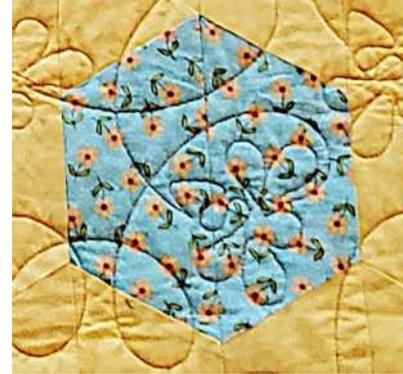




Welcome to the Waterloo County Quilters' Guild's
October 2021 Virtual Show and Share.

Thank you to these talented quilters who have shared their
current projects.



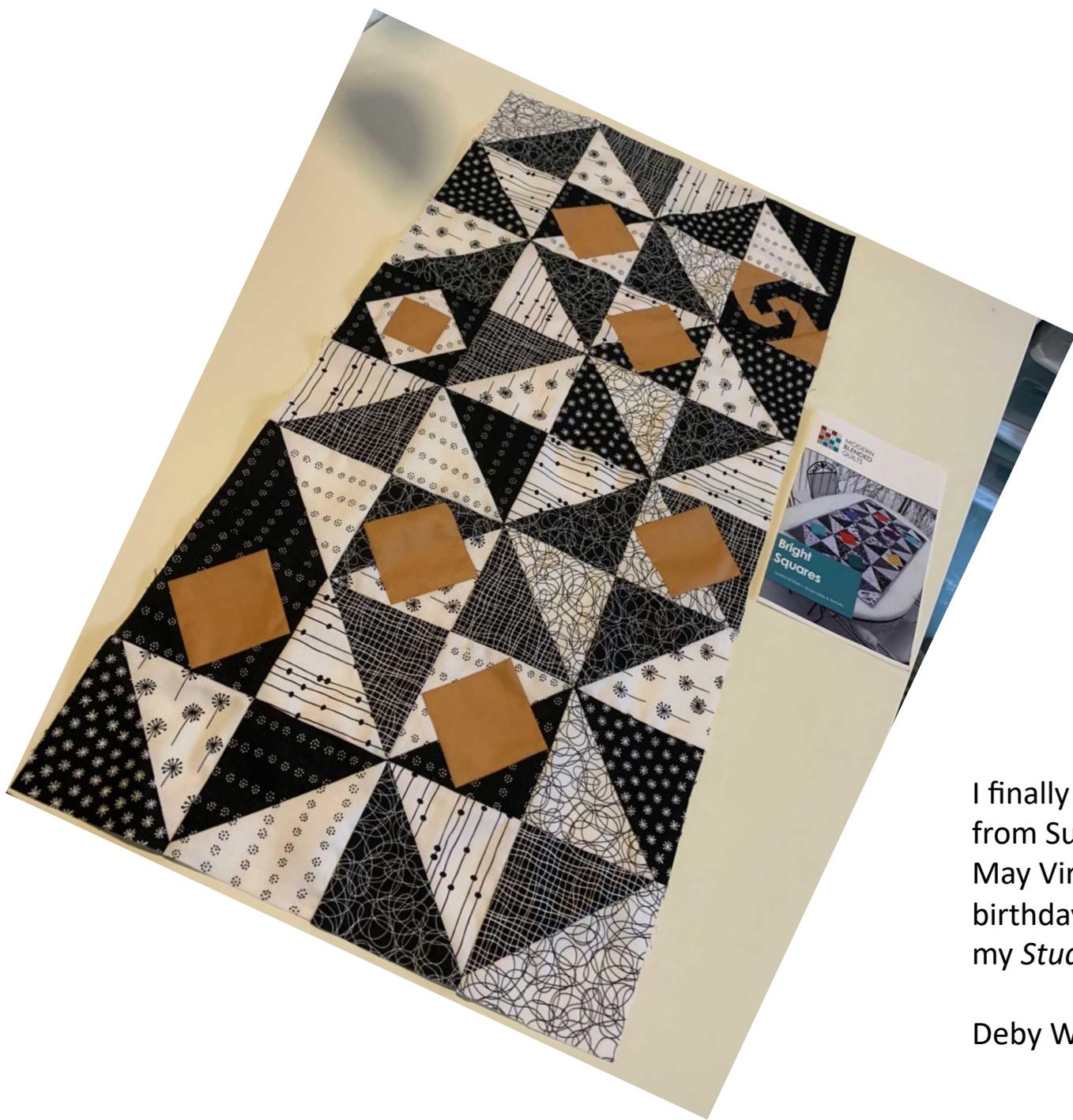
This is a twin bed size quilt that I completed for my granddaughter about 18 months ago. It was my first venture in quilting away from the simple geometry of squares, rectangles and triangles. The half hexagon ruler (*Hex N More*) was easy to use and accurate. Cyndy Manol of *From the Heart Quilt Shop* (now closed) did the longarm quilting. I love the way some of the quilted bees have ended up in the centre of the flowers.

