The wider border of apple fabric was a birthday gift from Lilla Hall.

36" x 36"

Karen Cassidy





Butterfly Reborn

One of many UFO's I have in my stash. Finally happy to submit it as finally done! This pattern was taken from *Cheryl Phillips, Platinum Edition of Quilts Without Corners, 20th Anniversary Pattern Book, 2009.*

It is built on the premise of using the Bargello technique and a 10 degree Wedge tool.

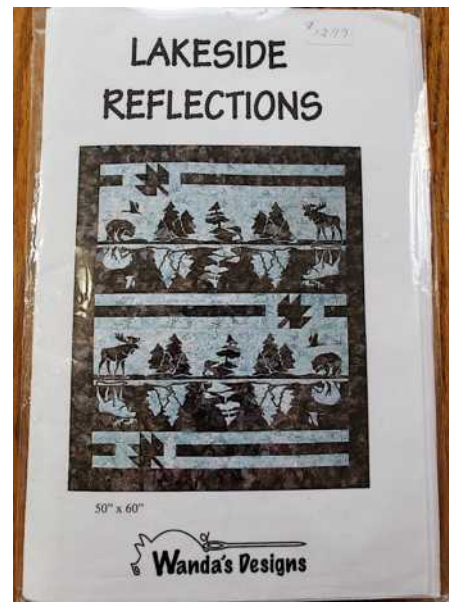
On a Pre COVID visit to Costa Rica, (February 2020), I fell in love with the beautiful colour of the *Blue Morpho Butterfly*. I wanted to create it in this beautiful butterfly quilt pattern. With the help of Tina Timmins, I came up with this colour combination.

The challenge, once done was how to hang it? I ended up using fibre glass rodding that is used to support curved window arches for curtains, found at Fabricland.

Circular Quilt 50" Diameter

Debbie Miethig





Lakeside Reflections by Wanda's Designs

This is a significant year for me and 3 close friends. We are all turning 65. I am going to create 3 quilts for my friends in honour of this milestone. Sharon is the first, as she turned 65 in January. Each friend will pick out a pattern from either my collection or from one that they have found on their own. We will go shopping together between my stash and a quilt shop to find their preferred colour choices. We will have lunch together. Then they have to wait patiently! Sharon liked this pattern but wanted hers to be more colourful. She wasn't struck by the maple leaf border or the Canadian Geese either, so we changed it up. We found this Northcott fabric that looked like the water on Lake of Bays, which is where Sharon's cottage is located.

I played around with Karen Eckmeier's curved technique found in her book *"Accidental Landscapes"*. I added a tree to each panel as it is a favourite of Sharon's to look at as the sun sets over the lake.

A personal thank you to Tina Timmins, who helped me with the redesign of this pattern and creating an image that truly does look like a reflection.

Lap Quilt 61" x 54"

Debbie Miethig



I made two quilted tote bags following the workshop given by my Grace Cameron on our cruise. They each measure 15" high, by 16" wide, 4" deep.

Linda Collins



For my *Library Learning Challenge*, I selected *Modern* as the style, and I was inspired by the pattern *Rainbow Streak* in the book *Modern Rainbow*, by Rebecca Bryan.

From that, I designed an original table runner, which will be 24" x 48". The background is squares and rectangles of two alternating black and grey fabrics. I used double sided fusible web to tack

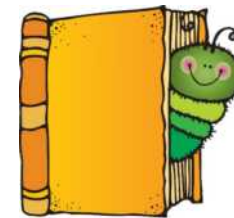
down my raw edge appliqué pieces, and will be stitching this down more fully with tulle and I will be using geometric straight line quilting with black thread to preserve the negative space.

The fabric I received was red with tiny pink heart flowers, shown to the left side. I used this fabric at the centre of the three flowers.

This has been quite a challenge and I've thoroughly enjoyed it!

