



Welcome to the Waterloo County Quilters' Guild's
September 2023 Virtual Show and Share.

Thank you to these talented quilters who have shared
their current projects.



Red Maples

Created for a postcard exchange amongst attendees at a recent virtual conference. Created with eco printed red silk noile using rust as the mordant. Fabric was pretreated to minimize fraying. 6" x 4"

Dale McMillan

I am a HUGE fan of Angela Walters. I have watched Angela through Craftsy several times, the midnight quilt show and her online videos. I started a journey with her in 2018 with her *Build -A-Quilt*. I was so excited to receive the bundle of material and the patterns each month. I am now making my 5th BA. "*Green Goddess*," which was the first BAQ in 2018, fully quilted with help from Angela's free motion quilting. I have done "Handiworks" in vibrant pinks and teal blues. A soothing blush and grey was used for my recent "*Holly Jolly*" - a modern twist to a Christmas quilt. Each quilt is made using Angela's personal line of fabrics and of course her personal quilting diagrams to finish these amazing quilts.

Sarah Abeele





This is a baby quilt for a new nephew expected in September. The nursery is painted green and the theme is woodland creatures with the bear highlighted. This panel from my stash was cut up and the frame and background was to look like a forest. I found the perfect flannel for the backing. I like the effect.
40" x 53"

Joan Holland



Storm at Sea cut using an *Accuquilt* die. It was fun to make and everything was cut to the exact size. I chose raindrops for the backing....lol. This will be donated.
43" x 52"

Joan Holland



This quilt is the result of better organized scraps, the leaders and enders skill that I first learned from Vicki MacDonald and refined with Barbara Pye's ready boards. This quilt is destined for the *Smile* quilts, the teen section.

48" x 52"