Anne Nicholson



A baby quilt for the *Smile Quilts* program.

Anne Nicholson



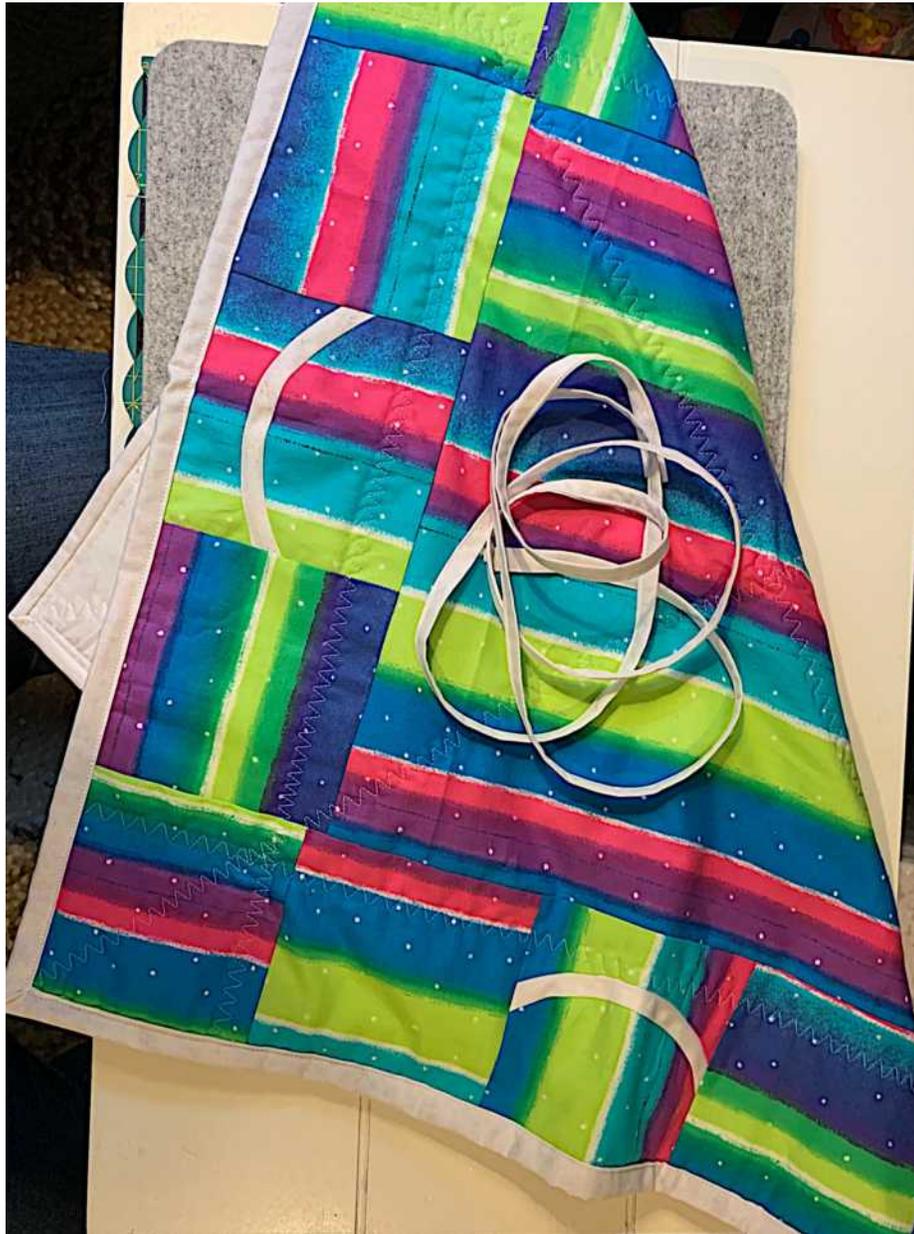
I finally finished my *Bright Squares* table runner (16" x 32") from Susan Madu of *Modern Blended Quilts*, started at a May Virtual Retreat. This is customized by colour for a birthday gift for my youngest daughter. Lots of help from my *Studio 180 Square Squared* ruler!