Linda Collins



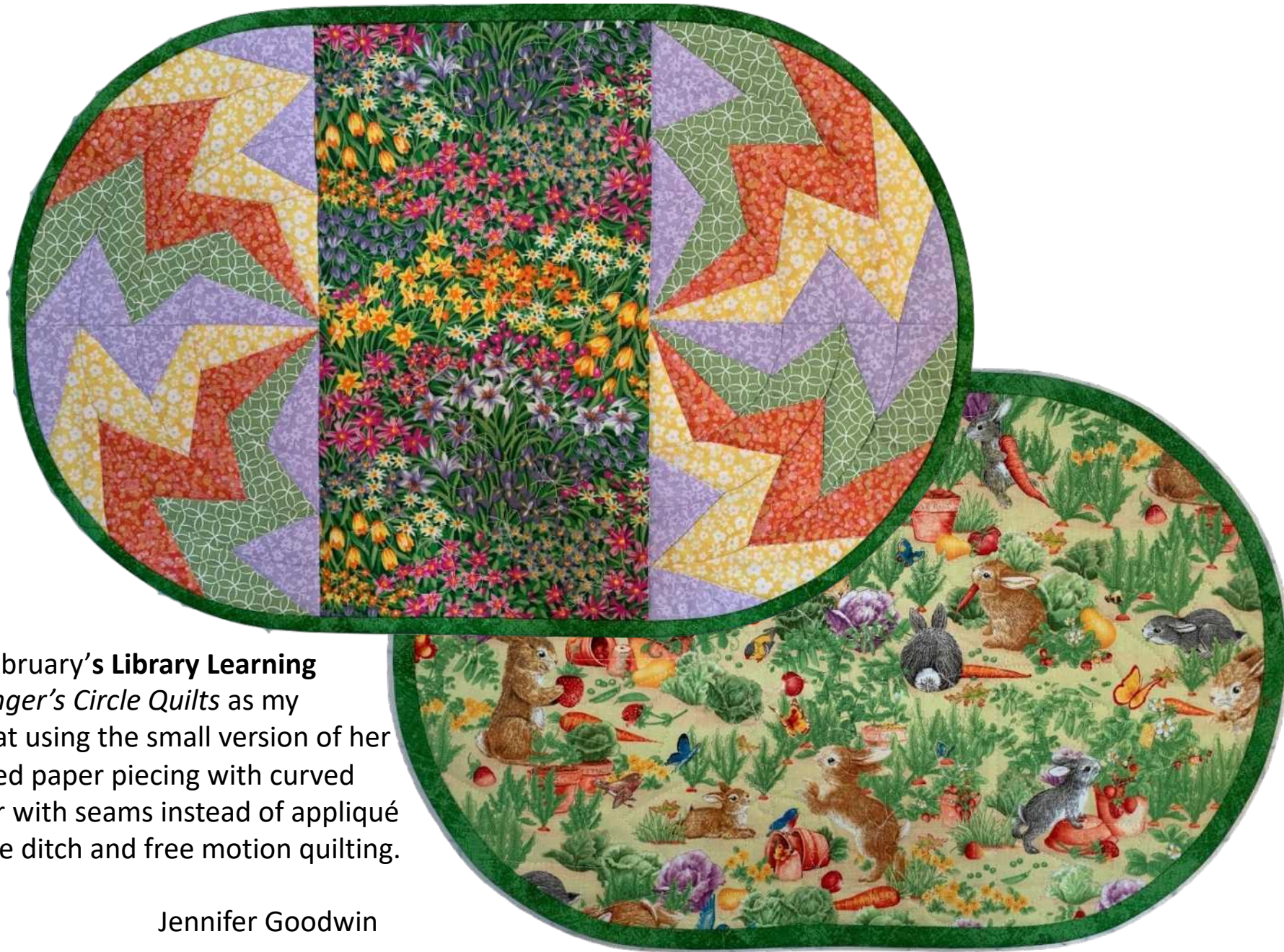


This quilted placemat, to be donated to *Meals on Wheels*, was created as a consequence of my drawing paper piecing as the topic in the January **Library Learning Challenge**. The reference I used to review this technique was *Learn to Paper Piece: A Visual Guide to Piecing with*

Precision by Nancy Mahoney. The heart design in the placemat I found and enlarged from an older *Carol Doak* book *Easy Machine Paper Piecing*. Although I used the basic paper piecing process, I used the freezer paper method for paper piecing to complete the blocks.

12" x 18"

Jennifer Goodwin



I drew the topic of design for February's **Library Learning Challenge**. I chose *Colleen Granger's Circle Quilts* as my reference to create this placemat using the small version of her *Summer Storm* design. It featured paper piecing with curved sections which I sewed together with seams instead of appliqué (her method). I used stitch in the ditch and free motion quilting. 12" x 18"

Jennifer Goodwin



The small "Oops!" hot pad is my creation to use a ring for this design where I reversed two colours rendering it unusable for the finished lightning bolt. Moral of that story is: Learn new skills when rested.

≈ 10" diameter

Jennifer Goodwin



Art quilting was my selection for April's **Library Learning Challenge**. Although I referred to *Cathy Geier's Lovely Landscape Quilts* and *Carol Loughlan's Radiant Landscapes*, I chose to create this smaller quilt. I have a fascination with miniature quilts and recreated *Julia Gahagan's Autumn Harvest* found in Issue 105 of *Today's Quilter*. I used her techniques as described in the magazine and in her presentation to the WCQG in 2023.

8" x 11"

Jennifer Goodwin





Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