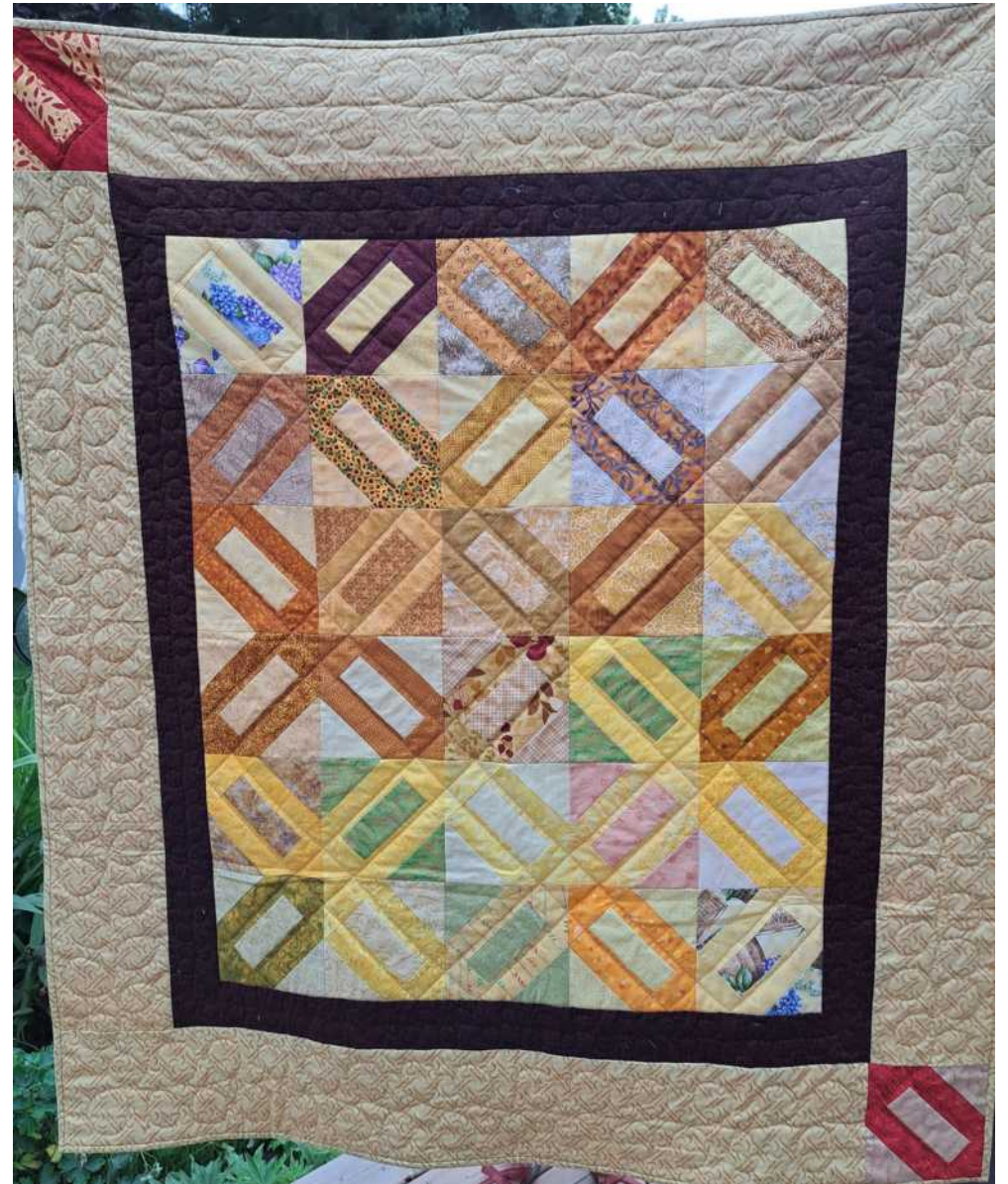
Bonnie Murdoch

I was given these blocks by a friend with whom we and other guild members exchanged for a number of months a few or many years ago. They fit together so easily due to the exacting guidelines of the organizer.

This quilt is destined for the teen *Smile* program.

52" x 58"

Bonnie Murdoch





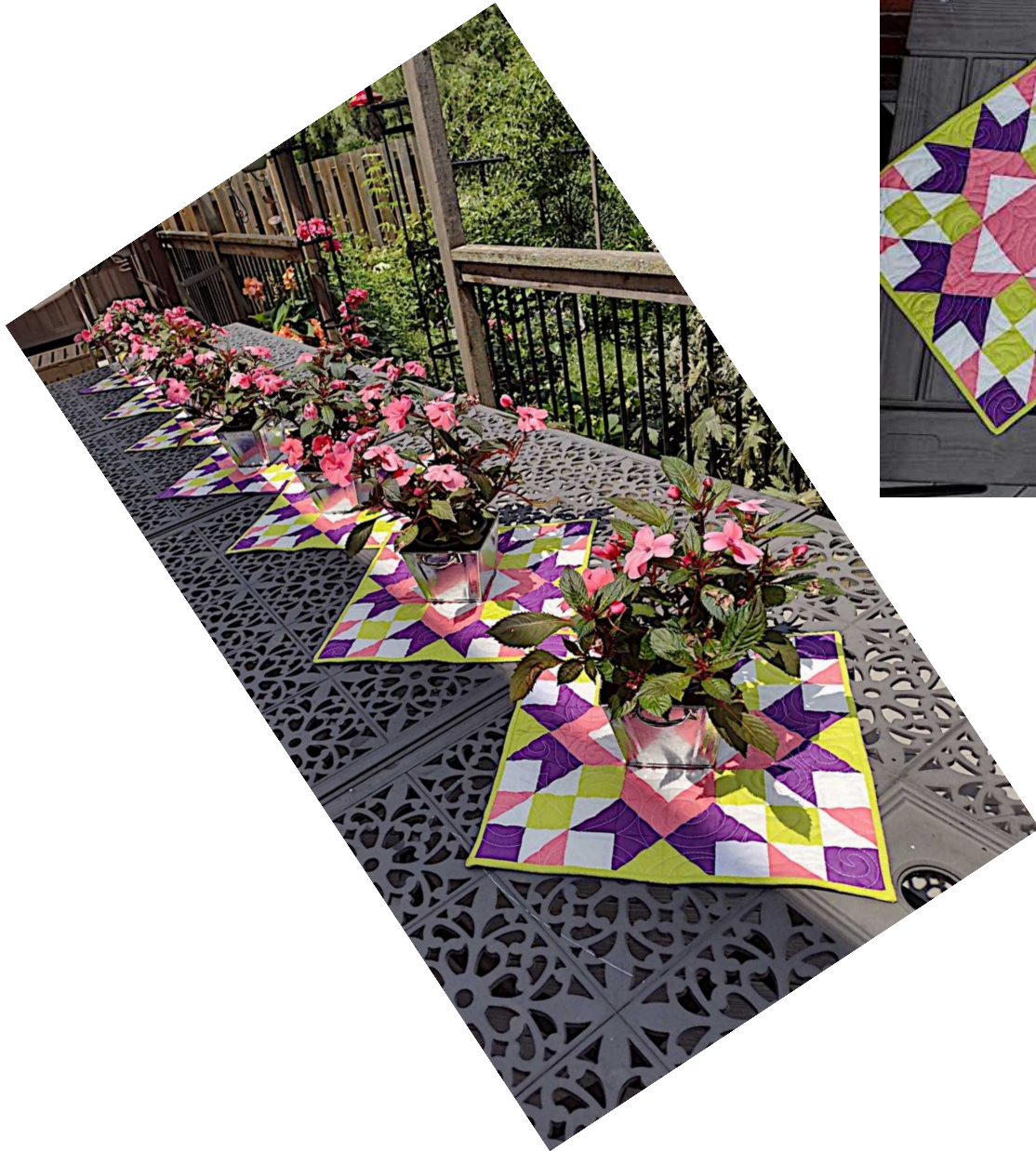
I'd had this fabric for quite a while before I found a pattern I wanted to use it with. The pattern is *Prairie Flower* by *Missouri Star Quilt Co.* The quilt measures 60" × 75" and was *longarmed* by *Gail Berry Graham*. This quilt was made for a friend.