Deby Wettges

This is a UFO. I started this in October 2020 for my youngest daughter and then life got in the way so it was set aside. Her 40th birthday was coming up in September so I thought this would be a great gift. Beautifully quilted by Jean Cloes of *“The Quilt Jeannie”*. I know my daughter will love the modern pantograph pattern of circles and lines we chose for the quilting!

Deby Wettges





I decided to make a small quilt when I took the *Noodles* class from Leanne Parsons. So, when it turned out so well I decided to get it finished and keep it for my Teddy Bear quilt !

Deby Wettges

Two quilts in one - I learned a new technique from Leanne Parsons from Newfoundland. It was *Noodle Curves* and now I have my quilt ready to go for the Christmas Stuffed Animals Drive two months ahead of time!

Bonnie Murdoch





After completing my my *Noodle* quilt as a nine-patch in Leanne Parson's workshop, I found my use of solids in the larger size block did not work well. So, I cut it up, much like a disappearing nine-patch, and found the resulting quilt top greatly improved. This will donated with a stuffed animal to the *Teddy Bear* project.

Kathy Bissett

This little quilt will be wrapped around an animal for the guild's *Teddy Bear* project. It was quilted to fleece – a cozy option for a young child.

Kathy Bissett





I call this quilt "*Sunset on Bowen Island*"
The pattern name is *Mammoth Lakes* by XOXSEW
(www.xoxsew.com).
I pieced and machine quilted it earlier this year
for my daughter and son-in-law who are happily
living on beautiful Bowen Island, BC.

Carol Kraatz

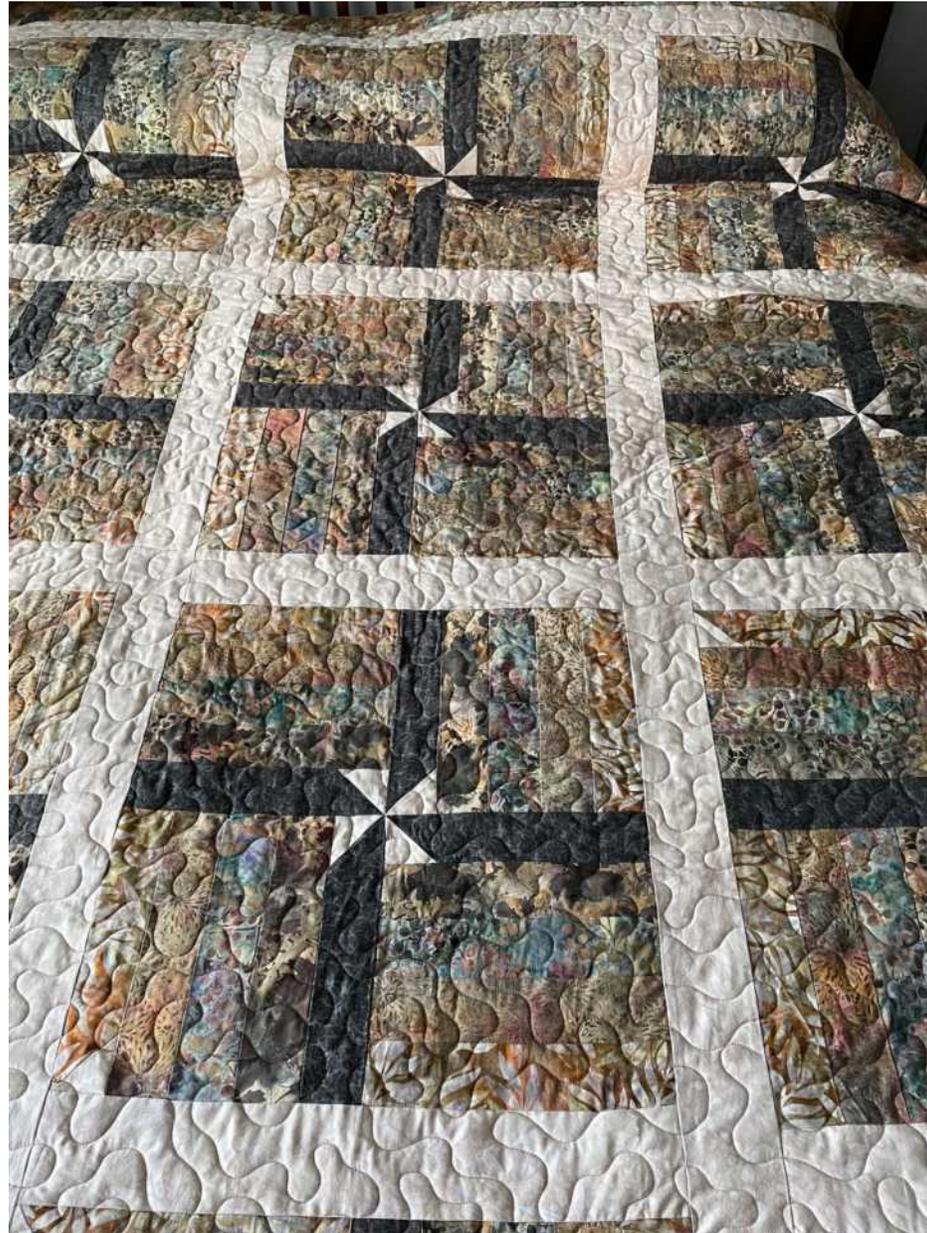


This scrappy project used up left over from several other quilts. Hopefully this can be used as a Smile quilt.

Lilla Hall

I found this fabric in my inventory during the pandemic. One block was finished so I copied 11 more. Trudy Dey quilted it. I appreciate the fall colours in the batiks.

Marilyn Hollinger





Joan Doke loved to say that if you gave me a 6-inch piece of fabric I could stretch it into a yard. I had 2 pieces of the print but they were not quite big enough so I enlarged the quilt from the inside with strips from my supply. I work with a lot of donated fabrics and love the challenge. I found a rather large piece of lovely brown print in the bottom of my bin and felt lost as to what to do with it. Had to call Bonnie for ideas.

Helene Doerfler

There were 3 clown panels donated so I had a great time making them up all different. The black piece in the corner, you guessed it. I did not have enough yellow. The checkered strip on the bag covers the logo and is big enough for the quilt with room for a bit more.

Helene Doerfler





I made this diaper bag from old jeans for my son and daughter-in-law. They both practice a green lifestyle so it was appropriate to upcycle the denim while putting a very small dent in my pile. The bag was adapted from the Creative Thimble's *Professional Tote* pattern.

<https://thecreativethimble.com>

Sylvia Fernley

This is 'Noodles' from Leanne Parson's *Conquering Curves* class in September. It took a few blocks to conquer the curves and have them lie flat but persistence prevailed. Again another skill builder class for my toolkit.

Sylvia Fernley





This is my finished *'Spin Off'* quilt from Daisy Aschehoug's workshop earlier this year. It was a fun and quick quilt to learn how to work with curves.

Sylvia Fernley

This is 'Arcturus Shield' from *Ships and Violins* (<https://shipsandviolins.com>). It was a mystery sew along that ran over the summer. Every Monday a section was sent to us. It was difficult to imagine what it was going to look like in the end. The finished piece is 17" by 17" so it was a challenge working with the bulk of the seams in the tiny pieces and I know I could have used the method learned from Leanne Parson's workshop... maybe next time.

Sylvia Fernley





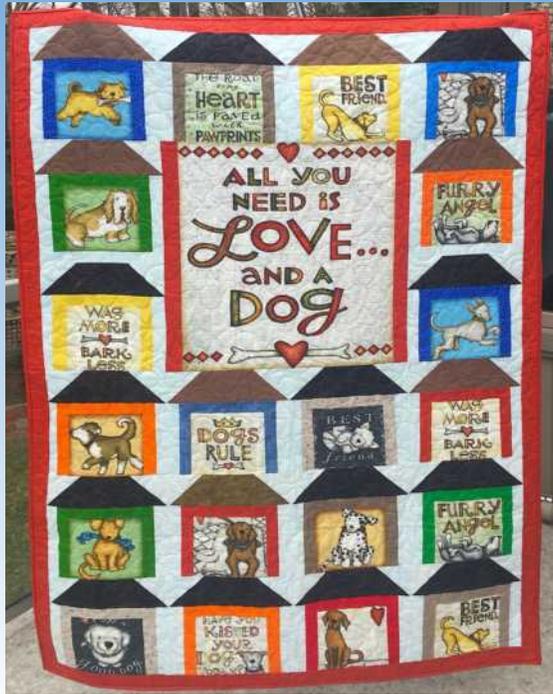
This is 'Burst' is from Leanne Parson's paper piecing workshop. We learned a terrific and easy way to paper piece without the aggravation of removing the paper afterwards. It was definitely a worthwhile class.