Anne Nicholson



I used leftover fabric for this quilt and it ended up with a lot of negative black space. I made the bold, for me, decision to have it long armed with yellow thread. Very pleased with how it turned out and I've donated it to the *Smile* program. This quilt was made using a free pattern by Daniela Stout at *Cozy Quilt Designs* and measures 67" x 67".
Quilted by Claudia Schumm at Quilting by Design.

Anne Nicholson



These 7 table toppers were made to help celebrate my husband's retirement and a significant birthday for me. We invited family and friends to a come-and-go barbeque at the end of June. I made these table toppers using the 'Frame' block in a quilt called *'Peaceful Journey'*, designed by Pam Boswell in *Quilter's World* magazine, Winter 2018 issue. I hit the garden centres for plants with colours in mind and then found fabrics to match. They went together quickly and I did the binding them during a road trip in mid-June, just finishing them in time.

17" x 17"

Marg Sandiford



Inspired by a request for a wedding quilt to be porcelain blue and emerald green.
Three dimensional trees inspired by a fabric print called *Basic Grey Figgy Pudding* by Moda (PS30180 pattern)
The quilt is flannel backed.
57" x 74"

Eilleen Yorysh



Welcome to the Wonky Neighbourhood

This quilt is the centre part of a larger design, *Wonky Neighbours*, by Janeen van Niekirk (<https://quiltartdesigns.blogspot.com/2017/05/wonky-neighbourhood.html>) . I ran out of paper piecing steam after making these houses and appliqued them by machine onto the backgrounds, and then called it a day.
37" x 37"

Dorothy Holdenmeyer



I needed to work with some brighter material and found this in my stash – online order during Covid ?! Pattern is *Landslide* from *Quilts in a Jiffy 3-Yard Quilts* by *Fabric Café* and this pattern does come together quickly. Both quilts are about 35 in. square. I quilted *both on my Janome using the walking foot and the stars were from my Melissa Marginet Walking Foot Quilting Designs* book.

The Owls went to Smile and the Bees went to a good friend who became a Grandmother for the first time in May.

Donna McKay



Craftsman Tidepool

This pattern uses 16 FQs with little waste! The pattern is a variation on the Craftsman pattern by Amy Smart. For the quilting I used a free hand edge to edge motif from the book, *Free Motion Quilting 101*, by Tracey Russel.

74" x 90"

Süz Warkentin





Matching throw pillows

Sail Away

This quilt pushed the limits of my 10 ft long arm frame. It is part of a redecoration of the master bedroom, which was due for a refresh. The quilting only reinforces the images on the fabric I fell in love with. The quilting is a variation on a pattern, *Panel Panache*, by Patty Carey using the *Northcott Sail Away* panel. 96" x 98"

Süz Warkentin



This was made for my niece's 50th birthday gift for her home on Vancouver Island. As you can see, I started with a panel of orcas, mountains and sea and surrounded it with water and sky. In the second pic you can see the birds in the sky. Needless to say she loved it and it has pride of place in her living room. This 60" x 80" throw was quilted by Jean Cloes of the *Quilt Jeannie*.

Deby Wettges



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