Sylvia Fernley

I found 18 of these 16-patch blocks while digging through my UFOs. Luckily there were some leftover fabric pieces with them so I made 2 more blocks, and cut cornerstones. For the sashing, I found a piece of "white" fabric in my stash that blended in with the variety of whites used in the 16 patches. It was longarm quilted by me with a large flower design. This will be a Smile quilt.

Trudy Dey

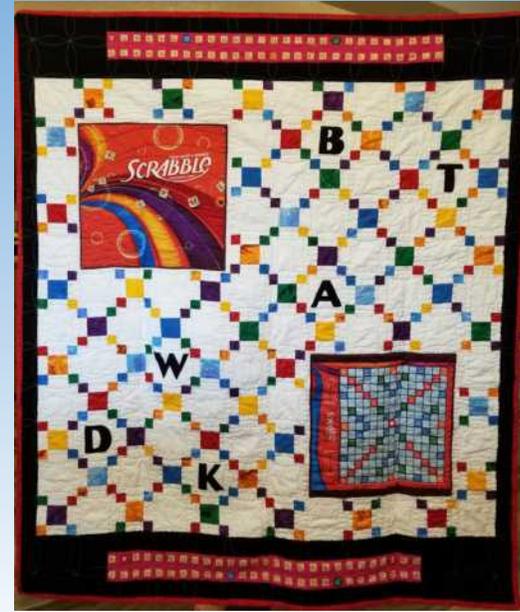




Inge Ford's
All You Need is Love and a Dog



Lilla Hall's
Poppy Quilt



Joan Holland's
Scrabble Quilt



Jean Weller's
Shore Bird Quilt

Cyndi McChesney did a *Panel Palooza* workshop for our guild in February 2021. She invited four of the participants to have their completed panel quilts included in a new book she is writing, which will be released in the next year. The quilts shown on this slide have now been shipped to Colorado for her editor and publisher to photograph for inclusion in her new book.



I did a workshop on using all the fancy stitches on our sewing machines. The theme was a ❤️ I decided to use four hearts on my 18" square of fabric. I used freezer paper for heart template, ironing on fabric, then sewing straight stitch around paper for outline, with a marker divide heart up into say three sections, then start filling in each section until full of fancy stitches, using lovely embroidery threads. (You can also use twin needle). I used a fancy stitch around outside of heart, but changed to a straight stitch when approaching the heart top dip and also the 'V' bottom in order to get around with ease. This was the first time I tried this and I really enjoyed it.

Anni Rice

I pieced this scrappy quilt using the *Accuquilt Maple leaf* die to cut the leaves and then I used 1 ½" strip cutter to add strips around in a log cabin design. It makes a nice size wall or lap quilt with blocks finishing at 13" x 13 ½". I love the vibrant colours of fall and I wish I could see them again in Canada but, due to disabilities, I cannot travel anymore and the colours in England are not the same.

It was quilted by my sister, Barbara Pye, using a leaf design and a variegated thread and she finished it using facings. She said she didn't want to add any more colour with borders or binding as it was colourful enough. I agree.

Anni Rice



Every Child Matters

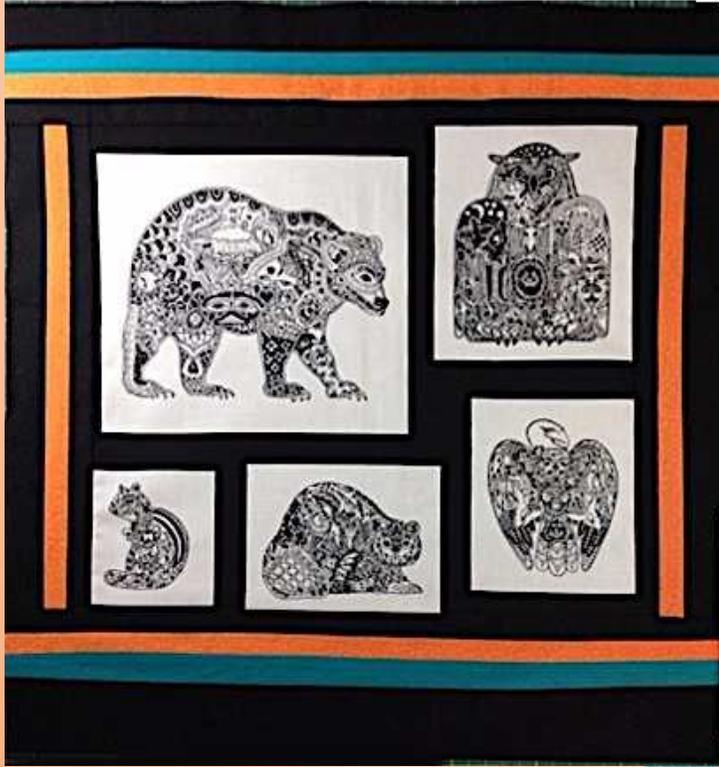


Every Child Needs to Play

The discovery of the graves of children found around the residential school affected everyone in Canada. It made us stop and not only think about our history and the attitude of our governing parties at the time, but hopefully, and more importantly it should make us aware of our actions and think about what we can do today and in the future. This thread play art piece "*Every Child Needs to Play*" comes from the slogan "*Every Child Matters*" - it is my humble attempt to try to honour those children and families affected by the residential schools. It was inspired by the guild's 16 ½' inch quilt blocks that were gathered for quilts in September as well as *the Stupendous Stitch* workshop the guild held several years ago. I used the play theme to try out the decorative stitches on my machine. There are some hand embroidered parts as well. It hangs on my door at work.

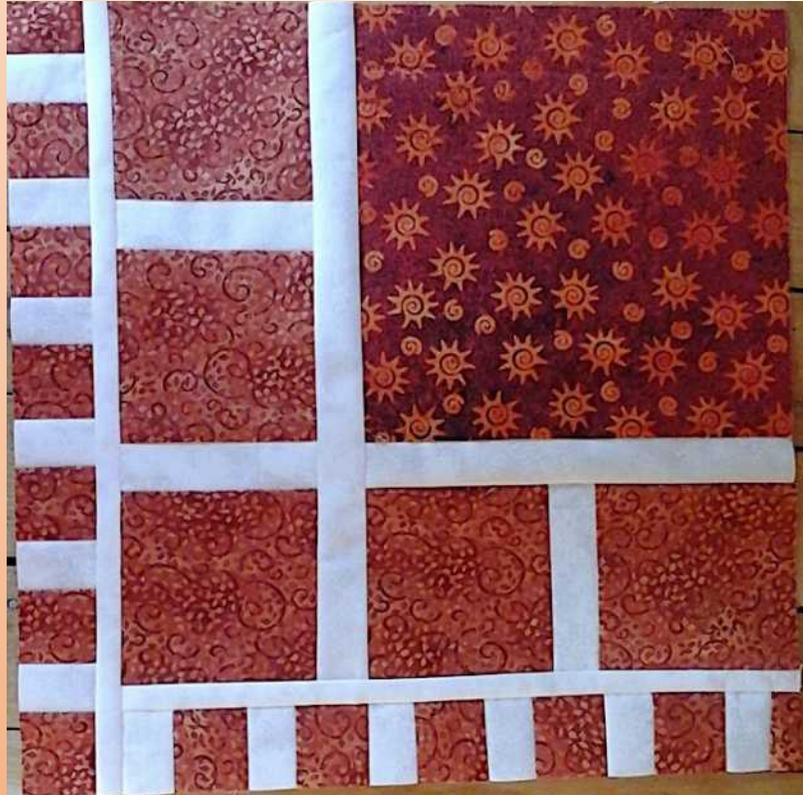
Lilla Hall





These are 3 “survivor” blocks I dropped off at Jean McFarlane’s today (Sept 29).

Doreen Janicek



I made four identical 16½" square blocks for the *Blocks for Survivors*. The pattern, found on the Internet, 'Frost on the Windows' was designed by Debbie Maddy for Moda Fabrics. (<https://jordanfabrics.com/pages/frost-on-the-windows>) I modified the size to meet the 16½" block requirement.

Lori Roy



Continued on the next slide.



I have collected 59 beautiful and original quilt blocks for the “Survivors” outreach initiative. Would this be a stand-alone item or an entry in Show and Share? I will mail them to Vanessa in Timmins shortly.

The following people generously donated blocks to the outreach project- Bonnie, Kathryn, Kitty, Pat, Donna, Marilyn, Doreen, Karen, Lilla, Lori, Ruth, Anne, Trudy, Joan, Jean, Maria and Renie (my friend and quilting partner in crime).

A heartfelt thank you to all of the participants who generously donated their time and creativity.

Jean McFarlane





Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

